

# The Wells Gallery on Kiawah Is.

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Rothwell’s work has appeared in *Best of Pastel* (Rockport Publishers, 1996), *Portrait Inspirations* (Rockport Publishers, 1997), *Best of Flower Painting 2* (North Light Books, 1999), *The Best of Sketching and Drawing* (Quarry Books, 1999) and *Pure Color* (Northlight Books, 2006). She was one of four artists featured in the “Unforgettable Landscapes: Different Approaches to Light and Texture” article in *The Pastel Journal* (May/June, 2000). Rothwell also illustrated a children’s book in Japanese: *M. McLaughlin, Minna no koe ga kikoeru* (Bungeisha, 2002).



Work by Junko Ono Rothwell

The Wells Gallery is the premiere gallery at The Sanctuary Resort on Kiawah Island, dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. This innovative and unique gallery has been carefully designed to enthrall its visitors with its collection of original oil paintings, watercolors, and artisan jewelry produced by some of the nation’s most sought after artists. They strive to foster an appreciation of the visual arts, and to support the development of our es-



Work by Junko Ono Rothwell

tablished and emerging artists by presenting their works in our gallery and through our website.

Presenting the works of local and national artists who have proven to embrace the barrier islands for all their splendor and natural beauty, the gallery is the region’s only to feature works of art that celebrate Kiawah Island. The Wells Gallery hosts exhibitions and workshops from our roster of over 20 artists including: Curt Butler, Russell Gordon, Gary Gowans, Glenn Harrington, E.B. Lewis, George Pate, and Karen Larson Turner.

We hope you enjoy your tour of our artists’ work. If you have any questions, please don’t hesitate to contact us. We would love to hear from you.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit ([www.wellsgallery.com](http://www.wellsgallery.com)).

## Some of Our Senior Artists

This is an experimental effort to see if we can shine a little spotlight on some of our senior artists who are still creating art. Most are not represented by a commercial gallery - why, I can’t totally understand, but not being in the gallery biz myself I can’t totally question that. I owned and ran a couple of art galleries back in the day, one as a gallery

of the publication and another with a group of friends. We stopped before we were friends no more, so I understand - it’s not easy. This all may change as we go on or just fade away as time goes on. If you fit the bill and would like to be featured here, drop us a line by e-mail at ([info@carolinaarts.com](mailto:info@carolinaarts.com)). Let the flood begin.

## Carole Knudson Tinsley

Tinsley is an abstract artist and we have two works to show off including a recent fabric collage entitled, *Tribute to William Halsey* (1915-1999, Charleston, SC), and this recent painting *Native Spirits*, soon to be in the *48th Annual National Exhibition*, juried by Alexis Lavine, which will be held at the Anderson Arts Center in Anderson, SC.



“Tribute to William Halsey” by Carole Knudson Tinsley

A little history: Back in 1972, Tinsley instigated as chairman - a juried outdoor art festival along with the Blue Ridge Art Assoc. It was held on the old Clemson soccer field and later on the grounds of the Clemson House in Clemson, SC. This continued for 10 years including artists from GA, SC, NC and TN. Noted area artists like Jeanet Dreskin, Carl Blair, Darrell Koons, Tom Flowers, and Jaimie Davis exhibited. For the last eight years she has facilitated another group of artists that are cancer survivors: The Direct Experience. The group has had five major exhibits including at: Cancer Survivor Park-Greenville, SC, Metropolitan Arts Council’s MAC Gallery (Greenville, SC), Anderson Art Center (Anderson, SC),



“Native Spirits” by Carole Knudson Tinsley

Artists Collective-Spartanburg (Spartanburg, SC) and this year at Greenville Center for Creative Arts (Greenville, SC).

Tinsley doesn’t presently have gallery representation, but shows a lot in juried shows in the Carolinas. Recently after there were 250 plus entries in the recent Artisphere juried artists of the upstate show in Greenville, SC, Tinsley was fortunate to have a piece out of 43 chosen to be exhibited. Also MAC had a juried exhibit during Artisphere and she was included in that exhibit also.

Through her 60 years of painting, she has been in many juried shows often winning awards and several Best of Show awards. I have had exhibits in Illinois, Michigan, Texas, and the Carolinas.

You can contact Tinsley by e-mail at ([caroletinsley@yahoo.com](mailto:caroletinsley@yahoo.com)).

## Meyriel J. Edge

Meyriel J. Edge, at the age of 81, is President of the SC Chapter of the National Association of Women Artists (NAWA).

A little history in the words of Edge: “In 1980, we moved from Wales, UK, to Illinois, and in 1983, to Summerville, SC. I taught middle and high school art at Ashley Hall in Charleston, SC, and began the AP Studio Art program. In Wales, I taught high school art for several years while being a working artist. I continue to sell my work there. Just before the pandemic, I had a show, *Salt of the Earth*, featuring 30 portraits of people from my village. I gifted them to their families.”

“Recently, I was awarded First Place in 3D at Brookgreen Gardens in the National Association of Women Artists exhibition, *Brookgreen Inspires, Women Create*. It is on show until July 20, 2025. I work in many mediums, from oil on canvas or board to mixed media. I am a trained



A commissioned work by Meyriel J. Edge

Milliner but spend my time mostly in 2D pursuits.”

“I was juried into Charleston Artist Guild as an exhibiting member but have not yet accepted gallery space. I am busier than ever with commissions and continue to sell my work privately. Works can be seen on Instagram.

You can contact Edge by e-mail at ([meyriel.edge@gmail.com](mailto:meyriel.edge@gmail.com)).



## Art League of Hilton Head on Hilton Head Island, SC, Offers Exhibit in Support of Sea Turtles

The Art League of Hilton Head on Hilton Head Island, SC, will present *Halfway Home: A Sea Turtle Art Exhibit*, supporting Sea Turtle Patrol HHI, on view at the Art League Academy, from July 22 - 30, 2025. A reception will be held on July 30, from 5-7pm.

*Halfway Home*, a special sea turtle-themed art exhibit, returns to Art League Academy, in partnership with Sea Turtle Patrol HHI. The week-long event showcases creative works from the community, all celebrating the beauty and vulnerability of Hilton Head Island’s most beloved coastal creature. Twenty percent of all artwork and class sales will benefit Sea Turtle Patrol HHI, a nonprofit organization dedicated to protecting sea turtle nests and hatchlings during the island’s nesting season.



Work by Shanon Thomas-Jordan

“We named the exhibit *Halfway Home* because we’ll be right at the halfway point of the sea turtle season,” says Kristen McIntosh, Executive Director of Art League of Hilton Head. “The artists have created thoughtful, beautiful pieces, and we’re proud to support this vital cause once



Work by Lydia Chojnacki

again.”

In addition to the exhibit, Art League Academy will offer sea turtle-themed classes, with a portion of the proceeds donated to Sea Turtle Patrol HHI. Media include mosaics, wash tape, paint, and mixed media. Class registration is available at ([artleaguehhi.org](http://artleaguehhi.org)).

Amber Kuehn, Director of Sea Turtle Patrol HHI, says, “We patrol the beach daily from May through October to protect our sea turtle population. As a volunteer-run organization, partnerships like this help us educate the public and keep doing the work that matters.”

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th, at 5pm, for the August 2025 issue and Aug. 24, at 5pm for the September 2025 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).