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Vol. 29, No. 7 July 2025

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Artwork is by Carole Knudson Tinsley, an Upstate South Carolina Artist. *Native Spirits* will soon be on view in the 48th Annual National Exhibition, juried by Alexis Lavine, which will be held at the Anderson Arts Center in Anderson, South Carolina from September 12 - October 17, 2025.

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CarolinaArts.com



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You can find [past articles](#) all the way back to June 1999

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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The deadline for the August 2025 issue is
July 24, 2025, at 5pm.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

International African American Museum in Charleston, SC, Offers New Exhibition

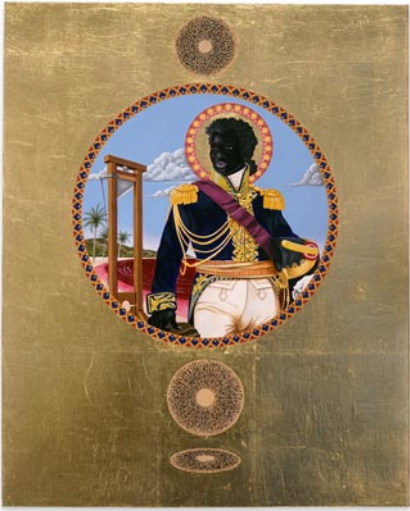
The International African American Museum in Charleston, SC, is presenting *re/Defined: Creative Expressions of Blackness from the Diaspora*, on view through Jan. 4, 2026.

Across the Atlantic World - from West Africa and Europe to the Americas - Black creatives have been at the forefront of defining what it means to be Black. *re/Defined* examines how artists from the US and the broader African Diaspora have challenged stereotypes by preserving African traditions, resisting systemic oppression, and activating audiences. Through the mediums of fine art, adornment, music, and storytelling, this exhibition showcases how Black creatives have shaped cultural narratives and used their work to advocate for the communities to which they belong.



Richard Nattoo, “River Mumma II”, 2024, Water-colour, Pen & Ink, Water from the Rio Grande and Benta River, Jamaica on Canvas. 39 x 50 in | 99 x 127 cm

The African Diaspora - formed through the Transatlantic slave trade and following migrations - has been a powerful force in shaping and sharing cultural traditions, ideas, and aesthetics across the globe. Throughout the Diaspora, Black artists have resisted assimilation by preserving African cultures and transforming traditional West African creative expressions into new, evolving representations of culture. Artistic expression has also provided a way for Black creatives to occupy space and use their platforms to fight racism and other legacies of colonialism and slavery. Artists took control of racialized portrayals of Blackness and countered racist stereotypes



Mark Steven Greenfield, “Dessalines”, 2022, Acrylic and Gold Leaf on Wood Panel, 20” X 16”

by developing new imagery, advocating for racial pride, and expanding the representation of Black people.

Through these creative expressions, African art, music, and style echo, showing how Black culture is interconnected and continually exchanged across the Diaspora.

The IAAM, which sits at the site of Gadsden’s Wharf – one of the nation’s most prolific former slave trading ports – includes nine core exhibition galleries and a special exhibition gallery, as well as a “floating” gallery that weaves contemporary art throughout the museum. The museum will open with more than 700 artifacts dating from the 17th century to contemporary objects, alongside 1000 image and media collection pieces – all of which help connect the African American journey to its roots and connections to African and African Diaspora communities and cultures. The museum also houses the Center for Family History, a world-class genealogy and ancestry resource center, which began hosting genealogy classes and workshops in 2020.

For further information check our SC Institutional Gallery listings, call the Museum at 843/872-5352 or visit (iaamuseum.org).

City of North Charleston, SC, Features Works by Lauren Ridenour and Chrys Corn Goodman

The City of North Charleston will present two new exhibition including, *Looking Up*, featuring mixed media works by Lauren Ridenour (Charleston, SC) and *Seen & Unseen*, featuring mixed media works by Chrys Corn Goodman (Alexander, NC), both on view at the Park Circle Gallery in North Charleston, SC, from July 2-26, 2025. A reception will be held on July 25, from 5-7pm.

Lauren Ridenour’s work delves deeply into the complexities of mental health, self-reflection, and human connection. Known for a bold, raw approach, the Charleston-based artist uses mixed media to explore daily thoughts, fears, and the layered nuances of the human experience. In her exhibit *Looking Up*, Ridenour presents her visual journal of becoming a mother - the darkness and the slow, steady shift toward light. This collection captures the in-between moments of losing and finding herself again, of becoming someone new while still holding on to who she’s always been. “It’s about perspective, resilience, and finally seeing the world in technicolor,” Ridenour explains.

Ridenour has always had a love and passion for creating, but it wasn’t until 2019 on a back-packing trip through Asia and Australia that she decided to pursue art full time. Since then she has produced murals and shown her work in numerous solo and group exhibitions throughout the Carolinas. In 2023, Ridenour completed an ambitious series that led to her book containing 365 illustrations, each one serving as a daily



Work by Chrys Corn Goodman

journal. This body of work reflects the artist’s commitment to authenticity, capturing the spectrum of emotions experienced over time.


Driven by the belief that art can reduce isolation and foster empathy, Ridenour draws from mundane moments and uses honesty as a central theme, aiming to create an energetic and immersive experience that resonates on a deeply personal level. She currently works from her studio at Redux Contemporary Art Center in Charleston, SC.

Music, words, figures, botanical symbolism, spiritual concepts, and emotions often work together to inspire Chrys Corn Goodman’s work. The North Carolina-based artist tends to paint ‘in a minor key’ - reflecting both brokenness and hope. Her exhibit,

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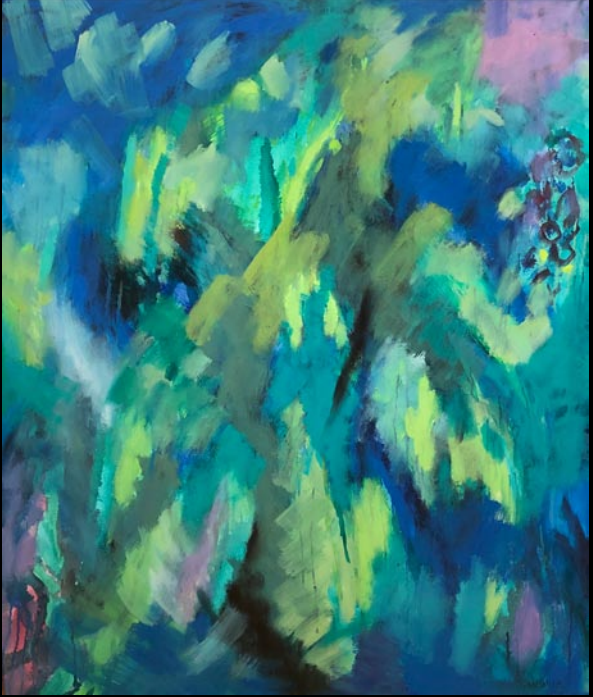
Halsey - McCallum Studio

William Halsey & Corrie McCallum



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& Sculpture for
the discerning
collector

Growing by William Halsey, 1992
oil pastel and paint stick on paper, 18 x 24 inches



Painting by Corrie McCallum

Both artists are
recipients
of the
Elizabeth O'Neill
Verner Award

For information: David Halsey • 843.813.7542 • dhalsey@mac.com

Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort.

From MSNBC Special: UkraineAnsweringTheCall.com

[Click Here to See CNBC for Individual Links Below](#)

<u>Medical Services</u> UNICEF USA International Medical Corps Heart to Heart International Mercy Corps World Vision	<u>Water, Sanitation and Hygiene</u> Heart to Heart International Catholic Relief Services GlobalGiving World Hope International Convoy of Hope UNICEF USA ActionAid USA World Help Operation Blessing International International Relief Teams Water Mission World Vision
<u>Medical Supplies</u> Americares Project C.U.R.E. World Vision MAP International Heart to Heart International UNICEF USA MedShare Direct Relief Project HOPE Operation USA	<u>Emergency Housing</u> World Vision UNICEF USA A Chance In Life World Help Islamic Relief USA GlobalGiving American Jewish Joint Distribution Committee Catholic Relief Services
<u>Non-Medical Supplies</u> Operation USA Mercy Corps Americares Matthew 25: Ministries MedShare International Relief Teams World Help Project HOPE American Jewish Joint Distribution Committee Operation Blessing International GlobalGiving ActionAid USA UNICEF USA Save the Children Episcopal Relief & Development Catholic Relief Services World Hope International Good360	<u>Long-Term Assistance</u> Center for Disaster Philanthropy Catholic Relief Services World Help Operation Blessing International <u>Other (cash/cash vouchers, logistic supply)</u> World Vision American Jewish Joint Distribution Committee Islamic Relief USA Heart to Heart International Church World Service ActionAid USA Americares Samaritan's Purse UNICEF USA

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover This Month

On our cover this month is a work by Carole Knudson Tinsley, an Upstate SC artist. This work, *Native Spirits*, will soon be on view in the *48th Annual National Exhibition*, juried by Alexis Lavine, which will be held at the Anderson Arts Center in Anderson, SC, on view from Sept. 12 through Oct. 17, 2025.

Tinsley has an illustrious and celebrated history in the Upstate visual art community but is not currently represented by any art galleries. She’s suffering from what William Halsey once told me - an artist living too long, but still actively creating art. No galleries or art institutions know what to do with them anymore and most seem to be focused on the new kid in town - the up and coming shiny new artist.

You can read more about Tinsley on Page 8.

A New Home For The Seasoned Artist

We’re featuring a work by Carole Knudson Tinsley on our cover this month to launch a new section in *Carolina Arts* intending to shine a spotlight on these seasoned artists. I’m not sure what we’ll end up calling it, or where it will lead, but we hope to hear from other “older” - I like to think of them as seasoned, experienced, or tested artists - being older myself, I don’t like that word. I don’t think they like it either.

There comes a time when the new generation of art buyers want works by the “hot” “new” artists, those featured in glossy magazines, those being featured in art museums by younger curators looking to make a name for themselves by discovering new talent.

Some gallery owners want to work with artists they can develop into being part of

their stable of artists, who will be with them for a long time. Older artists don’t fit the bill unless it’s an older gallery owner - a rare and fading breed.

Museums may have featured these artists as many times as they think they can. And new directors and board members want to make their footprint in the community, with new artists.

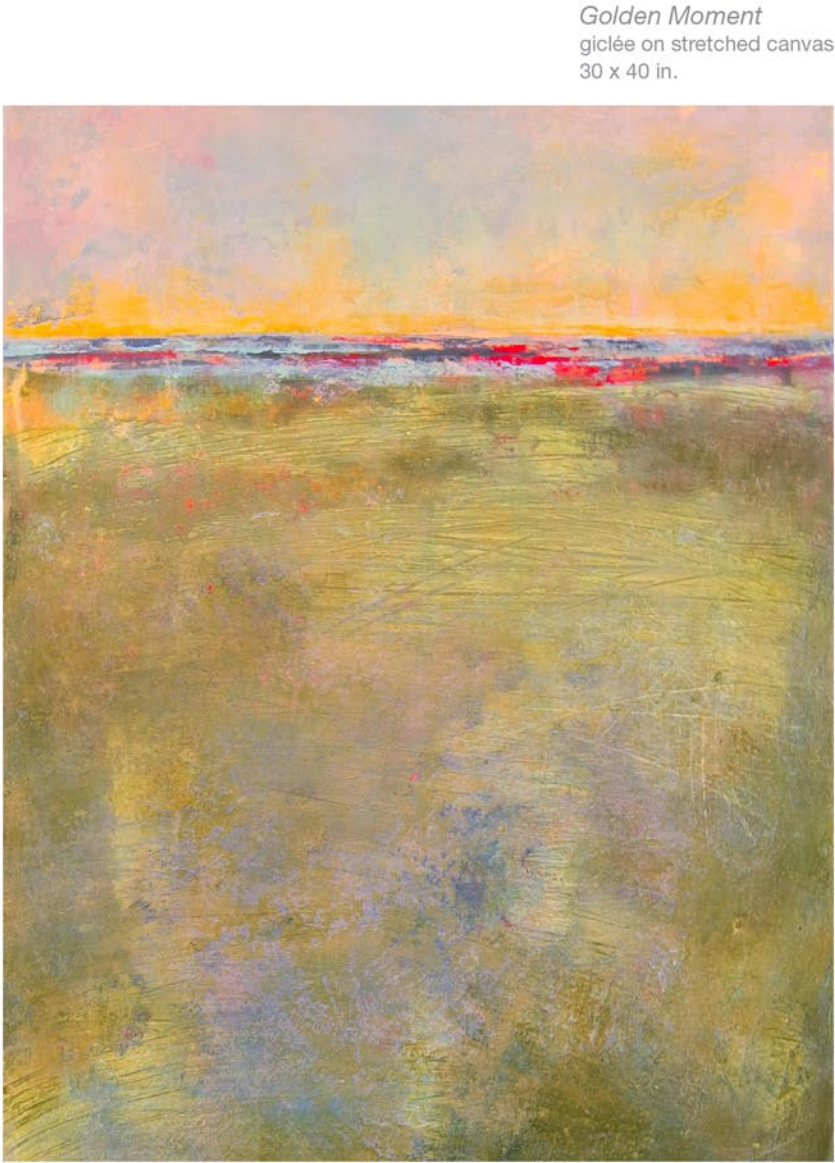
It’s a terrible situation to be in, especially when some of these artists are doing some of their best work after years of trial and error.

I come across works that just knock my socks off on social media, but they’re not part of some exhibit and can’t be found in any art gallery. I wonder why? So when I came across a work by Carole Knudson Tinsley which was a tribute to William Halsey, a pretty famous Charleston artist. I met Halsey for the first time at an exhibit at the College of Charleston art space, which would eventually be named after him - I introduced myself and told him I thought he was dead, because everyone talked about him in the past tense. He told me he might as well be the way people were treating him.

At the time he was creating some of his best work. I told him as long as I own and run this arts publication, he will not be forgotten. I guess I’m just coming around to the thought that there are a lot of William Halseys out there. We’ll see what we can do about that.

First Friday Art Walks?

About those First Friday Art Walks - this month it’s on the 4th of July. So before you leave those burgers on the grill to burn to attend a First Friday Art Walk, Stroll or Crawl - whatever they call it in your art community - I’d call a gallery first to see if it’s taking place on the 4th of July - just to be safe.



VICTORIA PRIMICIAS

PrimiArt.com

City of North Charleston

continued from Page 4

Seen & Unseen, features a collection of oil and wax mixed media paintings created through an intuitive call-and-response process. Corn Goodman engages with the unseen world of emotion and spirit as she interacts directly with the media and seeks to discover the mystery within each piece.

Corn Goodman’s family has been in Western North Carolina since the 1700s but she grew up in the Bay Area of Northern California and attended the Academy of Art in San Francisco and California State University Hayward (now Cal State East Bay) where she studied under Corban LePell and graduated with a BA in Fine Art, cum laude. Today, she has returned to the Blue Ridge Mountains near Asheville, NC, where she lives and works. She is a founding member of the Autonomous Art Collective, and her other membership affiliations have included International Encaustic Artists, River Arts District Artists, and Christos Collective.

Corn Goodman has exhibited in shows in California, North Carolina, South Carolina, Colorado, Montana, Pennsylvania, Washington DC, Massachusetts, India, Ireland, and her work is in several private collections.

The Park Circle Gallery is located



Work by Lauren Ridenour

on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or e-mail culturalarts@northcharleston.org. For information on other Cultural Arts programs and artist opportunities, visit the Cultural Arts Department section of the City’s website at (<https://culturalarts.northcharleston.org>).

Charleston Artist Guild in Charleston, SC, Features Works by Steve Jacobs

The Charleston Artist Guild in Charleston, SC, will present *It’s All About The Moon*, a captivating solo exhibition by local artist Steve Jacobs, on view in the Charleston Artist Guild Gallery, from July 1 - 30, 2025. While there will be no opening reception this month due to the July 4th holiday, guests are warmly invited to visit the gallery throughout July to experience this distinctive and thought-provoking collection.

Known for his traditional Lowcountry

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scenes, Jacobs explores a more contemporary vision in this newest body of work. Drawing inspiration from an earlier pencil sketch titled “Moon Over Mountain,” Jacobs reimagines the theme through an array of color palettes and stylistic treatments - ranging from impressionistic to near-photo-realistic - created in oil and acrylic.

Born in Germany to American parents and raised in Mt. Pleasant Jacobs’ deep continued above on next column to the right

nection to the region’s marshes, waterways, and Charleston’s historic architecture continues to inform his work. In *It’s All About The Moon*, he breaks from realism to present a series that celebrates artistic freedom, imagination, and the limitless variations of a single, evocative theme.

The CAG was founded well over half a century ago by a small group of artists who wanted to network with other artists, reach out to the community with impactful volunteer projects and display their own work. Today the CAG has emerged as a vital non-profit organization of more than 600 members who enrich the community in countless ways with limitless beauty and inspiration.

Our mission remains largely the same and you’ll find CAG artists all over town exhibiting their work, teaching art classes and sharing their talents by volunteering in outreach projects. The CAG offers a diverse selection of volunteer opportunities that include outreach efforts and engaging programs for children, Alzheimer’s patients, high school seniors and younger school children. We’re pleased to make a difference by sharing art and fostering the magic art brings to many.

In addition, exhibitions and special art shows are held throughout the year, allow-



Work by Steve Jacobs

ing our members the opportunity to showcase their work and be recognized.

The Charleston Artist Guild Gallery, located on East Bay Street in historic downtown Charleston, SC.

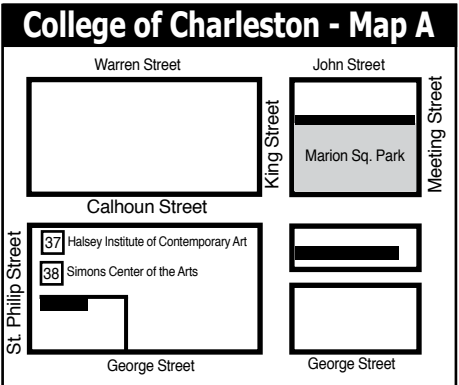
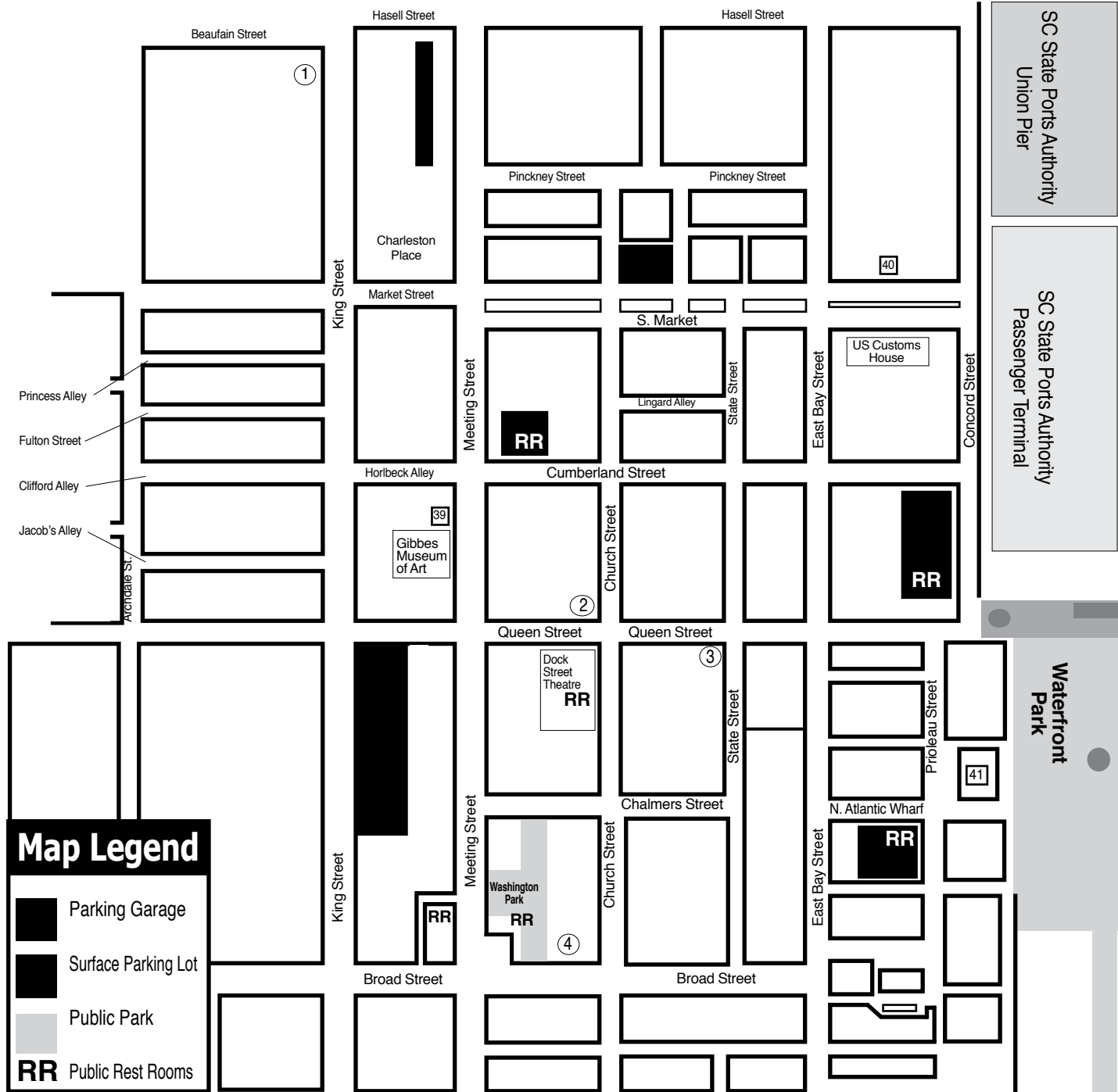
For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454 or visit (charlestonartistguild.com).

Advertise in Carolina Arts

Reach our readers with any size ad, go to (www.carolinaarts.com/advertising.html) to see our sizes and rates. It doesn’t cost much to use us as a medium. You won’t find more reasonable rates in the art market.

To start in the next issue call 843/693-1306 or e-mail to (info@carolinaarts.com)

Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
 2. Corrigan Gallery
 3. Anglin Smith Fine Art
 4. Ella Walton Richardson Fine Art
- And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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Therapeutic Expressions for All Ages



"Alligator" or "Alligator Porpoise" - Which "Name" do you "Like"?
Whatever "Name" you like;
One "Thing" is for "Sure".
I have lots of "Hearts"; but I could Always use "More..."

I Like to "Hug"; and "Giggle"
When I Get a "Kiss".
"Please don't Leave";
Because, "You I would Miss."

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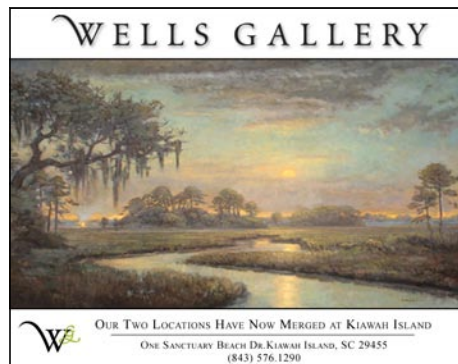
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The Marion and Wayland H. Cato Jr. Center for the Arts

College of Charleston School of the Arts
161 Calhoun St., Charleston, SC
The Halsey Institute of Contemporary Art
is administered by the School of the Arts at
the College of Charleston and exists to
advocate, exhibit and interpret visual art,
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City of Goose Creek, SC, Opens New Arts Center - The Creek Collective

The City of Goose Creek, SC, has opened a new arts center called The Creek Collective, which is a result of Goose Creek’s embrace of the arts. “We don’t talk about art,” Goose Creek Mayor Greg Habib is fond of saying, “we create it.”

That enthusiastic embrace of the arts has captured the imagination of a City, and attracted creative talent of all ages and backgrounds.

From the popular Goose statues (available for purchase for all City businesses) to fantastic murals added to commercial buildings around town; from banners created by the City’s youngest artists to traffic box wraparound displays that make catching a red light a little more enjoyable, Goose Creek’s love for the arts is easy to notice.



People enjoying the opening of the Goose Creek Artist Guild exhibition

In May of this year, the City’s thriving art scene celebrated the opening of The Creek Collective, a beautiful facility that will serve as the premiere venue for the arts in Goose Creek. The facility is located at 222 St. James Ave., (former Wedding & Prayer Chapel) in Goose Creek.

The Creek Collective will host a wide array of programming, including classes, book signings, rotating exhibitions and special events celebrating art in all its forms. Visitors can view and purchase original



People enjoying the opening of the Goose Creek Artist Guild exhibition

works by local artists through regularly updated gallery showcases.

Mayor Habib calls the Collective “a milestone in our commitment to supporting the arts and giving our residents a dedicated space to experience and celebrate creativity. This is more than just a building - it’s a space where culture, community, and creativity come together.”

The first exhibit being presented showcases the work of members of the Goose Creek Artists Guild, on view through Aug. 31, 2025.

The Creek Collective is open to the public on Tue., from 9am-1pm; Thur., from 1-5pm; and Sat., from 9am-1pm.

The Creek Collective is the latest addition to the City’s world class Recreation Department, which opened Berkeley County first all-accessible playground in 2023 at Central Creek Park, located just down the street from the Collective’s 222 St. James Avenue location. The Daning Amphitheater, complete with room for 2,000 and a breathtaking view of the lake behind City Hall, opened in 2024.

For further information check our SC Institutional Gallery listings, call Gabbi Pace at 843/569-4242 ext. 5283 or visit (GooseCreekSC.gov).

Charleston Crafts Cooperative in Charleston, SC, Offers Exhibition Focused on What’s Under the Sea

The Charleston Crafts Cooperative in Charleston, SC, will present *Under the Sea*, an eye catching experience highlighting the extraordinary work of local craft artisans, on view in the Co-op Gallery, from July 1 - 31, 2025. A reception will be held on July 11, from 5-8pm.

An enchanting journey beneath the waves awaits visitors at the upcoming exhibition. The exhibit invites the community to explore the wonder and mystery of ocean life through the lens of handcrafted artistry.



Work by Lynne Gettelfinger

Fairoozan, to vibrant textile seascapes by Lynne Gettelfinger, and sculptures of sea dwellers by Randy Aschenbrenner and Regina Semko, *Under the Sea* offers a stunning celebration of marine inspiration and creative craftsmanship. Each piece reflects the unique voice of local artists, capturing the intricate beauty of underwater ecosystems while showcasing diverse mediums such as woodwork, fiber art, paper sculpture, and more.



Work by Fairoozan

“We wanted to create a space where imagination and environmental consciousness could merge,” says Nancy Warren, Gallery Chair. “The sea holds endless inspiration, and our artisans have truly brought that magic to life with their hands.”

Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, all from South Carolina, making this the city’s only exclusively local craft gallery. The gallery accepts applications for membership on a rolling basis and hosts a jury multiple times a year.

For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7522 or visit (www.charleston-craftsgallery.com).

Lowcountry Artist Gallery in Charleston, SC, Features Works by Gale Ray

The Lowcountry Artist Gallery in Charleston, SC, will present *La Mer: Inspired by Sea and Shore*, featuring works in

La Mer: Inspired by Sea and Shore, featuring works in

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WELLS GALLERY



KIAWAH Juniko Ono Rothwell IN COLOR

Live Painting, New Works
July 11th & 12th



THE SANCTUARY AT KIAWAH ISLAND GOLF RESORT
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Today’s Forecast

KARYN HEALEY ART



Best in show: *Mountain River* by Sebastian Ilczuk

Link to the Show Submit gallery for the full show:

<https://showsubmit.com/show/pssc-luminosity-and-light-2025>

**Upcoming 2025 Members Exhibit is at
Old Santee Canal Park in Moncks Corner, SC
September 8 - 28th, 2025**

Juror & Judge of Awards

Anne Strutz, IAPS MC, PSA Signature Member

**The Pastel Society of
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To View Award Winners:

www.pastelsocietyofsc.com

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Lowcountry Artists Gallery

continued from Page 6

clay by Gale Ray, on view from July 1 - 31, 2025. A reception will be held on July 11, from 5-8pm.

The “La Mer” collection was inspired by Claude Debussy’s composition of three symphonic sketches written between 1903-1905 and depicting the sea. The first movement entitled “From Dawn to Noon on the Sea” portrays the feeling of a calm sea with gently rolling waves. The second movement “Play of the Waves” gives the feeling of a more active sea and waves crashing against one another. The last movement “Dialogue of Wind and Sea” becomes quite active evoking the feeling of a turbulent sea.



Work by Gale Ray

As the artist was forming the pottery she was listening to the music and her hands



Work by Gale Ray

were moving with the sounds of the music, pushing and pulling the clay as she listened. Some of the glaze colors were inspired by high and low notes, especially a high thin sound played by the violins and applied to the pottery as a fragile line of chartreuse.

Also included in the show are the artist’s expressions of the shore. Lines in the sand created by lapping waves along the shore, by the sea and in the surf. The show would not be complete without something from the bottom of the sea. The artist has created a series of vessels that give the feeling of large coral and fish swimming through the maze.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartistsgallery.com).

**The Wells Gallery on Kiawah Island, SC,
Features Works by Junko Ono Rothwell**

The Wells Gallery on Kiawah Island, SC, will present *Kiawah In Color*, an exhibition of works by Junko Ono Rothwell, on July 11 and 12, 2025, from 2-5pm each day.

Experience the incredible beauty of the Lowcountry through the vibrant paintings of Junko Ono Rothwell in her latest exhibition, *Kiawah in Color*. Rothwell captures the essence of Kiawah Island’s landscapes and Charleston’s charming ambiance with a rich, luminous palette and an intuitive sense of tone and atmosphere.

For this show, Rothwell presents a new collection of works inspired by the ever-changing colors of Kiawah’s marshes, dunes, and waterways. In addition to showcasing her latest creations, Rothwell will be painting live in the gallery for two days, offering a rare opportunity to witness her artistic process firsthand and hear her discuss her work and techniques.

Join us for *Kiawah in Color* and discover the Lowcountry’s beauty through the eyes of an artist who brings its colorful landscapes to life with every stroke.

Junko Ono Rothwell received her art degree from Okayama University in Japan, and soon after came to the United States and attended art classes at Cornell University. Rothwell’s cultural heritage can be seen in her use of space and shape which echoes Eastern art, yet her color palette is strongly influenced by her American art experience. She uses bold bright colors in contrast to the more delicate tones often associated with Asian art.

“When I was an art student in Japan, I used darker colors. But after I moved to the US, I often went to museums where I learned to use brighter colors,” she Rothwell. She uses color to bring out the mood, movement, and energy of her works. “I do not block each color, but try to flow colors over the entire paper to create the feeling of movement. Color brings each painting to life.”

The pieces Rothwell created for the



Work by Junko Ono Rothwell

Wells Gallery are brought to life by this color interplay. These works include images of Charleston as well as Kiawah marsh landscapes. Rothwell is a master at capturing changing color and light as she paints en plein air. “I am always impressed at how the sun lights up the marsh and changes its colors and moods at different times of day and during different seasons of the year. Weather patterns also dramatically change the look of a marsh. In summer, I always love to paint big white clouds floating over the distant marsh. And in November, the marsh glows with a lovely yellow-orange cast.”

It is for a marsh scene that Rothwell is best known on Kiawah: a large colorful marsh owned by the Sanctuary Resort brightens their east wing and draws in locals and visitors alike.

The Sanctuary is not the only fortunate holder of Rothwell’s work. Her works have been purchased by the State of Georgia and many corporations including the Southern Company, Continental Telephone, Kaiser Permanente, Prime Bank, Nations Bank, George Washington University Hospital in Washington, DC, and the Northwest Memorial Hospital in Chicago.

continued on Page 8

Carolina Arts, July 2025 - Page 7

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.

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Art League of Hilton Head on Hilton Head Island, SC, Features Works by William Bosley and Murray Sease

The Art League of Hilton Head on Hilton Head Island, SC, will present *Two Points of View: A Visual Story of the Lowcountry*, featuring the stunning photography of William Bosley and the vibrant oil paintings of Murray Sease, on view from July 22 through Aug. 22, 2025. A reception will be held on July 23, from 5-7pm. A Gallery Talk & Demo will be offered on Aug. 14, from 1-3pm. Learn more about the artists and their process.

The exhibit showcases the unique artistic interpretations of the Lowcountry’s natural beauty, where photography and painting harmoniously capture the same scenes from two perspectives.



Work by William Bosley

William Bosley, a seasoned photographer inspired by the scenic wonder of Hilton Head Island since 1982, offers a profound visual exploration of the region’s wildlife, landscapes, and coastal charm. His work has been featured in various local exhibitions and establishments, including the Art League of Hilton Head, Benny’s Restaurant, and the Harbour Town Yacht Club. Bosley’s images reflect a deep appreciation for the Lowcountry, from sweeping marsh views to intimate portraits of Lowcountry landscapes, birds, and wildlife.

Murray Sease, an accomplished painter and graphic designer, complements Bosley’s photographic vision with her vibrant oil paintings. Inspired by her global upbringing as part of an Air Force family, Sease settled in the South Carolina Lowcountry, where her love for the region’s natural beauty blossomed. Her paintings of-



Work by Murray Sease

fer a colorful and expressive interpretation of Bosley’s photographic scenes, blending realism with artistic flair.

“Collaborating on this exhibit has been a unique opportunity to explore how two artists can interpret the same subjects differently,” says Sease. “I hope visitors appreciate the way each medium brings a new dimension to our shared vision.”

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. The Art League Gallery features local artwork in all media created by more than 200 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island on Shelter Cove Lane, inside Arts Center of Coastal Carolina, next to the box office.

The Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops in most media. Art League Academy is located on Cordillo Parkway.

“Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships” is Art League of Hilton Head’s mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.ArtLeagueHHI.org).

Art League Academy

continued from Page 8

Art League of Hilton Head is the island’s only 501(c)(3) nonprofit visual arts organization with a synergistic art gallery and teaching Academy. The Academy welcomes artists and students of all skill levels and media, offering classes and workshops taught by professional educators. The

Gallery, located inside the Arts Center of Coastal Carolina, features local artwork from over 250 member artists and rotates exhibits monthly.

For further information check our SC Institutional Gallery listings or call the Academy at 843/842-5738.

So you’re the Marketing Director of a visual arts organization, art muesum, arts center, arts council or artist guild and you’re wondering why you never see the exhibits presented at your facility included here. Maybe you’re the owner of a commercial art gallery and you’ve never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don’t see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, “Why that is the case?” If you’re not included - it’s your fault.

Send your info about exhibits to “Carolina Arts” by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month, at 5pm “prior” to the month your exhibit starts.



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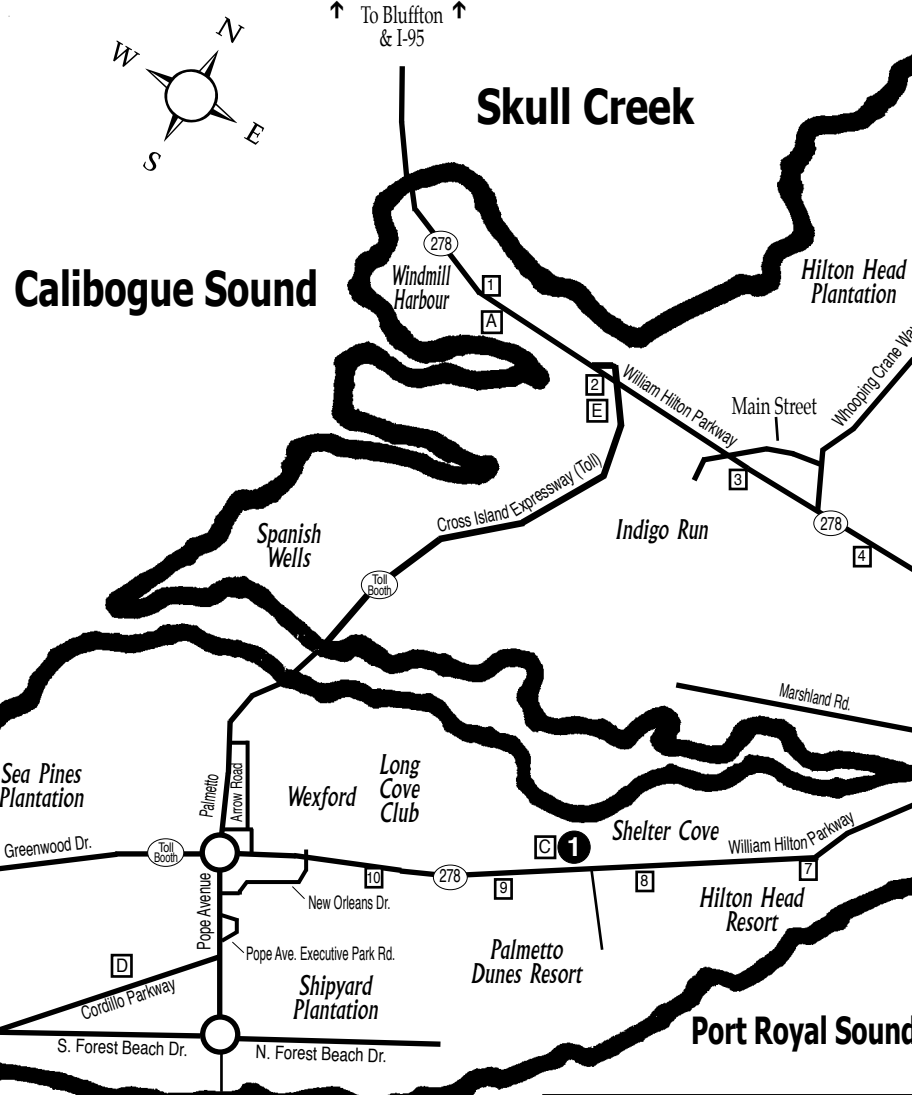
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www.ArtLeagueHHI.org
A 501(c)(3) Nonprofit Arts Organization



Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

- A HHI Visitor’s Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Greenville Center for Creative Arts in Greenville, SC, Featuring works by Kate Burke and Jessica Swank

The Greenville Center for Creative Arts in Greenville, SC, is presenting *Performative Practices*, featuring works by Kate Burke and Jessica Swank, on view through July 23, 2025.

Performative Practices expounds upon the weight and space digital technology holds within our lives. Artists Kate Burke and Jessica Swank enter into a dialogue that examines what it means to encounter digital technology so intimately and consistently, using labor as a mechanism to reiterate our interactions with it.

As humans, our day to day encounters with digital technology prove to be both intimate and redundant. The ways in which we respond and interact with technology are often ritualistic, hypnotic and yet tedious. Repetitive thoughts, the collecting of physical detritus, and the pain associated with severing (or mending) the physical self, are all private, intimate labors. Today, these inherently intimate and human labors are recontextualized through technology and machinery: they are given a public platform, and the formerly private work of being human is now on full, technological display. Are these actions meditative or addictive?

At this point, humans and machines no longer exist at opposite poles. They reside on a spectrum, with much overlap between them. How do we understand our human selves in this new, non-human context? The tedious labor employed in the creation of many of these pieces not only mimics the ways in which we interact with technology, but also exist as a form of reclamation over what it means to be human and the intimate losses of ourselves from the tedious and relentless experience of technology and the machine.



Work by Jessica Swank

Kate Burke (b. 1994) is an Atlanta-based musician, artist, and performer. After receiving her BFA in Fabric Design in 2016 with honors from the University of Georgia, she moved to Atlanta in 2017 and shortly thereafter immersed herself within the Atlanta art community. Her solo career has developed steadily since moving to Atlanta, with solo and group showings throughout the United States in spaces such as the Museum of Contemporary Art of Georgia, the Atlanta Contemporary, Hartsfield Jackson International Airport, Lyndon House Art Center, the Dalton Gallery at Agnes Scott, Tiger Strikes Asteroid Greenville, Free Market Gallery, ATHICA, whitespec, Art Fields, Waiting Room Art, and Mint Atlanta.

Burke has received distinguished awards such as the ArtFields Category Award for textiles in 2019, and has a growing list of fellowships including being a two-time Hambidge Center fellow, a former member of the Atlanta Contemporary Studio Artists, a resident at Long Meadow Artist Residency, and a Leap Year Artist with MINT in Atlanta, GA. She is currently a part of the Creatives Project Residency in Atlanta, GA through 2025.

Burke offered the following artist statement, “Having grown up in Southern Baptist culture, the questions of control, Page 10 - Carolina Arts, July 2025



Work by Kate Burke

sin, and self-acceptance recurred as themes throughout my development. What was truly ‘holy’? What did it mean when you saw Southern hospitality swapped for power and oppression? These metaphysical questions ultimately led me away from Christianity into a deeper desire to understand spirituality through the lens of human evolution: what emphasis did environment and cultural context have on my emotional, mental, and spiritual disposition? Why were so many people who called themselves Christians devout but deeply unhappy? Why was I so deeply unhappy?”

“Through the process of eliminating conditioned thought patterns, I recognized a new problem,” adds Burke. “What was I going to put in their place? As I began to exorcise the God-void, I was greeted with a new suitor: The Internet and All Its Reverberating Thoughts. Thoughts that relentlessly and seamlessly read my mail out loud to me everyday, always. An endless mirror: “Are you good enough? The numbers don’t lie.”

“My obsession with the internet and its spiritual effect on humans ultimately led me to discover the concept of ‘Metaphysical poetry:’ a genre of poetry that muses philosophical concepts through intense and dissonant imagery, complex metaphors, and perhaps even whimsical or contradictory language to pontificate about the human experience. With the social sphere of the internet being shepherded by the company ‘Meta’ and my bend towards craft to make my ideas ‘physical’ - I use the traditional, intimate, and intentional technologies of the human experience (textiles and ceramics) to dissect my philosophical discussions about the fleeting yet pervasive effects of cellular devices and other ethereal digital platforms on Homo Sapiens.”

“Does our time on the Internet provide a mental framework that mirrors the magnitude of effects that an intense religious upbringing can have on a person? How easy is it for me to fall into that framework, and how do I wiggle away if I want out? By switching from ethereal textile works to heavy ceramic mosaics, I can empathetically force the viewers into bodily responding to the weight, heaviness, or intangible nature of a spiritual or philosophical idea, paving way for a greater connection with our felt sense and ability to critically tap into a side of ourselves that is often shut away in today’s society.”

Jessica Swank is an interdisciplinary artist, currently based in Greenville, SC. Her work has been exhibited both nationally and internationally, at galleries such as Millepiani in Rome, Italy, Plexus Projects in Brooklyn, NY, and the Czong Institute for Contemporary Art (CICA) in Gimpo, South Korea. She has been recognized by *Musée Magazine*’s “Woman Crush Wednesday,” *Fraction Magazine*, and *Porridge Magazine*.

Swank is a founding member and Marketing Director of Zero Space Collective, a contemporary artist collective with a network across the Eastern US. Zero Space strives to make space for underrepresented artists and serve as an equitable and accessible resource. Since its founding in continued above on next column to the right

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2020, Swank has assisted in developing the collective as well as curating and organizing exhibitions and digital promotions for artists.

Swank earned her MFA from Clemson University in Visual Arts and BA from Anderson University. An artist and educator, Swank has taught and led numerous classes, workshops and panel discussions across the Southeast. She has gained funding for her work from a number of local institutions, including the South Carolina Arts Commission. Swank is currently an Assistant Professor of Art and Gallery Coordinator at the South Carolina School of the Arts at Anderson University.

Swank offered the following artist statement, “This work addresses the relationship between humans and digital technology from a personal perspective. Intersections of organic and synthetic materials function as a metaphor for the blurred boundaries between humans and machines. By utilizing various methods of self-extension, fragmentation, and recontextualization, I attempt to depict the merging of these entities. Many of the pieces include remnants of myself or those close to me, abject traces of our own

Art & Light Gallery in Greenville, SC, Offers Works by Daniel Klewer

Art & Light Gallery in Greenville, SC, will present *Rhythm and Flow*, a solo exhibition of works by Daniel Klewer, from July 8 - 26, 2025. A reception will be held on July 11, from 6-8pm.

Daniel Klewer, a native of Milwaukee, WI, obtained a Bachelor of Arts degree from the University of Wisconsin-Green Bay and was awarded a Master of Arts degree in Visual Studies from Cardinal Stritch University, Glendale, WI.

Klewer is largely recognized for his unconventional painting process, characterized by a shift away from the use of a paintbrush and evidence of brushstrokes. His work often involves applying paint with non-traditional methods and exploring color and texture through various techniques. His love of the material properties of paint is evident in his treatment of abstract painted surfaces. He enjoys a meditative, sequential process in which the spontaneity of the material is allowed to influence the direction of the work.

Klewer states, “Light and color are driving forces in my work as I explore chromatic and tonal shifts. Primarily using a brushless paint application that stretches the paint’s physical qualities. The textured surfaces of the paintings document investigations into the relationship between paintings and sculpture. My work flows between vibrant spontaneity and meditative minimalism as it reflects my pursuit of painting as a contemplative, perceptual experience. The composition and colors explore how

Art & Light Gallery in Greenville, SC, Offers Annual Small Works Show

Art & Light Gallery in Greenville, SC, will present its *19th Anniversary Annual Small Works Exhibition*, on view from July

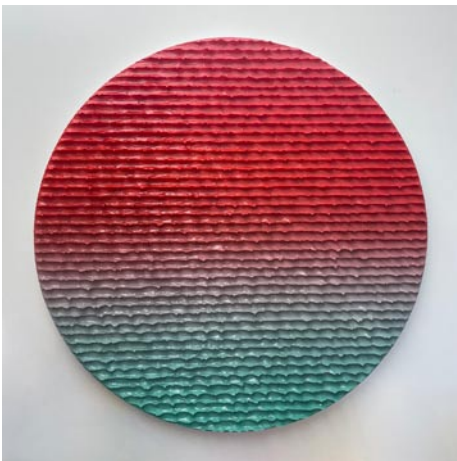


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existence. Flesh-like membranes represent extensions of myself and use my own skin tone as a form of self-portraiture.”

“Combined with both natural and manufactured objects, I view these works as relatives to the cyborg,” added Swank. “Technology allows for the duplication and extension of the self, and simultaneously aids us in the subversion of labor for the sake of convenience. In response, I’ve created works in which the materials and structures that are present may feel familiar, yet entirely separate from the human form. When examined closely, the systems between the technological and biological world are not so different. It is easy to blur the lines between them when the digital world is carefully modeled to mimic that with which we are familiar. In documenting the interplay between material, gesture, and my own fragmented body, these works construct a narrative of interdependence, tension, disembodiment, and inseparability.”

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcenter-greenville.org).



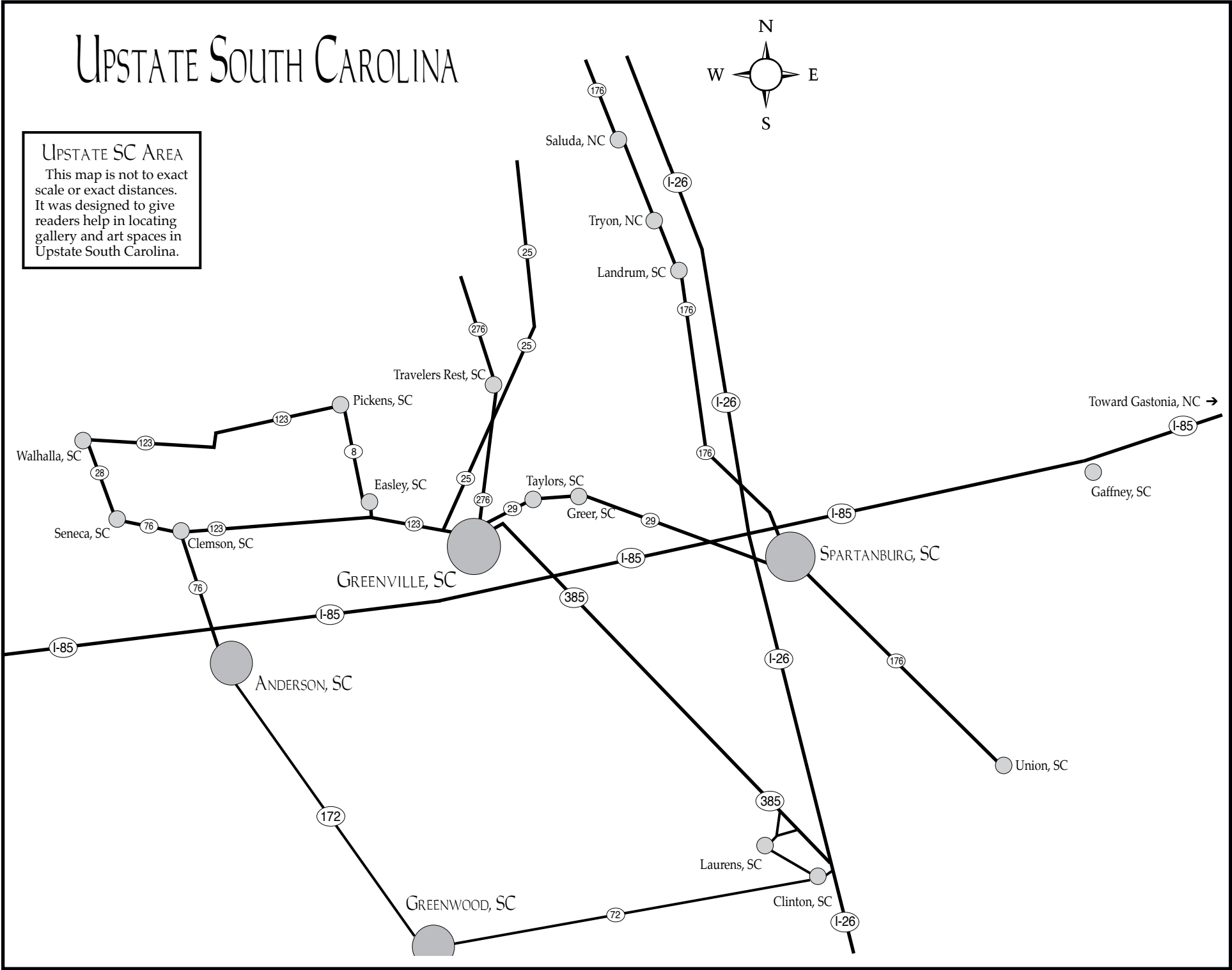
Work by Daniel Klewer

surfaces can communicate a story.”

Art & Light Gallery represents a roster of over 50 artists, from emerging to established, in a space that is uniquely southern and inviting. For eighteen years, Art & Light has worked to connect collectors with a community of exceptional working artists. We understand that a well-curated space has the ability to comfort, inspire, and spark joy. As such, Art & Light aims to cultivate an ever-evolving selection of original artwork that is timeless yet truly original, sophisticated yet attainable, and always meaningful. Art & Light Gallery

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or visit (www.artandlight-gallery.com).

29 through Aug. 30, 2025. Please join us for an unforgettable evening in celebration continued on Page 11



Art & Light Gallery

continued from Page 10

of the artists represented by Art & Light on Aug. 1 from 6-8pm.

Art & Light Gallery is proud to announce the celebration of a milestone nineteenth anniversary with the *Annual Small Works Exhibition* featuring the work of 39 participating gallery roster artists. Additionally, Art & Light is thrilled to introduce a capsule collection of artwork curated by interior designer, tv personality, author, and product developer Natalie Papier on view during the anniversary exhibition.

Papier, whose unique design approach led her to writing her first book, *Start With The Art: The Smart Way to Decorate Any Room on Any Budget*, will host a special

event and book signing during the opening reception on Aug. 1.

Now in its nineteenth year, Art & Light is an established gallery and an important hub in Greenville’s arts community, representing over 50 artists, from emerging to established, in a space that is uniquely approachable and inviting. The *Annual Small Works Exhibition* gives Art & Light an opportunity to connect collectors, new and seasoned, with original work that is thoughtful, sophisticated and memorable at an accessible price point.

For further information check our SC Commercial Gallery listings or visit (www.artandlightgallery.com).

Spoonbill Gallery in Greenville, SC, Features Works by Sunny Mullarkey McGowan and Eva Magill-Oliver

Spoonbill Gallery in Greenville, SC, will present *The Land That Shapes Us*, a powerful exhibition featuring works by Sunny Mullarkey McGowan and Eva Magill-Oliver, on view from July 4 - 26, 2025. A reception will be held on July 4, from 6 to 9pm.

The Land That Shapes Us explores the profound parallels between the lives of women and the ever-changing shoreline - both perpetually adapting, shifting, and evolving. This collection celebrates nature as the ultimate teacher: resilient in the face of storms, a nurturer of life, and a seeker of harmony. These themes are reflected through richly layered works that embody the textures, colors, and rhythms of the land. Each piece invites viewers to engage in a visual dialogue about endurance, transformation, and renewal. The result is a deeply personal and resonant



Work by Sunny Mullarkey McGowan

body of work that encourages reflection and connection.

“In so many ways, the land mirrors

continued on Page 12

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This event is funded in part by the Metropolitan Arts Council which receives support from the City of Greenville, BMW Manufacturing Company, and SEW Eurodrive, and by the Greenville Center for Creative Arts and the Woven project.

Spoonbill Gallery in Greenville, SC

continued from Page 11

us - how we endure, how we grow, and how we remain in constant motion,” says Sunny Mullarkey, whose boldly colored and abundantly textured works reflect her deep curiosity and love of layered storytelling. A mother of three and lifelong artist, Mullarkey draws inspiration from her upbringing in Beaufort, SC, and her background in printmaking, painting, and collage. “I want viewers to feel the spark of life, the playfulness, and the joy that comes from living fully in every layer of our experience,” she adds.

Eva Magill-Oliver, known for her collaborations with brands like Anthropologie and Nike, brings a contemplative yet dynamic energy to the show. Her work draws heavily from the organic forms and textures found in the natural world, cultivated through a lifelong practice of observation and creation. “Nature is my greatest muse,” Magill-Oliver shares. “It’s always changing, always teaching. My goal is to capture the quiet strength and balance I see around me every day.”

Together, the artists present a rich tapestry of visual storytelling that reflects the natural environment and the emotional landscapes women navigated throughout their lives. *The Land That Shapes Us* is a celebration of artistic vision and personal journey - an invitation to pause, reflect, and witness how nature, like the self, continues to shape and be shaped.

Sunny Mullarkey is a multimedia visual artist living in the South. An artist from the start, Mullarkey attended the South Carolina Governor’s School for the Arts in high school and studied visual art at Anderson University and the University of South Carolina. After growing up in the beautiful coastal town of Beaufort, SC, she now resides in Greenville, SC. A mother of three, she pursues art full-time, creating both fine art and murals. Mullarkey has created murals throughout the southeast, exhibited her work in fine art festivals throughout the country, and is a teaching artist in partnership with SmartArts, a local arts-integrated education program.

Eva MaGill-Oliver is an artist living and working in Greenville, SC. Her work reflects her steadfast love of the ever-changing and always inspiring natural



Work by Eva Magill-Oliver

world. In the process of observing her environment, she is provided with a constant supply of interesting, vibrant color palettes, textures, and organic silhouettes that she utilizes in creating her art. MaGill-Oliver has studied and practiced art since a young age. After graduating with a BFA from the University of Georgia, she continued to work as an independent artist and designer, collaborating with major brands such as Anthropologie, Nike, AG Jeans, and Random House. Her art always strives to be richly layered, dynamic, and most importantly, balanced.

Spoonbill Gallery is vibrant and experiential providing a unique and immersive art experience for the Greenville, SC, community and beyond. Founded by nationally award-winning artist, Joseph Bradley, and located adjacent to his studio, the gallery’s collection features a variety of national artists complemented by a showcase of rising talents. Spoonbill Gallery is dedicated to fostering a deeper appreciation for art and culture, serving as a hub for artistic expression and creativity in the southeast.

For further information check our SC Commercial Gallery listing, call the gallery at 864/631-6303 or visit (www.spoonbillgallery.com).

Artists Collective | Spartanburg, SC, Offers Group Exhibit Focused on the Glow of Light

The Artists Collective | Spartanburg, in Spartanburg, SC, will present *Glow Show: Creating with Light*, subtitled *Bio-Luminescent*, featuring works by 16 Upstate artists, on view in Gallery III, from July 1 - 26, 2025. A reception will be held on July 17, from 5-8pm, as part of the Spartanburg ArtWalk.

“The artists in this show are working with media that glows under black light. The room will be lit with black light to make the art glow with a luminosity,” says Sally Y. Weber, who is coordinating the show and is one of the participating artists. “My passion for things that glow is a driving force for my glow works and this exhibition. I want to share this awesome experience.”

Visitors to the exhibition “will feel a hush as they step into a room of wonder with bio luminous art,” she adds. “The wonder of the beautiful paintings glowing softly in the darkened room fills a person with awe and delight.”

Participating artists include: Skye Winter, painting and photography; Brandi Tucker, painting; Patty Wright, photography; Janis McElligott, painting; Judy Martin, stained glass; Karina Manukyan, ceramics; Craig Denesha, acrylics and mixed media; Lady Pluto, painting; Robyn Crawford, mixed media and photography; Nancy Williamson, ceramics; Thomas Koenig, photography; Cassandra Stephens-Johnson, painting; Gary Turpin, oil painting; Becky



Works by Sally Weber

Dodrill, oil painting; Jim Weber, ceramics; and Sally Weber, ceramics.

“As we travel through this life of artistic creation, it’s nice to start looking forward to a different kind of creation – not just beautiful art, but beautiful experiences,” says Weber. “This is why we have a Glow Show, where we tap into the essence of light to bring unexpected moments of appreciation and joy in new, old and altered mediums.

“Fluorescent paint is quite new; it was only discovered in the 1930s,” Weber adds. “Some of us might also remember the wonderful glowing posters of the ‘60s, but all of us and many humans living long before electricity existed, have wondered at the beauty of naturally fluorescent squid, mushrooms and rocks. On the shores of lake Michigan, there are fluorescing rocks deposited by a glacier centuries ago. In New Jersey, one old mine shaft has walls that glow like melted neon crayons in blacklight.

[continued on Page 14](#)



The Upstate Heritage Quilt Trail

A self-guided tour that invites you to explore the history of quilting in the Upstate Counties of South Carolina



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uhqt.org Facebook: [/Upstate Heritage Quilt Trail](https://www.facebook.com/UpstateHeritageQuiltTrail)

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KARA BENDER

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Through July 11, 2025

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karabender.com

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Coming soon...

ORLANDO CORONA

Opens July 18, 2025

Artists Collective | Spartanburg

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Most of us will never visit these places or meet those reclusive sea creatures, but some of us can bring that beautiful experience to others.”

Weber says, “Besides the art of the show itself, we should treasure the odd smiles and stunned expressions of our visitors as they enter and exit our darkened room of brilliant pieces. Taking soft steps around the room, blacklight testing pieces here and there, we each take our own journey from piece to piece. It is dark but comfortable and enchanting – which probably contributes to our *Glow Show*’s reliable and enthusiastic attendance over the years.”

The artists exhibiting are all members of the Artists Collective, and they are “delighted to challenge themselves to work with such an awesome different kind of medium,” she adds. “The Collective is a great place to learn skills on showing our work.”



Work by Sally Weber

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Artists Collective | Spartanburg, SC, Features Works by Lynne Tanner

The Artists Collective | Spartanburg in Spartanburg, SC, will present *Lynne Tanner Paintings*, on view in the Solomon Gallery, from July 1 - 26, 2025. A reception will be held on July 17, from 5-8pm, as part of the Spartanburg ArtWalk.

North Carolina artist Lynne Tanner will present her latest large oil and acrylic paintings in this solo exhibition. The 50 pieces in the show will be offered for purchase with prices ranging from \$200 to \$1,000.

“This collection of paintings, drawings and prints comes from more than 30 years of work, the most recent done this winter,” Tanner says. “I start a painting by looking for large simple shapes. To begin, I have an image in my mind, usually a landscape, but that image soon takes on a life of its own. Nevertheless, I find that no matter how much I rework an image, it must have a good skeleton or the whole thing falls apart.”



Work by Lynne Tanner

and a laugh or two.”

Tanner, who grew up in New York City and moved to North Carolina in 1964, says her love of art began as a first grader at the Chapin School in New York. “I loved painting and creating things, but I also liked the way the work took on its own life.”

She graduated from Hollins College in Virginia with a bachelor of arts in biology and a minor in dance. She taught modern dance at Limestone College for 10 years and while there she studied painting and printmaking. She has painted professionally since 1980. Her works have been shown in the Spartanburg Guild Gallery; The Smithy Pioneer in Cooperstown, New York; the Weatherspoon Art Gallery at the University of North Carolina Greensboro; GreenHill Center for North Carolina Arts; Zone One in Asheville; and The Upstairs ArtSpace in Tryon.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

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Work by Lynne Tanner

The works are full of color and abstract images taken from nature, she continues. “I am in love with the horizon and with meadows, and with the way sunlight creates shapes and lines, enchanted by the lightness of fairies and the beautiful heaviness of cows in a field. It is my wish that these works bring the viewers pleasure. They will be seeing the natural world differently and should get pleasure from the experience –

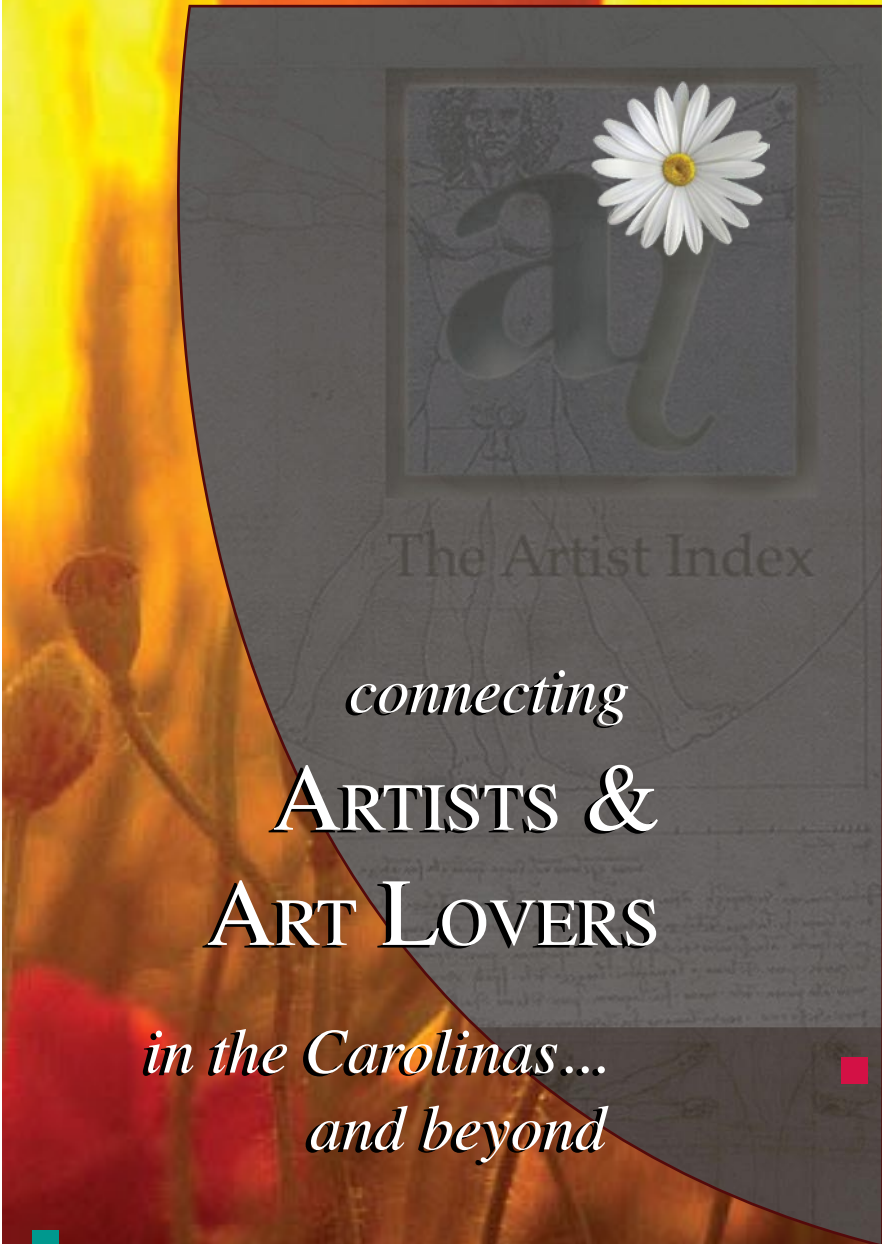
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www theartistindex .com



Artists Collective | Spartanburg, SC, Features Works by Addam Duncan

The Artists Collective | Spartanburg, in Spartanburg, SC, will present *Perpetual Motion*, featuring works by Addam Duncan, on view in Gallery II, from July 1 - 26, 2025. A reception will be held on July 17, from 5-8pm, as part of the Spartanburg ArtWalk.



Work by Addam Duncan

Spartanburg artist Addam Duncan’s latest paintings will be presented in this exhibition. The 20-plus pieces in the show will be offered for sale with prices ranging from \$60 to \$1,200.

The works in oil, watercolor and gouache are paintings of “life’s circle and other surrealism,” says Duncan, a native of Spartanburg who has been an artist for 44



Work by Addam Duncan

years. “My work evolves, and everything I paint doesn’t have to be tangible subject matter.” Duncan says he likes “complements whether they are words or color. With a brain wired for beauty, I am interested in making things that create interest.”

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

So you're the Marketing Director of a visual arts organization, art muesum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month, at 5pm "prior" to the month your exhibit starts.

Calling All Visual Artists

in the Five State Area

South Carolina, North Carolina, Virginia, Georgia, and Tennessee

Artists Collective | Spartanburg

7th Annual Juried Exhibition

Registration Ends
July 31 at 11:59 PM

Awards

First Place - \$2500

Second Place - \$1000

Third Place - \$500

Merit Awards - \$1000+

Artists Collective | Spartanburg in Spartanburg, SC invites all visual artists, 18 years and older, residing in South Carolina, North Carolina, Virginia, Georgia, and Tennessee to apply for acceptance to the 2025 Annual Juried Exhibition.

Entries will be accepted Tues July 1 - Thur July 31, 2025
at exhibitions.artistscollectivespartanburg.org

This is the seventh regional, juried exhibition presented by the Collective to showcase the amazing diversity of work within this southern region.

The exhibition will take place within the Solomon Gallery at Artists Collective | Spartanburg.



artistscollective

ANNUAL JURIED EXHIBITION

2025



578 West Main Street,
Spartanburg, SC
(864) 804-6501

This Year's Juror

Dwight Rose

Artist, educator, author

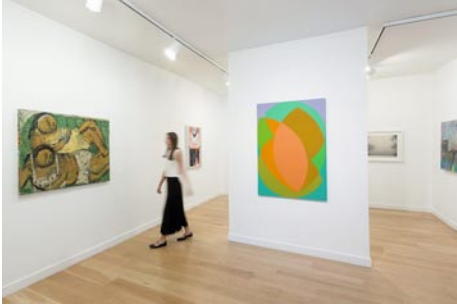
Dwight Rose is a professional artist, specializing in painting and teaching watercolor. After graduating with a BFA in painting from the Ringling College of Art and Design, he began his career in Sarasota, Florida. Exhibiting in local galleries, his paintings were recognizable with images of tropical landscapes and historic homes. Teaching for Ringling College, he later expanded his courses to community and museum programs.

In 2001 – 2007, Dwight lived in Doha, Qatar and traveled internationally. He captured images of the Middle East, China, Thailand, India, and many other countries. Once again in the college classroom, he enjoyed his diverse students. Exhibiting in Qatar, Turkey, and in the USA, his work is enjoyed and collected by an international audience.

SOCO Gallery in Charlotte, NC, Celebrates Its 10 Year Anniversary With a Group Exhibition

SOCO Gallery in Charlotte, NC, is presenting *Layer Cake*, a group exhibition of new works by over 25 gallery and exhibited artists, commemorating the 10th anniversary of SOCO Gallery.

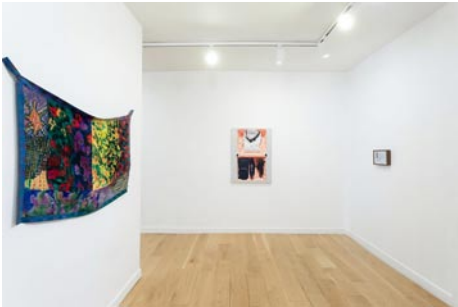
Layer Cake spans both SOCO Gallery and SOCO Annex and includes work by Scott Avett, Monica Kim Garza, Jackie Gendel, Thomas Gleaner, Raymond Grubb, The Haas Brothers, Alison Hall, Roscoe Hall, Halsey Hathaway, Holly Keogh, Matt Kleberg, Karine Laval, Anne Lemanski, Andrew Leventis, Lauren Luloff, Douglas Melini, Jackie Milad, Liz Nielsen, Lyle Owerko, Jen Ray, Linda Foard Roberts, Brian Rochefort, Clare Rojas, Damian Stamer, Grace Stott, Holly Coulis, Sarah Ann Weber, and Summer Wheat.



View inside SOCO Gallery

Southern Comfort Gallery (SOCO) is a contemporary art gallery and bookshop in Charlotte, NC. Established in 2015 by Chandra Johnson, the women-owned and operated space strives to bring museum-quality artists and artwork to its local community and to lead the conversation around contemporary art in the Southeast. SOCO Gallery regularly exhibits emerging regional talent and is proud of its connection to the national and international art world.

Located in a renovated 1920s bungalow in historic Myers Park, SOCO Gallery provides a thoughtful platform for contemporary art to be experienced, discussed, and acquired. The gallery specializes in assisting private collectors, institutions, and corporations in building their collections with artworks from emerging to mid-career artists. Community engagement and educa-



View inside SOCO Gallery

tion are central to the gallery’s mission, and each exhibition is accompanied by artist talks and seminars. In June 2021, SOCO opened SOCO Annex, a space adjacent to the gallery that allows for dual exhibition programming as well as performances and installations.

Since its opening in 2015, SOCO has participated in sixteen art fairs, including the Dallas Art Fair (Dallas, TX), The Armory Show (New York, NY), NADA (Miami, FL), and Untitled (Miami, FL). Over the past decade, the gallery has presented sixty-six exhibitions in its main space, thirteen in SOCO Annex, and two pop-up shows in New York’s Chinatown. In addition to its exhibitions, SOCO has hosted a dynamic array of programming, including music and dance performances, artist talks, and book signings.

SOCO self-published three books with artists Damian Stamer (*Unseen*, 2021), Liz Nielsen (*Apparitions*, 2022), and Scott Avett (*Purpose at Random*, 2023), and has supported the publication of artist books for Summer Wheat with the Mint Museum (2024) and Clare Rojas with the Bechtler Museum of Modern Art (2024).

SOCO Gallery is a member of the New Art Dealers Alliance (NADA) and has been featured in *Artsy*, *Surface*, *Cultured Magazine*, *Vogue*, *Forbes*, and *Architectural Digest*, among others.

For further information check our NC Commercial Gallery listings, call the gallery at 980/498-2881 or e-mail to (info@socogallery.com).

Awaken Gallery in Mount Holly, NC, Offers Exhibit Focused on Timeless Faces

Awaken Gallery in Mount Holly, NC, is presenting *ARCHETYPES*, a bold new gallery exhibition which explores the timeless faces of the feminine and masculine archetype, on view through Sept. 13, 2025.

This Summer, acclaimed artist/curator Emily Andress invites you to step beyond time and into the mythic with *ARCHETYPES*, a transformative new gallery exhibition.



Work by Emily Andress

Inspired by Jungian psychology, mythological storytelling, and the ancient lineage of the feminine and masculine divine, *ARCHETYPES* is an immersive exploration of the core archetypes: The Maiden, The Mother, The Rebel, The Joker, The Lover,



Work by Teresa Rench

The Queen, The King, The Healer, The Hunter, The Warrior, The Sage, The Magician, and The Mystic.

Through painting, sculpture, sound, and ritual space, the exhibition invites viewers to move through seven distinct realms—each a portal into one aspect of our collective souls.

“This is not just a show - it’s a pilgrimage,” says Andress, “Each archetype asks something of you. This exhibition is about initiation, integration, and remembering.”

continued above on next column to the right

Bob Doster Metal Sculpture



217 East Gay Street
Lancaster, SC

&

962 Oak Avenue
Spruce Pine, NC

803-285-9190
www.bobdoster.com

The exhibition features original works by Emily Andress, Audrey Bee, Meghan Berney, Randy Pender, Diane Pike, Teresa, Rench, Rex Ritarita, and Bree Stallings, as well as interactive elements that invite audience reflection and embodiment, *ARCHETYPES* blurs the line between gallery and temple, experience, and memory.

Emily Andress is a multidisciplinary

artist and storyteller whose work explores transformation, myth, and sacred feminine.

Awaken Gallery is located on W. Central Avenue in Mount Holly, NC 28120.

For further information check our NC Commercial listings, call the gallery at 704/560-4463 or visit (www.awakengallery.com).

Jerald Melberg Gallery in Charlotte, NC, Features Summer Exhibition

The Jerald Melberg Gallery in Charlotte, NC, is presenting *Scenes of Summer*, featuring works by gallery artists, on view through Aug. 30, 2025.

Participating artists include: Charles Basham, Katherine Boxall, William Partridge Burpee, Chris Clamp, Raul Diaz, Lee Hall, Wolf Kahn, Kim Keever, Robert Kushner, Thomas McNickle, Dennis Lee Mitchell, Robert Motherwell, Manuel Reyna, Brian Rutenberg, Donald Sultan, Tula Telfair, and Gail Wegodsky.

Jerald Melberg Gallery enjoys a fine reputation based on years of honesty and integrity among our colleagues and collectors. We provide the professionalism, proper knowledge and expertise needed to place quality works of art in any public, private or corporate collection.

Work by Thomas McNickle

The gallery is proud to represent artists from all geographic regions, consequently, our artists reside all over the United States, as well as Argentina and Spain. Equally diverse as where the artists live are the

Work by Wolf Kahn

types and styles of art they create. Among these are artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, perhaps the most beloved and respected American painter of the last 60 years; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

The nationally and internationally acclaimed artists represented by Jerald Melberg Gallery are chosen with extreme care as we seek to exhibit works of art that have the particular visual poetry, a spiritual quality and an inner integrity that transcend the every day, regardless of being abstract, representational or realist.

An extensive inventory of works by all gallery artists may be viewed at any time, as the gallery has a private presentation room in addition to spacious public galleries. Collectors can enjoy seeing many works of art at one time as well as being offered no

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interest time payment plans and the ability to take works of art home on approval. The professional staff at the gallery has over 100 years combined experience in the art field. Owner Jerald Melberg has been involved in the visual arts for over 50 years. Before opening his gallery over 40 years ago, Melberg served as curator at the Mint

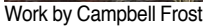
Museum of Art in Charlotte, NC.
The gallery is located on South Sharon Amity Road, near the corner of Providence Road in Charlotte.
For further information check our NC Commercial Gallery listing, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

The Orangeburg Fine Arts Center in Orangeburg, SC, is presenting *Windows in Time*, featuring works by Campbell Frost, the lifetime achievement recipient of South Carolina's highest arts honor - The Governor's Award for the Arts, on view in the Lusty Gallery through Aug. 11, 2025.

The show includes works of representational and hyper-realism created over the past 50 years and several newer surrealist pieces.



Though a Columbia, SC, resident, Frost has been affiliated with Orangeburg's arts community for more than 25 years. Since completing his service in the US Army in the 1960s and obtaining a degree in Fine Art from The University of Tennessee, Campbell has worked as a full-time artist and art instructor, having personally taught an estimated 20,000 people to paint, with individual class sizes usually limited to 10 students or fewer.



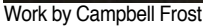
That dedication was a major contributor to his being recognized with the Governor's Award. He taught classes in venues ranging

Stormwater Studios in Columbia, SC, will present *Degenerate Art Project*, on view from July 9 - 13, 2025. A reception and artist talk will be held on July 9, from 6:30-8:30pm. A reception will also be held on July 12, from 4-9pm.

The *Degenerate Arts Project* is an endeavor of the Jasper Project to provide a concerted opportunity for Columbia's artists to express their responses to our country's current socio-political situation.

The project will feature an invitational exhibition of visual art throughout the week with one-off multidisciplinary arts events, such as Protest Poetry and Protest Music, scheduled on specific evenings.

The title of this project, Jasper's *Degenerate Arts Project* is a contemporary and SC-localized reflection of the Nazi Party's 1937 Entartete Kunst (Degenerate Art) exhibition in Munich at which more than 650 pieces of Modernist art were haphazardly displayed alongside graffiti and mocking text labels to denigrate and ridicule the art and artists that the Nazi party disapproved



from a maximum-security prison to high school and college classrooms, and from the back of a truck touring some of South Carolina's underserved communities.

Frost's first published work, a pencil sketch, appeared in the late Robert Ripley's daily "Believe it or Not" newspaper feature in the mid 1950s. Today, images of Frost's art are licensed internationally and appear on products ranging from digital jigsaw puzzles to quilting fabric. In the last year, he decided to finally offer his favorite original paintings, some dating back to the early 1970s, to collectors.

The Lusty Gallery is located upstairs in the Fine Arts Center on Riverside Drive in Orangeburg.

The Orangeburg County Fine Arts Center (OCFAC) is committed, as a resource, to provide inspiring art and arts education experiences, support area artists and to actively promote cultural enrichment for all the citizens of Orangeburg County. Expanding our mission for arts education - we're teaching more than how to create art; we are teaching how to live and look at life. Arts education teaches discipline, motivation, cooperation, deliberation, determination and communication to enrich and inspire young minds.

For further information check our SC Institutional Gallery listings, call the Center at 803/606-7770 or visit (<https://orangeburgarts.org/>).

of, including the work of Picasso, Mondrian, Chagall, Kandinsky, Klee, Dix, and others.

The purpose of this project is threefold: To provide a platform for expression and/or protest via art for Midlands area artists; to bring our local arts community together both physically and in spirit during this challenging time to support and encourage one another; and, to preserve for posterity, via the Jasper Project website, Columbia, SC's artistic interpretation and response to our country's current socio-political situation.

Stormwater Studios gallery hours, during this exhibition, will be from 11am to 3pm from Wed. to Sun.

Participating artists include: Robert Atrial, Eileen Blythe, Pam Bowers, Lauren Casassa, Heidi Darr-Hope, Corey Davis, Laura Garner Hine, Dominique Hodge, Michael Krajewski, Christopher Lane, Susan Lenz, Dre Lopez, Cait Maloney, Perry McLeod, Jeffrey Miller, Emily Moffitt, continued above on next column to the right

View of an instalation work by Susan Lenz, "Reasons for Tears" (a community submitted handkerchief installation)

Lindsay Radford, Kirkland Smith, Keith Tolen, Marius Valdes, Thomas Washington, and Olga Yukhno.

Stormwater Studios' resident artists include: David Yaghjian, Eileen Blyth, Gerard Erley, Heidi Darr-Hope, Kirkland Smith, Michel McNinch, Pat Gilmartin, Quincy Pugh, Stephen Chesley, and SVAD Studio. Stormwater, a newly launched nonprofit organization that supports the thriving

working artist community in Columbia's Vista district, announces that local painter Malik Greene will join Stormwater Studios as the artist-in-residence in the organization's inaugural BIPOC Residency Program.

For further information check our SC Institutional Gallery listings or visit (www.StormwaterStudios.org).

PhotoSC in Columbia, SC, will present *Diversity*, juried by Paula Tognarelli, on view from July 24 through August 24, 2025. A reception will be held on July 24, from 6-9pm.

Diversity is defined as differences in how one sees the world, how one thinks about the world, how one represents the world; photographically - the analogies, the metaphors and all the tools available to an artist, a photographer. Looking beyond straight

documentation, how might photography and its participants respond to the concept of diversity?

Today, the word diversity is laden with political rancor and fear. That is not the intent of this exhibition.

Diversity abundantly exists in all aspects of our lives and is found in many forms throughout the canon of photography. This exhibit is about your vision, your unique

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PhotoSC in Columbia, SC

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voice, of the varied and of the different - of diversity.

Paula Tognarelli recently retired as a cultural administrator, working as the Executive Director of the Griffin Museum of Photography since 2007, producing on average 54 exhibitions a year at the museum. She frequently reviewed at national and local portfolio events and jump-started hundreds of photographers’ careers.

Tognarelli holds an MS in Arts Administration from Boston University, BA from Regis College, is a graduate of the New England School of Photography and was on a journey for her Masters in Education from Lesley University. She has juried and curated well over 100 exhibitions and awards for other institutions nationally and internationally including the Congressional Institute’s national visual art competition for high school students, American Photo’s Image of the Year, The Clarence John Laughlin Award/New Orleans Photo Alliance, SohoPhotoGallery National Competition, NYC, PDN’s Photo Annual, PDN’s Curator Awards and so many other juried opportunities too numerous to name.

Tognarelli has been a panelist and featured speaker at photography events and conferences including MacWorld, Seybold and Color Connections. She has been a panelist for the Massachusetts Cultural Council’s Photography Fellowships more than once, as well as for the Danforth Art Museum and Arts Worcester, a juror for the Cambridge Art Council’s Community Supported Art Initiative, and many photography art associations, photography organizations, camera clubs and art councils locally and nationwide.

Tognarelli is a yearly nominator for the Prix Pictet in Geneva, Switzerland, a

nominator for the Heinz Prize in Pennsylvania, the Robert Gardner Fellowship at Harvard University, St. Botolph Club Foundation, MOPA Triennial, Kyoto Prize and the Rappaport Prize in Massachusetts and the JFK Library Foundation Profiles in Courage Award. Tognarelli was recognized by “Printing Impressions Magazine” as one of twelve women in the United States who contributed to major digital advances and workflows in the printing and graphic arts industries.

Tognarelli has taught classes at the Griffin Museum of Photography, Maine Media Workshops and College and Center in Santa Fe, New Mexico. She’s also given talks and lectures at many camera clubs and photo institutions nationally.

Tognarelli is a past member of the Xerox Technical Advisory Board, Winchester Rotary International, John Brook Archive and the board of the Network for Social Justice. She was on the advisory committee for the New England School of Photography and Mount Ida College as well as the advisory committee for the Arnold Newman Prize facilitated by Maine Media Workshops and College. Tognarelli is a Rotary International Paul Harris Fellow. This award is given in recognition to members of Rotary who have lived Rotary’s motto of Service Above Self in tangible ways.

PhotoSC is a 501C3 non-profit arts organization dedicated to the exploration of photography and the ever changing landscape of image making and visual culture and whose primary vision and focus is the development of a dialogue about photography and the photographic canon.

For further information check our SC Institutional Gallery listings or visit (www.photosc.org).

Appalachian State University in Boone, NC, Features Works by Artists From Thailand

Appalachian State University in Boone, NC, will present *Threading: Contemporary Art of Thailand*, on view in the Community Gallery and Hodges Gallery of the Turchin Center for the Visual Arts, from July 3 through Dec. 6, 2025.

A curatorial statement was offered, “Central to the mission of the Turchin Center for the Visual Arts at Appalachian State University is a long-standing commitment to showcasing international artists. Past transnational exhibitions in our galleries have included artwork from Australia and New Zealand (2018), Brazil (2016), South Africa (2014), Poland (2012), Mexico (2010), and China (2008). The international exhibition program was suspended during the global coronavirus (COVID-19) pandemic. The Turchin Center is pleased to reinstate this important installation with the seventh international series: *Threading: Contemporary Art from Thailand*, showcasing the artwork of 21 dynamic contemporary artists.

It is a formidable undertaking to chart the immense variety of the artists working in a single country while doing justice to our goal of reflecting their unique cultural experiences through the visual arts. In every country the artists living and working there may not have been born there, and yet they call their adopted cities and countries home. The artists represented in *Threading: Contemporary Art from Thailand*, are primarily based in Bangkok and Saen Suk, Chon Buri, Thailand.

In international exhibitions such as this one, the art gallery becomes the conduit for global learning and awareness, as well as the setting for the genesis of conversation between cultures as ideas are exchanged in an ever-changing and shrinking global economy. What unites all peoples is the fundamental instinct to tell stories. It can be argued that storytelling is what makes us uniquely human (in addition to our opposable thumbs). The arts create narrative in many ways and from many perspectives, providing individual aesthetic expression



Work by Nakrob Moonmanas

that begins with each artist in what we hope will be an on-going conversation about ideas, aesthetics, materials, and the power of creative expression.

This exhibition is sponsored, in part, through the generous support of the Charlotte Halpert Art Endowment.

Exhibiting artists include: Artists in the Exhibition: Jarupatcha Achavasmith (Represented by Warin Lab Contemporary), Ruangsak Anuwatwimon, Ari Bayuaji (Represented by Warin Lab Contemporary), Pratchaya Charemsook, Federico D’Orazio (Burapha University International College), Teetuch Hongkhongka (Represented by La Lanta Fine Art), Eri Imamura (Represented by Warin Lab Contemporary), Suparat Khampeera (Burapha University International College), Kriangsak Khiaomang (Burapha University International College), Nakrob Moonmanas (Represented by Warin Lab Contemporary), Kusofiyah Nibuesa (Represented by La Lanta Fine Art), Prach Pimarnman (Represented by Warin Lab Contemporary), Sitvut Prabripoo (Represented by La Lanta Fine Art), Naraphat Sakarthornsap, Miyoung Seo (Burapha University International College), Prateep Suthathongthai (Represented by 100 Tonson Foundation), Noppanan Thannaree (Represented by La Lanta Fine Art), Waraporn Theerasak (Burapha University International College), Kawita continued above on next column to the right

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Vatanajyankur, Ploenchana Vinyaratn (Represented by 333 Gallery), and Kelsey Merreck Wagner (Represented by Warin Lab Contemporary).

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.turchincenter.org).

Upstairs Artspace in Tryon, NC, Offers Exhibit Focused on Makers & Mentors

The Upstairs Artspace in Tryon, NC, will present *Makers & Mentors: Balancing Art Practice and Teaching*, featuring works by 12 accomplished arts educators from around the region, on view from July 20 through Sept. 5, 2025. A reception will be held on July 20, from 2-4pm.

“There will be a variety of thought-provoking contemporary 2D and 3D works in this show, which celebrates the importance of arts education in society,” says Eldred Hudson, curator of the exhibit and professor emeritus, graphic design, from UNC Charlotte. “The exhibition showcases the artists’ exploration of relevant topics, creative use of materials and refinement of techniques.”



Work by Stacy Davidson

Featured artists from the collegiate level include Stacey Davidson, associate professor of fine arts at Winthrop University; Susan Alta Martin, assistant professor of photography at Western Carolina University; Michael May, associate professor of art at Furman University; Carla Rokes, professor of art, drawing and design at UNC Pembroke; Jena Thomas, associate professor of art at Converse University; and Lorraine Turi, artist/lecturer at UNC Charlotte.

Featured artists from the secondary level include Marty Epp-Carter, visual arts guest artist at the SC Governor’s School for the



Work by Carla Rokes

Arts & Humanities; David Gerhard, Visual Arts Department chair and instructor at the SC Governor’s School for the Arts & Humanities; Hague Williams, Fine Arts Department chair, Landrum High School; and Shelley Ellis, art educator at Parkwood High School.

Rounding out the group from the elementary school level are art teacher Jason Basden from Myers Park Traditional Elementary School in Charlotte and ceramicist/visual arts teacher Sierra Miles of Glenn Elementary School, in Durham.

In conjunction with this summer show focusing on arts education, the gallery is planning several opportunities for audience engagement, including a tour of college art departments, an artist conversation, and a curator-led art critique. Details will be announced on (UpstairsArtspace.org) soon.

Upstairs Artspace, now in its 47th year, is a non-profit art gallery whose mission is to connect art and community through exhibitions and educational programs, creating a vibrant space for artistic expression and

Upstairs Artspace in Tryon, NC

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appreciation.
The gallery is located on S. Trade Street in downtown Tryon, NC.
For further information check our NC

Institutional Gallery listings, call the gallery at 828/859-2828 or visit (UpstairsArtspace.org).

Mirrorball Gallery in Tryon, NC, Features Works by Brandon Morrison a.k.a. IBLet

Mirrorball Gallery in Tryon, NC, is presenting *Experience the Rhythm of Paint: Brandon Morrison*, featuring a new exhibition by Brandon Morrison (a.k.a.IBLet) an Atlanta-based artist and musician whose energetic, multi-layered work bridges visual art and sound, on view through July 20, 2025..

Morrison’s paintings incorporate automatic drawing, collage, and found objects, creating dense and rhythmic surfaces that reflect the influence of artists like Picasso, De Kooning, Romare Bearden, and Pollock. His pieces merge abstraction, gesture, and color in ways that feel improvisational yet deeply intentional - mirroring both his visual influences and his musical roots. With the raw energy of graffiti, and the structural precision of printmaking, the result is a bold, genre-defying fusion of form, color, and motion.



Work by Brandon Morrison, a.k.a. IBLet

Morrison is a painter in Atlanta, GA. He works in acrylics, oil pastels, chalk, and pencil on canvas and wood. His ideas tend toward the figurative and draw from modernism, Cubism, and abstract expressionism. Morrison’s mother, an art teacher, cultivated her son’s early interest by keeping a



Work by Brandon Morrison, a.k.a. IBLet

home full of art books, but Morrison first gravitated toward music, playing in bands with his friends. He rediscovered painting in college, and pursued his future in art in the city of Atlanta, which he loves for its diversity and its “vibrancy, a cacophony of sound; there’s lots of movement.” He paints under the pseudonym IBLet, and runs IBLet Studio out of the Beacon in Grant Park.

Explore Mirrorball Gallery, a captivating art space nestled in downtown Tryon, NC. Whether you’re an art enthusiast, collector, or passerby, our gallery invites you to experience a blend of cultures, creative expressions, and contemporary art. Our exhibitions are carefully curated to tell engaging stories and immerse visitors in thought-provoking artworks. Collaborating with artists, curators, and collectors, we delve into contemporary themes, social issues, and cultural perspectives, aiming to spark conversations and challenge traditional notions of art.

For further information check our NC Commercial Gallery listings, call the gallery at 833/837-8005 or e-mail to (hello@mirrorballgallery.com).

78th Summer Edition Craft Fair of the Southern Highlands Takes Place in Asheville, NC - July 17-20, 2025

For four days each July and October, downtown Asheville, NC, comes alive with the region’s finest handmade craft. The 78th Craft Fair of the Southern Highlands will once again fill Harrah’s Cherokee Center-Asheville with the work of more than 100 juried artists from across the Southern Appalachian region, from July 17 - 20, 2025. The show hours are Thur.-Sun., from 10am to 5pm daily.

Now in its 78th year, the Craft Fair is more than a marketplace - it’s an immersive experience. Visitors can explore a rich variety of craft media, including pottery, sculpture, furniture, textiles, apparel, jewelry, and mixed media. Crafts rooted in Appalachian tradition sit beside contemporary designs, showcasing the evolution of American handmade art.



Booth of Katherine Caldwell

The Craft Fair emphasizes process as much as product. Throughout the event, attendees can watch live demonstrations



Booth of Jack and Linda Fiefeld

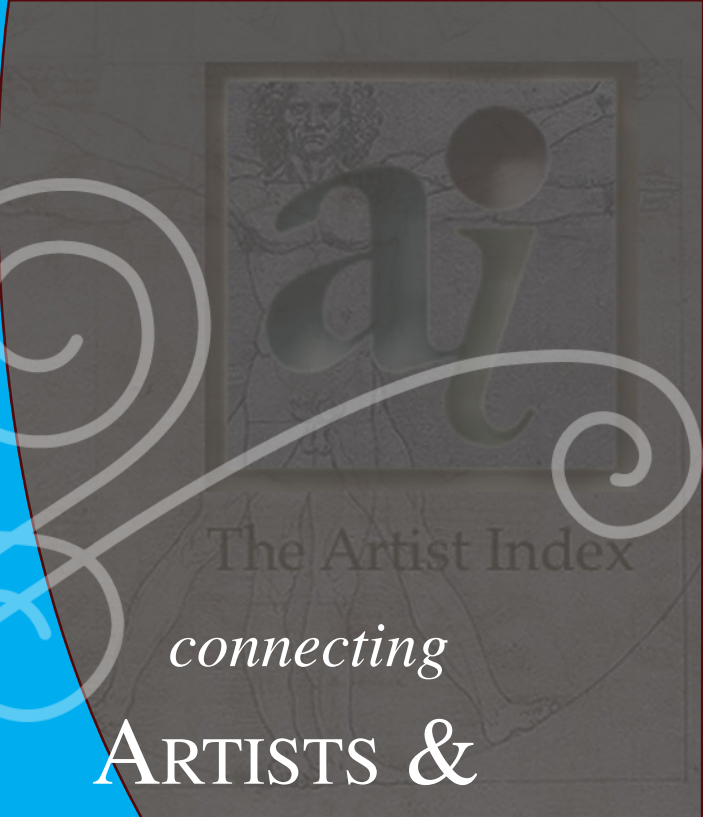
by master craftspeople. These interactive moments invite visitors to slow down and appreciate the skill, time, and legacy behind each handmade object. Bluegrass and traditional music will be performed on the downstairs stage all weekend.

While at the fair, visitors can enter to win a handcrafted piece from one of the exhibiting artists in the fair raffle, with proceeds supporting the Southern Highland Craft Guild’s educational mission.

All participating exhibitors are juried members of the Southern Highland Craft Guild, representing the highest level of excellence in the Appalachian region. The Guild’s membership, founded in 1930, spans nine states from Maryland to Alabama, and has long served as a cultural and economic anchor for craftspeople across the Southern Highlands.

continued above on next column to the right

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connecting
ARTISTS &
ART LOVERS
in the Carolinas...
and beyond

The fair is member-run and reflects the mission of the Guild to educate, market, and support makers through community events and outreach. For those interested in joining the Guild, applications and mentoring opportunities are available year-round. Aspiring members may now purchase a booth and be juried on-site at the fair. To learn more or apply for Guild membership, visit (craftguild.org/join) or contact (mentoring@craftguild.org) to register for a mentoring workshop.

Asheville, nestled in the Blue Ridge Mountains, has long been a haven for craft and culture. Its architectural charm, vibrant arts scene, and eclectic restaurants make it the perfect backdrop for this iconic fair.

The Craft Fair of the Southern Highlands is presented by the artist members of the Guild and proudly sponsored by *The Laurel of Asheville* and *Explore Asheville*.

Founded in 1930, the Southern Highland Craft Guild is a nonprofit, educational organization that brings together craftspeople of



View of some of the live musical entertainment offered at the Fair

the Southern Highlands to share resources and preserve traditions. Through its shops, events, and educational programs, the Guild continues to support and elevate the region’s craft economy.

Admission: \$12 Adults | Free for Children under 12.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (craftguild.org/craftfair).

Groveswood Gallery in Asheville, NC, Features Works by Tina Curry

Groveswood Gallery in Asheville, NC, will present *Into the Wild: Tina Curry Solo Exhibition*, on view from July 12 through Aug. 10, 2025.

Groveswood Gallery welcomes you to embark on a captivating journey *Into the Wild*. You’ll get to experience a spectacular showcase of animal sculptures by Tina Curry, an accomplished ceramic and bronze sculptor based in Knoxville, TN.

This solo exhibition kicks off with an opening reception on Saturday, July 12, from 2-5pm, where guests will have the opportunity to meet Tina and indulge in complimentary offerings from Metro Wines. This event is free to attend and open to the public.

Curry began working with clay over 30 years ago. Her sculptures are hand-built, and each has its own distinctive personality and characteristics. Curry’s signature finishes result from utilizing alternative firing

techniques with natural elements. Many of her pieces are bisque-fired, followed by a barrel firing that uses natural elements and/or carbon to color the pieces. Notably, she does not use traditional glazes in her work.

Into the Wild will feature a wide variety of animals not often encountered in daily life, originating from various continents. The exhibit will primarily showcase ceramic creations. However, it will also include a unique bronze sculpture and some new experimental pieces that combine canvas, hand-made paper, and ceramic animal relief.

“Being able to create a sculptural piece with my hands is truly a spiritual process,” says Curry. “Part of me will always live in that piece no matter where it finds a home. That is why I continue to create and share my love of art.”

Curry’s artwork has achieved significant



Groewood Gallery in Asheville

continued from Page 20

recognition, leading to commissions from notable institutions such as Zoo Knoxville in Tennessee and the Wilder Institute/Calgary Zoo in Alberta, Canada. In 2021, she was selected from artists across Tennessee to design and create the Governor’s Arts Awards. These biennial awards are Tennessee’s highest honor in the arts, recognizing individuals and organizations that have made significant contributions to the state’s arts or cultural life. In 2022, Curry was featured in the September issue of *Ceramics Monthly Magazine*.

Curry also serves on the Board of Governors for Arrowmont School of Arts and Crafts, located in Gatlinburg, TN. Her professional memberships include the National Sculpture Society, National Council on Education for the Ceramic Arts, South-

ern Highlands Craft Guild, Foothills Craft Guild, Oak Ridge Art Center, and the Arts and Culture Alliance of Knoxville.

Established in 1992, Groewood Gallery is noted for its charming, old-world setting and rich craft heritage. The gallery is located in the historic Groewood Village complex, which once housed the weaving and woodworking operations of Biltmore Industries, a force in American craft and textiles that was the largest producer of handwoven wool in the country in the 1920s. Today, the gallery offers two expansive floors of fine American-made art and crafts contributed by more than 350 makers.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groewood.com).

Pink Dog Creative in Asheville, NC, Offers Exhibition of Works by Hurricane Displaced Artists

Pink Dog Creative in Asheville, NC, will present #RADstrong, featuring a group exhibition of nine displaced artists, on view in the Pink Dog Gallery, from July 18 through Aug. 17, 2025. A reception will be held on July 19, from 4-6pm.

Nine displaced River Arts District artists will exhibit their work in a range of media including painting, encaustic, jewelry, mixed media and photography. 100% of all sales will go directly to the artists. There will be no gallery commission.

Participating artists include: Annie Kyla Bennett, Bridget Benton, Wesley Ethyn Bowers, Gretchen Chadwick, Heather Clements, Sarah Faulkner, Jack Henry, Fleta Monaghan, and Stephen Santore.

Annie Kyla Bennett is a painter and mixed media artist whose work is influenced by surrealism, visionary and fantastic realism, as well as botany and ethics. Their current focus in the studio is on remediation, developing a body of artwork exploring methods to help heal and rebalance humanity’s relationship with the Earth. They grew up in rural Alaska, loves bees, and collects seeds, pigments, and tools. Their favorite authors include Daniel Quinn, Naomi Klein, Clarissa Pinkola Estes, and Michael Pollan.



Work by Bridget Benton

Bridget Benton received her Masters of Science degree in Creativity and Change Leadership from the International Center for Studies in Creativity at the State University of New York. Benton is not only an artist but a creative expert. She leads workshops, one on one classes and creative coaching to help people fully express their creative side. She is also the author of The Award-Winning “The Creative Conversation: ArtMak-

ing as Playful Prayer”. Best known for her encaustic paintings that feature many layers of collage and wax, Benton’s works evoke elements of abstract patterns, while exploring story and inspiration for all.

Wesley Ethyn Bowers, known as “WEB,” is a largely self-taught contemporary and abstract interdisciplinary artist based in Western North Carolina. Their entrepreneurial spirit and limitless creativity drive their work, evident in both their two-dimensional contemporary artworks and form-blending jewelry. Originating from Salt Lake City and having lived throughout the continental United States, Bowers draws inspiration from a diverse range of influences and techniques. They love experimenting with vibrant colours, geometric shapes, patterns, and hidden imagery that invites viewers to explore and search within their artworks. Wesley showcases their artwork and jewelry in galleries and markets across Western North Carolina.

Gretchen Chadwick has been painting for almost 40 years. She has been a River Arts District artist for 9 years, since moving to Asheville from the Philadelphia area. Her studio was in Riverview Station prior to the flood. Chadwick’s work is eclectic, ranging from classical realism to abstraction, but she most enjoys finding a satisfying balance between the two. She primarily works in oils and mixed media. Her recent subject matter includes moody landscapes, semi-abstract grasses and trees.

Heather Clements has used art as a catalyst for mental and emotional growth ever since she was a young child. While growing up in the DC metro area of Northern Virginia, Clements never wavered in her pursuit to be an artist. She graduated cum laude in 2007 with a Bachelor of Fine Arts from the Maryland Institute College of Art in Baltimore. Her recent work has focused on interactivity. Her new book, “Pull Me Apart” is full of pull tabs, spin wheels, and more, for people to manipulate and play.

Clements has also expanded into creating interactive murals, where visitors can spin a giant wooden wheel, revealing different images behind cut-out areas of the design. She is embracing her inner-most weirdo, and creating the art that most wants to come screaming out of her. Paradoxically, when we create something truly for ourselves, it’s what others connect with most. Exploring that beautiful interconnectivity of us all motivates her continued creative pursuits.

Sarah Faulkner seeks to capture the important relationships we have with nature.



Work by Wesley Ethyn Bowers

These relationships offer a sense of peace, grounding and calm. Her medium includes acrylic and oil pastel. She was represented at Marquee, in the River Arts District, at the time Hurricane Helene hit Western North Carolina.

Jack Henry is an Asheville-based artist focused on blending visionary styles such as fantastical realism, surrealism, impressionism and abstraction into evocative narratives that speak both to the modern experience of human struggle and to the beauty of existence on Earth and the glimmers of hope within. While mostly working in oil since 2018, Henry enjoys working in a variety of paint media including acrylics for live-painting and aerosol for muraling.

Fleta Monaghan, formerly based in the River Arts District, is a lifelong painter working in oils, acrylics, encaustic and mixed media. She is the founder, director and instructor of 310 ART school for the fine arts started in 2006. Her work reflects time, space, human relationships and personal experiences. Her studio and school is now relocated to Fairview, NC, just minutes from downtown Asheville, Black Mountain and South Asheville.

Stephen Santore strives to create imagery that is a convergence of what is outside of him, what is within him, and also what is potentially within all of us, existing as the collective knowledge that may be common and integral to all humankind.

Pink Dog Creative is a vibrant arts center located in Asheville’s historic River Arts District, providing studio and exhibition space for artists while fostering creative community engagement.

For further information check our NC Commercial Gallery listings or visit (pinkdog-creative.com).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month, at 5pm, prior to our next issue.

Turtle Island Pottery

Handmade pottery by Maggie & Freeman Jones

Turtle Island Pottery has been displaced by Hurricane Helene.

They are fortunate to have inventory that was not harmed, but their home and studio are damaged and they have to move into their sales location.

But, they need help with the move, so buy something online and there is a GoFundMe account set up for them at <https://gofund.me/52dbdf6c>.

You can see their work at Arrowhead Gallery and Studios at 77 Catawba Ave., Old Fort NC, Monday - Sunday, 1- 5pm or online at the website listed below for available items.



turtleislandpottery.com



Caldwell Arts Council's 39th Annual Sculpture Celebration

Saturday, September 6, 2025 • 9am-4pm
Broyhill Walking Park • Lenoir, NC

Sculptor registration is open through September 1st.
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(left) "Here Where
the Soil Was Bare"
2024 Best of Show
by Julie Slattery
of Asheville, NC

The Sculpture Celebration is a program of the Caldwell Arts Council and is funded
in part by generous sponsors and the North Carolina Arts Council, a division of the
Department of Natural and Cultural Resources.

Caldwell Arts Council • Lenoir, NC • 828-754-2486 • www.caldwellarts.com



NC Arts Council Offers Portraits in Resilience - Cindy Biggerstaff

Editor's Note: This article was written
by Andie Freeman, from the June 2025 NC
Art Matters. In an effort to participate in
the North Carolina Arts Council's strategic
planning goal #3: Promote the Arts through
Partnerships and Marketing, we are includ-
ing this article.

Portraits in resilience: Cindy Biggerstaff

The North Carolina Arts Council has
been working with artists and arts organiza-
tions to find ways to recover and build their
creative enterprises back stronger after the
devastation caused by Hurricane Helene
in the fall of 2024. Our series Portraits in
Resilience has been highlighting artists
from the region to discover how they are
responding. This month, we showcase
Cindy Biggerstaff, of McDowell County.
She's a veteran and a visual artist who has
been bringing joy to her community through
teaching.

When Hurricane Helene disrupted life in
western North Carolina, Cindy Biggerstaff
knew how she could help. She was an art
educator in the public school system for five
years and has been teaching art to children
and families at the McDowell Arts Council
Association for 16 years. "When Helene
struck unexpectedly, I watched, fearful, but
unaware of the catastrophic destruction hap-
pening all around me," Biggerstaff stated.
"When I emerged, I knew I had to start my
children's classes back, as soon as I could. I
hoped that creative activities would help to
restore a sense of routine and normality and
underscore that art class is also a venue for
building community and togetherness while
creating and having fun." She witnessed the
community coming together through her
classes, as children and adults expressed
their creativity and rediscovered their
resilience.

During the early days of recovery, homes
and lives were upended, so finding an activ-



Cindy Biggerstaff. photo courtesy of Cindy
Biggerstaff.

ity that children could do, away from the
destruction, was vital. Biggerstaff told us,
"When I first contacted the parents of my
regular students, they were so grateful and
excited. They told me that the kids were
very eager to come back to create and see
each other again."

Biggerstaff's willingness to resume her
classes when there were other demands on
her time is not a surprise. She has been pro-
viding opportunities for hope and togeth-
erness for years through the Healing Arts
program for veterans and their families. The
classes she had planned to provide, funded
by a Healing Arts grant, had to be postponed
last fall. When classes resumed this spring,
she saw the impact that community building
and stress relief had on families.

Biggerstaff's classes are a source of
healing for her, as well, giving her a way
to direct her energy and connect with her
neighbors. "People have often thanked me
'for what I do for the kids,' but I am thank-
ful for what they do for me," she said.

Biggerstaff has found comfort and
healing in art throughout her life. Before
the hurricane, she had a love for drawing
portraits in graphite, charcoal, and colored
pencils. She explained, "The face is a living
canvas that shows instances of happiness,
sadness, rage, and hope. I think to capture
such an instance is to preserve a piece of a

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NC Arts Council - Art Matters

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person’s soul.” Since Helene, Biggerstaff has shifted into acrylic landscapes with thick impasto and the fiber art, macramé. Her impasto paintings reflect the new landscape around her, featuring formidable rock formations, while her macramé evokes the 1970s through jewelry, wall hangings, sculptures, and functional furniture. “Macramé is very Zen and meditative for me, which is necessary for my well-being. It’s also versatile and allows for endless creativity.” Nine months after the storm, Biggerstaff is continuing to share her creative leadership with the community. She teaches art classes at the McDowell Arts Council Association and at summer camps at local schools, where she is working on back-drop scenes for the Children’s Community Theater play *Finding Nemo*. She is looking forward to teaching another Healing Arts class for veterans and their families later this year. “I enjoy witnessing children’s unique imaginations come to life,” Biggerstaff reflected. “I want to help them express



Cindy Biggerstaff. photo courtesy of Cindy Biggerstaff.

their feelings and thoughts with an unspoken language.” Art Matters is the North Carolina Arts Council’s monthly multi-media newsletter that features profiles on artists, arts industry news, must-see North Carolina arts events, and information about our grants and programs. For further information visit (ncarts.org).

North Carolina Museum of Art, Winston-Salem, NC, Features Works by Brandon Sadler

The North Carolina Museum of Art, Winston-Salem (formerly SECCA) in Winston-Salem, NC, is proud to present *Brandon Sadler: The Path of Totality, Chapter One – Bathed in Shadow*, on view July 10 through Dec. 27, 2025, in the Potter Gallery at NCMA Winston-Salem. An opening reception with the artist and curator will be held on July 10, from 6-8pm, with remarks at 6:30pm. The museum is part of the NC Department of Natural and Cultural Resources. *The Path of Totality* is an ongoing episodic narrative series made up of figurative and calligraphic works that reflect Sadler’s diverse passion for storytelling, ink painting, and East Asian art forms. By adapting “shufa,” the art of Chinese brush character writing, he transforms the gallery into an immersive journey of mastering a medium through the Three Perfections: poetry, painting, and calligraphy. Inspired by Sadler’s passion for world-building that combines calligraphy with figurative painting, *The Path of Totality* explores a mythical universe inhabited by beings who can cultivate cosmic energy and create realities through written language. With several newly created paintings by the artist, *Chapter One – Bathed in Shadow* specifically investigates the concept of supreme love, an all-encompassing and ever-expanding force that permeates everything beyond space and time.



Brandon Sadler, “Correspondence of Infinity” (detail), Ink on paper, 3.3x7”, 2025. Image courtesy of the artist.

“This exhibition is a culmination of Brandon’s work over the past few years, emphasizing his cross-cultural storytelling and world-building,” said Maya Brooks, associate curator of Contemporary Art at the NCMA. “I’m excited for our audience to get to know Brandon, because many have probably seen his work in popular settings (Marvel’s *Black Panther* and his public murals), but they may not have seen his work in a more immersive exhibition. I’ve personally appreciated working with Brandon because he has a very clear vision



Brandon Sadler, “K’un Offers Her Devotion Inside The Falls of Eternity”, Ink on paper, 36x50”, 2025. Image courtesy of the artist.

and understanding of his practice that translates to the overall narrative of *The Path of Totality*.” Brandon Sadler is a multi-disciplinary artist based in Atlanta, GA. He graduated from the Savannah College of Art and Design (SCAD) with a BFA in Illustration. Sadler is renowned for his calligraphy, public murals, and performance art. In addition to contributing to fine arts institutions, he has partnered with several major brands and commercial ventures, including a feature in Marvel Studios’ *Black Panther* film series. *Brandon Sadler: The Path of Totality* was curated by Maya Brooks and organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. NCMA Winston-Salem (formerly SECCA), an affiliate of the North Carolina Museum of Art and division of the N.C. Department of Natural and Cultural Resources since 2007, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, NCMA Winston-Salem offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture. NCMA Winston-Salem is located on Marguerite Drive in Winston-Salem, NC 27106. For further information check our NC Institutional Gallery listings or visit (www.ncmawinstonsalem.gov).

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NC Pottery Center in Seagrove, NC, Offers Newly Renovated Pottery Exhibit Displays



View of the newly renovated "North Carolina's Clay Stories, Past & Present" displays



View of the newly renovated "North Carolina's Clay Stories, Past & Present" displays

The wait is over! Our newly renovated *North Carolina's Clay Stories, Past & Present* exhibit is officially open to the public at the North Carolina Pottery Center in Seagrove, NC.

This new exhibit, which has an orientation video, covers Native American & Colonoware, Utilitarian Earthenware, Utilitarian Stoneware, Transitional Ware, Art Pottery, Face Jugs & Folk Art, Pottery Schools, and Contemporary Potters. In addition to great pottery, there are large, digital interactive touchscreens, one for each of the topics above.

There is also a Creation Process section and a wall panel discussing black potters' history in North Carolina. Two additional large-screen digital interactive screens allow visitors to filter the pottery on display by clay type, glaze type, firing method,

and geography. Designed to allow visitors a more interactive experience through multiple touchscreen kiosks, the exhibit's educational content is geared towards high-school age and adult audiences.

The North Carolina Pottery Center is a dynamic and engaging place where people of all backgrounds, ages, and interests discover the beauty and the stories behind North Carolina's world-class clay culture.

We are the first stop for visitors arriving in Seagrove and a place to which people will return to learn about North Carolina pottery. Visitors enjoy the beauty of our campus and are delighted by our interior spaces. We provide them with information about ceramic artists in the local area and throughout the state, and we are a gateway through which visitors enhance their appreciation of North Carolina's clay culture.



View of the newly renovated "North Carolina's Clay Stories, Past & Present" displays



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View of the newly renovated "North Carolina's Clay Stories, Past & Present" displays

ciation of North Carolina's clay culture. We tell these stories through excellent exhibitions and visual and participatory multimedia, as well as by providing experiential and educational opportunities. Our research and documentation focus on the concepts and themes necessary to support our exhibitions and programming, deepening our understanding of our state's clay

culture. We are conscientious advocates for North Carolina's potters and North Carolina pottery. For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

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Arts Council of Fayetteville | Cumberland
County in Fayetteville, NC, Celebrates
20 Years of the Public Works Exhibit

The Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, is excited to open up its gallery walls to the community with its annual *Public Works Community Art Exhibition*. This year marks the 20th anniversary of this community-based art show sponsored by Fayetteville PWC. The exhibit will be on display through July 6, 2025.

2-D and 3-D works were accepted by any artist residing in Cumberland, Hoke, Robeson, Sampson, Scotland Counties, Fort Bragg or Pope Army Airfield.

“My hope is that visitors will see the potential in the works of young and upcoming artists, the mastery in the works of experienced artists, and understand that art is an essential component of life,” says Beverly Henderson, the exhibit curator and past participant.

“People call in throughout the year asking how they can exhibit their art in the gallery. Well, this is your time to shine and show once again how much artistic talent we have here in Fayetteville and Cumberland County,” said Bob Pinson, President/CEO of the Arts Council.” We are grateful to Fayetteville PWC for their continued sponsorship for more than 20 years, and to take this opportunity to congratulate them as PWC celebrates 120 years of serving our community.”

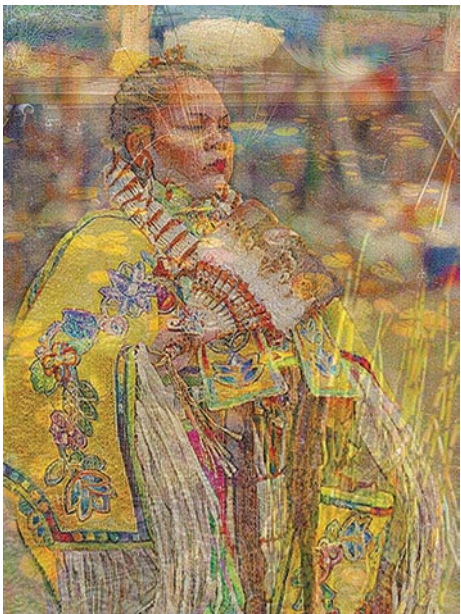
For further information check our NC Institutional Gallery listings, call the Museum at 910/323-1776 or visit (<https://www.theartscouncil.com/>). For regular updates on the Arts Council, follow this organization on Facebook (@ArtsCouncilFay) or Instagram (@artscouncilfay).

Red Springs Artspace in Red
Springs, NC, Features Works by
Richard Mathis & Lumbee Artists

Red Springs Artspace in Red Springs, NC, is proud to present two shows running concurrently to celebrate Lumbee Homecoming. The works by all eight artists will be on view through July 20, 2025.

The first is a solo exhibition entitled *The Land Remembers: Layers of Heritage*, featuring works by North Carolina-based artist Richard Mathis. “I’m honored to exhibit during Lumbee Homecoming,” says Mathis. “And to do so at Red Springs Artspace - a gallery that honors both tradition and experimentation - is especially meaningful.”

Mathis’ striking photomontages explore themes of memory, identity, and place - reflecting on how heritage is carried forward across generations and deeply rooted in the land. His layered imagery creates a powerful visual language that speaks to both personal and collective histories.



Work by Richard Mathis

In addition to Mathis’ work, the gallery will host an exhibition of seven Lumbee artists, showcasing a dynamic range of visual expressions tied to Native culture, history, and community. This exhibition, *Creative Voices of Lumbee Artists*, will showcase artworks by Ned Barton, Joan Blackwell, Bea Brayboy, Nancy Johnson, Karina McMillan, Lisa Oxendine, and Betty Oxendine Mangum. Together, the two exhibitions offer a rich and timely dialogue on cultural

memory and resilience.

Exhibition hours are: Wed., noon to 3pm, Sun., 2 to 4pm and by appointment (text @ 910/240-2887).

For further information check our NC Commercial Gallery listings, call the gallery at 910/240-2887 or visit (<https://www.redspringsart.space/>).

Sunset River Gallery in Calabash,
NC, Offers Annual Summer Art
Market - July 18-20, 2025

Sunset River Gallery in Calabash, NC is set to hold its second annual Summer Art Market on July 18, 19, and 20, 2025. You are invited to mark your calendars for this exciting art event in coastal Carolina. Shop

locally for art and unique gifts. There will be artist demonstrations, free gift certificate drawings, lots of refreshments and treats, and more. Plan on stopping by to see what’s

[continued on Page 28](#)

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art by our community for our community

Public Works is a community-wide art exhibit. This is an opportunity for **ALL ARTISTS** to have their work exhibited if you live in Cumberland, Hoke, Robeson, Sampson, Scotland Counties, Fort Liberty, or Pope Army Airfield. The entry fee is \$15 or \$20 for two entries, plus processing fees. All entry fees are non-refundable. There are limited spots available. Pre-register to secure your place on the wall!

Art Drop Off:
May 30th 12-8pm

scan to learn more
and preregister



Exhibit Dates:
June 6th
July 6th

www.wearethearts.com/pwc2025

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Live Music with Sai Collins

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Complementary wine

\$15 ticket per person

Cash Bar available

August 16 & 17 Open to Public from 10-4pm

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Sunset River Gallery

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new in pottery, paintings, photography, turned wood, glass, fiber art, artisan-crafted jewelry, decor items, handmade furniture and more.

Samantha Spalti, gallery director for Sunset River, said, “The atmosphere in this gallery is one of a kind, and the Summer Art Market is a great example of that. Visitors will choose from an extraordinary range of art – fine art for the most discerning collectors, hand-crafted décor pieces you’ve never seen before, artisan-crafted jewelry of all kinds, both functional and art pottery, and a fun collection of art you can pack in your suitcase if you’re here on vacation.”



Work by Laura Johansen

Gallery artists have been working for months to bring all-new pieces for the Art Market. Several artists will be on hand to show and answer questions about their work, including Bob Moffett (turned wood), Donna Michaux (pottery), Jewel Simmons (jewelry), Jen McRae (jewelry), and Teri Herl (pottery).

Art demonstrations include Tonda Jeffcoat (pottery -wheel), Rachel Sunnell (acrylic painting) Gail Black (oil painting), Donna Mertz (weaving), Brian Evans (pottery-wheel), Becky Steele (acrylic painting), Betsy Parker (pottery-hand building), and Simone Esquibel (mosaic).

New for 2025 will be craft activities on Sat., July 19 (dot painting, coasters rock painting, and more) for both adults and children.

Refreshments and treats will be served all



Work by Yurly Petrov

day. When you need a break from shopping, have a seat in the gallery’s Third Space Café section with any number of complimentary refreshments that will be offered. This is a free event. Please note, however, in the craft activities area there is a \$5 charge per person per individual craft.

Art Demo Schedule (Subject to change):

Friday:

12pm - Donna Mertz - Weaving

2pm - Rachel Sunnell - Acrylic Painting

Saturday:

11am - Betsy Parker - Hand-building Pottery

11:30am - Brian Evans - Pottery Wheel

1pm - Becky Steele Acrylic Painting

1pm - Simone Esquibel - Mosaics

Sunday:

12pm - Tonda Jeffcoat - Pottery Wheel

1pm - Gail Black - Oil Painting

continued above on next column to the right

Located in coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring works by over 100 fine regional artists including Clay Johnson, Marcus McClanahan, Janet Sessoms, and Richard Staat, among others, the gallery is well known in the area for its selection of oil paintings; watermedia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture;

turned and carved wood; unique home décor items; and artisan jewelry.

There are two onsite kilns and six wheels used by the gallery’s pottery students. The gallery also offers ongoing oil/acrylic and watercolor classes as well as workshops by nationally known instructors.

For further information check our NC Commercial Gallery listing, call the gallery at 910/575-5999 or visit ([sunsetrivergallery.com](#)).

Cameron Art Museum in Wilmington, NC, Features Works by Artists With Disabilities

The Cameron Art Museum in Wilmington, NC, is presenting *Space Makers: Art and Disability in North Carolina*, a new exhibition giving voice to ideas of access and ability, on view through Oct. 12, 2025.

Space Makers is part of the rich tapestry of work by artists with disabilities in North Carolina. There are limitless ways that disability impacts how we navigate the world, and the works created by these artists reflect that variety in abundance. In the exhibition, artists with disabilities claim their voices and command space through visual, experiential, and often experimental artwork.

Space Makers: Art and Disability in North Carolina offers museum visitors a glimpse into the world of each artist, engaging the viewer in a conversation about what it means to navigate a landscape of access and ability.

The exhibition features over 60 works by Meredith Connelly, Mitzie Jokich, Wiley Johnson, Rachard McIntyre, Devon McKnight, Maria McKnight, Jean Gray Mohs, Savannah Nemeth, Eliza Redmann, Terry Schupbach-Gordon, Shannon Silva, and Sarah Simmons.

Cameron Art Museum had the honor of working with Aaron Wicox as he curated the works by eleven contemporary artists in a variety of mediums for this exhibition. Wilcox, Chair of UNCW’s Art & Art His-



Terry Schupbach-Gordon (American, born 1952) “Remembering Neil Marcus”, 2024. Intaglio wood-cut collage with letterpress and oil pastel. On loan from the artist. © 2024 Terry Schupbach-Gordon. Photo: Courtesy of the artist.

tory Departments, says, “[*Space Makers*] is full of artists who are contributing to that change and making space for themselves. These talented individuals are just a few in a massive community of makers with disabilities who think and act and create through a different perspective than often crosses our paths. No matter what type of art they are making, they are making themselves known.”

Thanks, in part to a grant from the Institute of Museum and Library Sciences, CAM was able to organize an incredible group of community members to create an Accessibility Committee. *Space Makers:*

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Cameron Art Museum

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Art and Disability in North Carolina grew from this work, and the work of the committee continues with the goal of making the museum a more accessible and welcoming space for all visitors.

“The very core of CAM’s mission is crafted around making the museum a cultural gathering place for everyone in our community, and *Space Makers* is an incredible example of that work coming to life,” says Heather Wilson, CAM Executive Director. “We are grateful and honored to be working with Aaron Wilcox, our Accessibility Committee, and these twelve amazing artists who have transformed our Studio One gallery into a beautiful, engaging, and thoughtful space.”

CAM welcomes the community to see *Space Makers* along with the recently opened *We Belong Here: The Gutierrez Collection*, and *The Game Changers: Diebenkorn, Frankenthaler, and Rauschenberg* free of charge. There will be a community art installation on CAM’s grounds inspired by work by Robert Rauschenberg, musical performances by Dreams Center for Education, the Well Fed Ed Food Truck, brunch in CAM Café and more.

Space Makers: Art and Disability in North Carolina is sponsored, in part, by a grant from the Institute of Museum and Library Services.

Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong



Wiley Johnson (American, b. 1985) “Burning”, Acrylic on canvas. On loan from the artist. © Wiley Johnson. Photo Credit: Eve Kakassy Hobgood of Petite Simone Photo, Raleigh, NC.

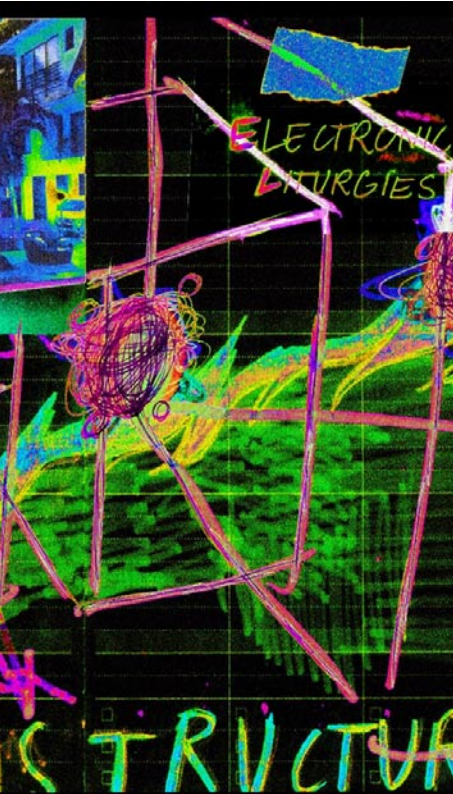
learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM’s four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings or visit (CameronArtMuseum.org).

Francis Marion University in Florence, SC, Features Works by Joe Quinn and Luke Sarmiento

Francis Marion University in Florence, SC, is presenting two new exhibits including: *American Hypnagogia*, featuring works by Joe Quinn and *Electronic Liturgies*, featuring works by Luke Sarmiento, both on view in the FMU Gately Gallery, through Aug. 7, 2025.

Joe Quinn’s *American Hypnagogia* is an unflinching exploration of the absurdities of modern life, seen through the lens of a culturally diverse, urban, working-class upbringing. Deeply rooted in the blue-collar environments of 1970s and 80s New York City, Quinn’s work blends modernist graffiti, graphic elements, and neo-expressionist techniques. Through symbolic visual storytelling, Quinn critiques political and societal dogmas with sharp irony and raw authenticity. His work challenges viewers to examine their own roles in shaping a more equitable and just society.



Work by Luke Sarmiento, detail

“My imagery flows from a muscle memory of coming of age in a chaotic world,” says Quinn. “The appearance of absurdity in my work confronts an even more absurd reality—we must acknowledge that silence is no longer an option.”

Luke Sarmiento’s *Electronic Liturgies*



Work by Joe Quinn

responds to contemporary anxieties through a visual fusion of myth, media, and market. Drawing inspiration from video game aesthetics, the Internet, and Asian cultural references, Sarmiento creates layered visual epics that gamify the human experience.

His multimedia approach - incorporating drawing, painting, and video - examines the spiritual cost of global production and technological advancement, often through the lens of colonial and imperial histories.

“In a world driven by simulation and spectacle,” Sarmiento notes, “my work questions the techno-orientalist fantasies embedded in culture. I explore how we internalize systems of power through mythology, performance, and play.”

Together, these exhibitions create a timely and provocative dialogue about personal agency, global systems, and the search for meaning in the digital age.

The Gately Gallery is located at the FMU University Place campus in downtown Florence, SC.

For more info check our SC Institutional Gallery listings, call 843/661-4638 or e-mail to (GatelyGallery@fmarion.edu).



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Burroughs - Chapin Art Museum in Myrtle Beach, SC, Features Works by Cora Ennis Morris & More

The Franklin G. Burroughs–Simeon B. Chapin Art Museum in Myrtle Beach, SC, is inviting the public to experience the subtle beauty and emotional resonance of nature’s cycles through the eyes of Savannah-based artist Cora Ennis Morris in her exhibition, *Seasonal Observations*, on view through Oct. 12, 2025.

Inspired by a deep longing for the rhythms of her New England roots, Morris began this body of work in the autumn of 2023 as a visual meditation on the changing seasons. *Seasonal Observations* is a celebration of nature’s transitions—budding spring flowers, summer’s lush abundance, fall’s fiery leaves and winter’s quiet stillness. Each season is thoughtfully interpreted through mixed-media cyanotypes, encaustic pieces and photography, reflecting both the wonder and the fragility of our natural world.

At the heart of Morris’ work is a profound connection to the environment and a call to mindfulness. Utilizing natural materials such as beeswax, damar resin and locally sourced flora, her creations are not only grounded in nature but also serve as reminders of our shared responsibility to protect it. “Let us find joy in nature’s beauty while acknowledging our role in its preservation,” Morris affirms.

Morris holds a Bachelor of Fine Arts in painting and printmaking from Central Connecticut State University (New Britain, CT). Her work has been widely exhibited and is part of numerous private collections throughout the United States. In *Seasonal Observations*, viewers will find a visual poetry that speaks to the soul - delicate yet grounded, personal yet universal.



Cora Ennis Morris, “Leaf Peeping”, 2024, mixed media cyanotype, 29.5 x 41.5

The Art Museum is honored to bring the work of Cora Ennis Morris to the Grand Strand and invites both our local community and visitors alike to experience this thoughtful and moving exhibition.

While visiting, guests are also encouraged to explore the *ArtFields Winners Collection*, currently on view through Sept. 21, 2025. This special exhibition features a curated selection of winning works from the renowned ArtFields competition, showcasing the talents of contemporary Southern artists.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Diamante Arts & Cultural Center in Raleigh, NC, Features Works by Rigoberto Mena

Get ready to immerse yourself in the bold and evocative world of Cuban-born artist Rigoberto Mena, whose exhibition at the Diamante Arts & Cultural Center (DACC) will be on view through Aug. 8, 2025.

Born in Artemisa, Cuba, in 1961, Mena draws from his urban roots and emotional resonance to create abstract expressionist style works. See how Mena’s Cuban heritage and Raleigh’s energy converge on the canvas with his first solo show at DACC and underscores his growing presence in North Carolina’s art scene - he now lives and works in Raleigh.

Mena is known as one of Cuba’s most famous art visionaries. His style has been described as an intellectual process in which he explores space and depth while grounding his vision in architectural elements. With the eye of an architect and the hand of an abstract expressionist, Mena is able to take the hard edges of urban Landscapes and turn them into a fluid visual language.

Rigoberto Mena has had solo exhibitions in China, Germany, Netherlands, Mexico, Cuba, Spain, France, and Holland, and in the US in Miami, Massachusetts, Washington, DC, and California. In 2011, Mena’s

work was chosen to be a part of the permanent collection of the National Museum of Fine Art in Havana, Cuba.

The Diamante Arts & Cultural Center (DACC) is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database).

For further information check our NC Institutional Gallery listings, call the Center at 919/852-0075 or visit (www.diamante-acc.org).

Craven Allen Gallery in Durham, NC, Offers Group Show for Summer


Craven Allen Gallery in Durham, NC, is presenting Summer, a group show of works by Peg Bachenheimer, Kathryn DeMarco, Paul Hrusovsky, and Judy Keen, on view through Aug. 23, 2025.

Summer brings together the work of four of Craven Allen Gallery’s most popular artists. Working in a variety of mediums, including oil paint, collage and encaustic, they create pieces that range from complete abstraction to representational and figurative. Each artist pays special attention to the interactions of color and texture in their

pieces, manipulating these elements in their own ways.

Peg Bachenheimer is best known for her work in encaustic but has recently turned her attention to acrylic paint. The years of work with hot and cold wax are evident in these new paintings, with dynamic forms rendered through layers of applied and subtracted paint. Each piece emerges from a memory, whether that is a place she has visited, a piece of music she has heard, or an experience in nature.

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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Kathryn DeMarco has been a core part of Craven Allen Gallery for over 25 years, both as an employee and exhibiting artist. She works in collage, creating vivid images of wildlife from cut scraps of magazines and specialty papers. Each composition is full of collected text and images that add layers of meaning to her work.

Paul Hrusovsky also has a decades-long relationship with Craven Allen, serving as gallery director in the early days and continuing as an exhibiting artist. Each of his pieces are layered with luscious surface textures and colors, as paint is added and scraped back, giving way to the final composition.

Judy Keene’s work ranges from expansive color fields to impressionist still lifes and landscapes. Her background as a museum professional has fostered her appreciation for the subtle color harmonies of the old masters. Keene’s palette is bright and deliberate, brought to life by her enigmatic compositions.

Peg Bachenheimer offered the following statement, “I paint intuitively, starting with an idea of colors I want to use and a feeling. Then a memory seems to emerge and become part of the process of building layers of color and texture. This memory is based on places I’ve been, music I’ve heard or experiences I’ve had, especially in nature. Finding colors, textures, shapes and lines that create a harmonious world leads me as I work. Sometimes my work is abstract and sometimes landscape based.”

“I work in a variety of media at different times. Lately I have been exploring acrylic paint with various drawing and collage materials and find it allows me to paint more freely,” adds Bachenheimer. “I also find oil paint mixed with cold wax medium as well as encaustic, pigmented hot wax interesting to work with. All my work involves building up layers and subtracting from them until the painting feels complete.”



Work by Peg Bachenheimer

“I want my paintings to convey a rich, vibrantly colored, visual and tactile experience connected to feelings evoked by the mystery and beauty of life and the passage of time. My process involves discovery: I don’t know all of what will emerge as I paint, and so I see painting as an act of faith and a way to connect with people and express hope for moving toward a peaceful, safe and healthy world for all people.”

Peg Bachenheimer grew up in Seattle, WA, and Cleveland, OH, and then lived in Massachusetts, New York City and Canada. She graduated from Smith College and Bank Street College of Education. For the past 55 years, North Carolina has been her



Work by Judy Keene

home. She taught young children for 40 years mainly first and second grade in the Chapel Hill/Carrboro Public Schools. She has lived both in Chatham County and Carrboro and now lives at Carolina Meadows with her husband Steve. They have 4 grown children and 6 grandchildren.

Bachenheimer’s art education has included many classes at the ArtsCenter in Carrboro as well as multiple sessions at Penland School of Crafts in the NC mountains. She has been painting for the last 26 years. Her work has been featured in many regional group shows and has been collected nationally. She is a working member of Frank Gallery in Chapel Hill and is represented by Craven Allen Gallery in Durham. She was a member of the Orange County Artists Guild for many years and is now a member of the Chatham Artists Guild and will be on their yearly studio tour in December.

Kathryn DeMarco offered the following statement, “My work is a celebration of portraiture through the medium of collage, where I blend a love for realism with the raw, tactile quality of cut paper. Whether capturing companion animals, vibrant songbirds, or self-portraits, I approach each piece with the same intent: to reveal the spirit of the subject through layers of paper, paint, and glue, guided by equal parts skill and imagination.”

“I am especially drawn to birds - their delicate forms, vivid colors, and expressive postures allow me to explore themes of freedom, fragility, and resilience. Recently, I have listened to the songs more intently and used the Merlin APP to identify the birds. Listening to the tranquility and the urgency of bird songs and calls has become important for the compositions. Each bird becomes a portrait in its own right, evoking a sense of wonder and presence.”

“These collages explore the emotional and symbolic connections between humanity and the natural world,” added DeMarco.

“Every piece is a process of deconstructing and reconstructing, where layered paper reflects the complexities of identity, emotion, and life itself. I aim to create a space where viewers can feel the vitality of my subjects - where even paper seems to breathe. Through this work, I seek to push the boundaries of realism while honoring the intricate beauty of life’s most intimate portraits.”

Kathryn DeMarco is a collage artist who lives and works in Durham, NC. She has a BFA from Boston University and has continued to study with workshops at Penland and with other artists. She has had solo

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Craven Allen Gallery in Durham

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shows at Craven Allen Gallery, Crook’s Corner, the Duke Eye Center, Golden Belt Room 100. DeMarco’s work has been included in numerous juried shows and invitationals. Her collages are in private collections across the United States. She volunteers with Independent Animal Rescue. She has been with Craven Allen Gallery since 1997.

Paul Hrusovsky offered the following statement, “When I was 12 years old, until I was 21, I worked at Imperial Display, a thriving store on Main Street in Wheeling, WV. The shop was full of plastic flowers from Japan, and during Christmas boasted a Holiday Tree Land. Nothing local could rival this display of everything plastic with decorated trees in all colors. One had a snow machine attached to the middle and a skirt below would collect the plastic snow and recycle it. I decorated trees, made wreaths, palm trees for luaus, and arrangements for tables - and even for graves. My boss, the store’s founder Isadore Mendolson, added craft and teacher’s supplies. Since the new products didn’t come with displays, Isadore told me to take whatever materials I needed to create store samples. I worked with papier mâché, resin casting, jewelry, and all sorts of paper crafts in the studio my dad built for me at home off my bedroom. I became familiar with myriad products and had no fear of mixing them together to create all sorts of interesting pieces for the store.”

“My familiarity with materials, working on so many different projects, has led to my current paintings,” adds Hrusovsky. “I crave variety in both my subject matter and technique. I’m drawn to bold shapes and bright colors. I am inspired by the work of David Hockney, Keith Haring, Norman LaLiberte, and Stacy Crabill. Folk and religious art has always appealed to me, and unusual objects I’ve collected often find their way into my work.”

“Art should be fun and exciting to look at. There is nothing more sensual than making marks through wet paint. Mixing, glazing, scraping, and all the physical aspects of creating art comforts my soul.”

Paul Hrusovsky received a BFA, MA, and MFA from Ohio University, Athens, OH. He continued his post-graduate work at Washington University, St. Louis, MO. He showed locally at Somerhill and Tyndall Galleries as well as Craven Allen Gallery, where he was gallery director for many years. He has also had shows at WCU at Cullowhee, UNC at Chapel Hill, and numerous locations throughout St. Louis, MO.

Hrusovsky was a founding member of FRANK gallery in Chapel Hill and long maintained a working studio and retail space in downtown Chapel Hill. His works are found in numerous private and corporate collections.

Judy Keene offered the following statement, “In the late 80’s my husband Jack and I visited the home of Pierre Bonnard in Le Cannet and Henri Matisse’s home and museum in Cimiez, France. In college I had written my senior thesis with Dr. Shirley Nielsen Blum (UC Riverside) on Ellsworth Kelly who was influenced by Jean Arp.



Work by Paul Hrusovsky

In the 90’s I painted several views of our pond through the dining room, incorporating the theme of the window as a frame for landscape. I also studied classical realist painting techniques in tandem with a focus on abstract painting. Most work I have exhibited has been large scale, non-objective abstract paintings, keeping my interest in post-Impressionism and plein air painting on the back burner.”

“When I found that my college mentor, Dr. Blum, who combined her Early Netherlandish scholarship with Modernism (she had married Irving Blum, a Los Angeles art dealer responsible for building the careers of some of the Pop Artists and Abstract Expressionists on the West Coast) had written a book *Matisse, A Room with a View*, I noted her essay on *The Window: an Icon of Modern Art* and I decided to continue exploring the window as a frame for landscape from an art historical perspective,” adds Keene.

Judy Keene was born in Texas and loved drawing as a child. In her youth she visited many National Parks with her family and acquired a love of rocks and rock formations from her father who had been for some years a prospector in the Old West. She has been influenced by color field painters and the expanse of the landscape in the Western US - one critic described her work as “abstract windows”.

Before becoming a full time artist and raising a family in North Carolina (1979-present) she was the Registrar at the Henry Gallery of Art, University of Washington, Seattle, WA; and Assistant Registrar at the Freer Gallery of Art, Smithsonian Institution. She also worked as an administrative assistant in the Conservation Department of the North Carolina Museum of Art. She has studied painting with a number of instructors, has a BA in Art History, and continues to study privately and in workshops with plein air painters.

Keene and her husband find time to visit museums when they travel abroad for his scientific career and she is able to paint in Normandy while visiting friends. She has been exhibiting at the Craven Allen Gallery since 2017 where she has had two solo shows.

For further information check our NC Commercial Gallery listings, call the gallery at 919/286-4837 or visit www.cravenallengallery.com.

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit or event only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The University of North Carolina in Greensboro, NC, is presenting *RugLife*, an exhibition featuring the work of contemporary artists, on view at Weatherspoon Art Museum, through Aug. 9, 2025. This summer, the Weatherspoon is excited to present *RugLife*, an exhibition featuring the work of contemporary artists who use rugs as an inventive medium to address a range of cultural topics, from housing and the environment to technology and global politics. These artists explore the complexity of our contemporary world through an ancient form, mixing traditional patterns and motifs with popular imagery ranging from Superman to basketball courts. Simultaneously, they reimagine the form of the rug itself by making the familiar object not only from the woven yarns we might expect, but also such surprising materials as cardboard, video,



Ai Weiwei, “Tyger”, 2022, Hand-knotted, hand-spun, hand-dyed natural Ghazni wool, 80 x 80in. Unique with two artist’s proofs. Image © the artist and WWF-UK. Courtesy the artist and WWF-UK

hair combs, collage, and plastic furniture. For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit

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(<http://weatherspoon.uncg.edu/>).



Grace Hartigan, “East Side Sunday,” 1956, oil on canvas, 80 × 82 in., Brooklyn Museum, Gift of James I. Merrill, 56.180; © Estate of Grace Hartigan

The North Carolina Museum of Art in Raleigh, NC, is presenting *Grace Hartigan: The Gift of Attention*, on view in the East Building, Level B, Joyce W. Pope Gallery, through Aug. 10, 2025. This is the largest exhibition of Hartigan’s work in over two decades, bringing together more than 40 paintings and works on paper, many of which have not been seen publicly in years. Drawn from prestigious public and private collections - including the Museum of Modern Art, the Whitney Museum of American Art, and the Levett Collection - the exhibition explores the dynamic exchange between Hartigan’s groundbreaking mid-20th-century work and the bold New York poets who inspired her, such as Daisy Aldan, Barbara Guest, James Merrill, Frank O’Hara, and James Schuyler. For further information check our NC Institutional Gallery listings or visit (ncartmuseum.org).



Work by Paula Sharp and Ross Eatman

The Coastal Discovery Museum, a Smithsonian Affiliate, on Hilton Head Island, SC, is presenting *Wild Bees*, a photography exhibit by Paula Sharp and Ross Eatman, on view through Aug. 17, 2025. On view in the museum’s main gallery, the exhibit features striking macro photography that offers a rare look at America’s native bees and their vital role as pollinators. “Visitors of all ages will be captivated by the close-up images of native bees and inspired to learn more about these essential pollinators and why bee conservation matters,” said Elizabeth Greenberg, Director of Exhibitions. Throughout the spring and summer, the museum will present several bee workshops and family-friendly programs. “While honey bees often get the most attention, wild bees are important pollinators for our flowering plants, home gardens, crops, and woodlands,” said Dawn Brut, Director of Education. “Our bee programs bring a fun, interactive element to learning about bees.” For further information check our SC Institutional Gallery listings or visit (www.coastaldiscovery.org).

The University of North Carolina at Chapel Hill, NC, is presenting the exhibit, *Radical Clay: Contemporary Women Artists from Japan*, on view at the Ackland Art Museum, through Aug. 31, 2025. *Radical Clay* celebrates thirty-six contemporary ceramic artists - all women - represented by works selected from the private collection of Carol and Jeffrey Horvitz. All have explored the technical and conceptual possibilities of clay. The works in this exhibition are inventive and expressive, at times mysterious or even shocking. The artists who created them are among the most technically accomplished contemporary ceramists. Some began their careers several decades ago while others started more recently - and over the past fifty years they have, each in her distinctive way, produced sculpture that pushes the physical limits of the medium. *Radical Clay: Contemporary Women Artists from Japan* was organized by the Art



Tanaka Yu, Japanese, born 1989, “Bag Work”, 2018, glazed Shigaraki stoneware, 62.2 × 54.6 × 36.8 cm (24 1/2 × 21 1/2 × 14 1/2 in.) Carol & Jeffrey Horvitz Collection of Contemporary Japanese Ceramics.

Institute of Chicago. For further information check our NC Institutional Gallery listings, call the Museum at 919-966-5736 or visit (www.ackland.org).



Sam Gilliam, “For Xavier”, 1990, Serigraph, 32 1/5 x 40 1/8 in. © 2024 Estate of Sam Gilliam / Artists Rights Society (ARS), New York

The Columbia Museum of Art in Columbia, SC, is presenting *Sam Gilliam: Printmaker*, on view through Aug. 31, 2025. Sam Gilliam (1933 – 2022) was one of the great innovators in postwar American painting. Early in his career, he made clean-edged abstractions in line with the Washington Color School painters. He gradually loosened up his style, soaking or pouring colors directly onto his canvases and folding them before they dried - a technique that creates accordion lines and a deep sense of texture. Around 1965, Gilliam made his greatest stylistic innovation: He got rid of the stretcher bars that traditionally underpin a painting and draped his canvases from the wall like sheets from a clothesline. Gilliam began his printmaking in the 1970s. He would occasionally use traditional techniques such as screen printing but would also take his prints back to the studio to cut them apart and stitch them back together with a heavy nylon filament, resulting in a series of highly innovative and unique works. For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).



“Rose Colored” 2019, by Colin Quashie

The Morris Center for Lowcountry Heritage in Ridgeland, SC, is presenting *LINKED*, art that sparks dialogue, by Colin Quashie, on view through Jan. 3, 2026. The exhibition explores contemporary racial stereotypes through a blend of historical relics and pop culture icons. Quashie’s images critique contemporary racial stereotypes. He combines historical relics and pop culture icons to expose how

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Exhibits Still On View, continued

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modern visual culture portrays people of color. With caustic wit, Quashie blends images, prompting viewers to examine the construction of African American and Black cultural images. In his 2019 *LINKED* series, curated by the Halsey Institute of Contemporary Art, Quashie juxtaposes Black figures with artifacts to address present-day stereotypes. For

example, in *Gabriel*, he replaces Louie Armstrong’s trumpet with slave shackles. In *Rose Colored*, he gives Harriet Tubman rose-colored glasses, referencing her empathy for slaveholders. Through these works, Quashie reveals underlying stereotypes. For further information check our SC Institutional Gallery listings or visit (www.morrisheritagecenter.org).

SC Institutional Galleries

Virtual Exhibitions



Work by Marcia Pyner, SCWS online exhibit, 2nd Place winner

Ongoing - South Carolina Watermedia Society announced the winners of its 2025 Spring Digital show. “Bailing Time” by Kathy Caudill was selected as the 2025 Spring Digital’s Best of Show. Works by Marcia Pyner (2nd) and Rachel Varner took (3rd). And Nancy Seay was recognized with an honorable mention award. The entire show can now be viewed at (<https://scwatermedia.com/sds/>) on our website along with judge Steve Mitchell’s statements and commentaries.

Through July 18 - “Luminosity & Light,” an online exhibit of works by members of The Pastel Society of South Carolina, juried by Liz Haywood-Sullivan, IAPS Eminent Pastelist, PSA Signature, AIS Signature Member. Check it out at (www.pastelsocietyofsc.com).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm.Contact: 803/584-6084.

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Through July 18** - "Anderson Artists Guild Membership Exhibit". The Anderson Artists Guild is a dynamic community dedicated to celebrating and promoting the arts. This juried exhibit showcases the members’ exceptional artwork and provides first-, second-, and third-place awards as well as merit awards. Join us to celebrate the talent of the Anderson Artists Guild. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Anderson County Museum, 202 East Greenville Street, Anderson. **Through the Summer of 2025** - "Silver of South Carolina and Beyond". The Anderson County Museum is one of the most comprehensive collections of South Carolina silver ever assembled in our area. Many of the pieces are very rare. British soldiers evacuating Charleston in 1782 after the American Revolution took with them thousands of pounds of silver from the city’s homes and churches. The pieces that have survived into the modern day are made more precious by their scarcity. Today Palmetto State silver attracts collectors from all over the globe. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and

visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://andersoncountymuseum.sc.gov>).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John “Mac” Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery,913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students’ work from juried exhibitions and the art department’s senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

Alternative Art Spaces - Beaufort **Tabernacle Baptist Church**, 901 Craven Street in Beaufort. **Ongoing** - Home of the Harriet Tubman Monument, created by sculptor Ed Dwight, located on the church grounds at, SC. Dwight’s 14-foot-tall bronze sculpture sits on church’s grounds, where it is believed to be the church where Mrs. Tubman made a speech after the Combahee River Raid where contraband known as enslaved African men were inspired to become members of the colored regiment. The Tabernacle Baptist Church grounds is also the burial place of Robert Smalls, who was born a slave in Beaufort and became a Civil War hero and Congressman. A bust of Small is also on the church grounds. Hours: normal daylight hours. Contact: visit (<https://www.harriettubmanmonument.com/>) or follow on social media at (facebook.com/htmonument and instagram.com/htmonument/).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through July 4** - "Portrait of the Artist". A self-portrait is an artistic representation of oneself, created by the artist. It can be made in various mediums, including painting, drawing, sculpture, photography, or digital art. Self-portraits go beyond simply capturing a likeness; they often reflect the artist’s emotions, identity, and personal perspective. Some self-portraits are highly realistic, while others may be abstract, symbolic, or experimental, offering insight into the artist’s inner world and creative vision. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.belton-centerforthearts.org/#exhibits/cfvq>).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Camden Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)(3) nonprofit organization which promotes artistic and cultural experiences and provides educational and entertainment opportunities in music, visual art, drama, and dance for children and adults throughout the Midlands of SC. Admission: Free. Hours: Mon.-Fri., 10am-5pm; Sat. 10am-2pm; hours may vary by exhibit. Contact: 803/425-7676 or at (www.artscenterkc.org).

Chapin

The Artist Place Gallery, Crooked Creek Art League, Crooked Creek Park, 1098 Lexington Hwy., Chapin. **Through Sept. 15, 2025** - “CCAL Members’ Annual Contest Display,” featuring all entries and ribbon award-winning 2D artworks. Hours: Mon.-Thur., 6am-9pm; Fri., 6am-7pm; and Sat. (Sept. -May) 1-6pm. Contact: (<http://www.crookedcreekart.org/>).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery’s State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris “Kolpeace” Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert “King David” Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Steve Jacobs

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **July 1 - 31** - "It's All About The Moon," a captivating solo exhibition by local artist Steve Jacobs. Known for his traditional Lowcountry scenes, Steve explores a more contemporary vision in this newest body of work. Drawing inspiration from an earlier pencil sketch titled “Moon Over Mountain,” Jacobs reimagines the theme through an array of color palettes and stylistic treatments—ranging from impressionistic to near-photorealistic—created in oil and acrylic. **Ongoing** - Featuring an exhibit of works by over

80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gallery By SEWE, Shops at Charleston Place, 205 Meeting Street, Charleston. **Ongoing** - Gallery By SEWE is a new, brick-and-mortar extension of the annual Charleston event, The Southeastern Wildlife Exposition (SEWE), a 501(c)(3) nonprofit organization and the south-east’s premier wildlife art show and outdoors lifestyle event, is hosting a new art gallery and studio space in the Shops at Charleston Place. The gallery will become a year-round extension of SEWE’s passion for the great outdoors and showcase the organization’s mission to preserve wildlife art and support conservation. The gallery will feature wildlife art, artists and exhibitors and host artist residencies, special exhibitions and events. Hours: Mon.-Sun., 10am-6pm. For more information, please call 843/278-4806 or visit (gallerybysewe.com).



"Three Freedom Fighters", ca. 1945, by William H. Johnson, (American, 1901-1970). Oil on paperboard, 41 ½ x 33 inches. Gift of the Harmon Foundation. Courtesy of the Hampton University Museum Collection, Hampton, Virginia.

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 8 & 9, Through Oct. 5** - "Picturing Freedom: Harriet Tubman and the Combahee River Raid". This exhibition is inspired by the untold story of the Combahee River Raid from the perspective of Harriet Tubman and the enslaved people she helped to free that is revealed for the first time through groundbreaking research by Carnegie Mellon University historian, Edda Fields-Black, Ph.D., in her recent book "COMBEE: Harriet Tubman, the Combahee River Raid, and Black Freedom during the Civil War". Working in collaboration with J Henry Fair, renowned environmental photographer, and guest curator, Vanessa Thaxton-Ward, Ph.D., Director of the Hampton University Museum, the exhibition carefully recreates the full journey of these brave soldiers and freedom seekers on that fateful moonlit night. On June 2, 1863, Harriet Tubman led the largest and most successful slave rebellion in the United States when her group of spies, scouts, and pilots piloted Colonel James Montgomery, the Second South Carolina Volunteers (300 Black soldiers), and one battery of the Third Rhode Island Artillery up the lower Combahee. African Americans working in the rice fields on seven rice plantations along the Combahee heard the uninterrupted steam whistles of the two US Army gunboats and ran to freedom. 756 enslaved people liberated themselves in six hours, more than ten times the number of enslaved people Tubman rescued on the Underground Railroad. The morning after the raid, 150 men who liberated themselves in the Raid joined the Second South Carolina Volunteers and fought for the freedom of others through the end of the Civil War. **Gallery 2 and 3, Through Sept. 14** - "Our Pet Project". Explore the delightful bond between humans and their furry companions in this charming exhibition showcasing works from our permanent collection. Featuring an array of artistic interpretations of cats and dogs, this exhibition captures their playful, loyal, and loving nature through painting, photography, and more. From serene portraits to lively, whimsical scenes, “Our Pet Project” invites visitors to experience the timeless allure of these beloved animals and their place in the artistic world. **Galleries 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection

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SC Institutional Galleries

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is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition - "Miniature Portraits"**. The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition - "20th Century American Regionalism and the Charleston Renaissance"**. At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition - "Modern and Contemporary"**. Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm . Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Main Gallery, Through July 26** - "hauntime," featuring works by David Antonio Cruz. David Antonio Cruz is a multidisciplinary artist exploring the intersectionality of queerness and race, celebrating chosen family, and honoring not just where we consider home but who we consider home. Incorporating literature, language, and sculptural elements, his work engages portraiture as a place of permanence and as a form of resistance to normative conventions. Cruz's exhibition at the Halsey Institute will expand on his recent explorations in drawing and installation featuring new and recent work. **Through July 26** - "Born in We: African Descendants of the Atlantic World," featuring works by Joshua Parks. Joshua Parks is a southern-raised Black image-maker and cultural worker with Gullah Geechee and Gulf Coast Creole heritage. His work analyzes Afro-descendant communities in the Atlantic world, their relationship to land and water as the basis of subsistence, autonomy, survival, and collective memory, and how these elements influence social and cultural development. The Halsey Institute is proud to present Parks's first solo museum exhibition. Hours: Mon.- Sat., 11am-4pm; untill 7pm on Thur. and by appt. Contact: 843/953-4422 or at (http://halsey.cofc.edu/exhibitions/).



Richard Nattoo, "River Mumma II", 2024, Water-colour, Pen & Ink, Water from the Rio Grande and Benta River, Jamaica on Canvas. 39 x 50 in | 99 x 127 cm

International African American Museum, 14 Wharfside Street, Charleston. **Through Jan. 4, 2026** - "re/Defined: Creative Expressions of Blackness from the Diaspora". Across the Atlantic

World - from West Africa and Europe to the Americas - Black creatives have been at the forefront of defining what it means to be Black. re/Defined examines how artists from the US and the broader African Diaspora have challenged stereotypes by preserving African traditions, resisting systemic oppression, and activating audiences. Through the mediums of fine art, adornment, music, and storytelling, this exhibition showcases how Black creatives have shaped cultural narratives and used their work to advocate for the communities to which they belong. **Ongoing** - The IAAM, which sits at the site of Gadsden's Wharf – one of the nation's most prolific former slave trading ports – includes nine core exhibition galleries and a special exhibition gallery, as well as a "floating" gallery that weaves contemporary art throughout the museum. The museum will open with more than 700 artifacts dating from 17th century to contemporary objects, alongside 1000 image and media collection pieces – all of which help connect the African American journey to its roots and connections to African and African Diaspora communities and cultures. The museum also houses the Center for Family History, a world-class genealogy and ancestry resource center, which began hosting genealogy classes and workshops in 2020. Admission: Yes. In an effort to increase access and decrease obstacles to participating in arts and cultural experiences, International African American Museum (IAAM) has joined Bank of America as a new partner in the bank's Museums on Us program, which offers free general admission on the first full weekend of each month to Bank of America, Merrill and Bank of America Private Bank credit and debit cardholders, at some of the nation's greatest museums and cultural attractions, which now includes IAAM. Hours: Tue.-Sun., 10am-5pm (last entry at 4pm). Contact: 843/872-5352 or at (iaamuseum.org).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Aug. 9** - "Creative Corridors: Together,"featuring the annual Redux Studio artist exhibition. This group exhibition is an institutional tradition and an opportunity for Redux resident artists to showcase a sample of their work, in relation to a theme. **Gallery 1056, Through Aug. 9** - "Light Changes Everything," a solo exhibition of two innovative photographic series by Redux Studio artist Christine Patterson. Patterson showcases her infrared hand tinted photographs and her digital & resin board photo collages. **Lightening Redency, Through Aug. 9** - Lightning Residents Nysa Hicks-Puig & Maggie Pennington showcase new work created in their joint six-week residency. **Education Gallery, Through July 12** - "Grayscale to Chroma," featuring works by Julia Vanderpool. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. Charleston County Library. **July 1 - 31** - "Historical Fiction," featuring works by Jennifer York. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).



View of the "Reimagined Fashion: Creations of the Future Past" exhibition

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Textile Gallery, Through Jan. 18, 2026** - "Reimagined Fashoin: Creations of the Future Past." In this exhibit, objects from the collection will serve as inspiration for a group of local designers. In collaboration with fashion stylist, Andrea Serrano, we are so excited to pair examples of historic artistry alongside new works in an exhibition that honors the talent in our artistic community. The rich visual legacy of our past will ignite the creative minds shaping our future. **Ongoing** - "Beyond the Ashes: The Lowcountry's New Beginnings". In "Beyond the Ashes", learn about the political and social changes that took place in the wake of the Civil War, the Jim Crow Era, the Earthquake of 1886, the Charleston Renaissance, the transformation of Charleston in the 20th century, the impact of the World Wars on the area, the local Civil Rights struggle, Hurricane Hugo, and more. Exhibit highlights: A 20-foot cypress church pew from the Edisto Presbyterian Church made by enslaved people, the wool shirt worn by Josiah McKie, one of the

Red Shirts who participated in the Hamburg Massacre in 1876, objects from the Earthquake of 1886, the piano rented by George Gershwin on which he composed Porgy and Bess, WWI and WWII uniforms and weapons, local Civil Rights items, and a battery-powered alarm clock that stopped at 12:54 when the rising storm surge of Hurricane Hugo overtook it in McClellanville. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife refuge, owned by The Charleston Museum, with significant natural, archaeological and historic features. The Sanctuary provides habitat for significant bird life and is not regularly open to the public but used for educational programs, including summer camps and school groups, and for Museum-sponsored scientific and archaeological research. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Sponge, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Charleston City Night Market, between Church Street and East Bay Street, Charleston. **Fri. & Sat. nights, from Mar.- Dec.** - "2025 Charleston City Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020, 2021 & 2022. The Night Market began as an Artisan/Hand Crafted only market in 2012, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. Hours: Fri. & Sat., 6:30-10:30pm. For info e-mail to (chasnightmarket@gmail.com).



LEGO Pink Dog by Sean Kenney

Magnolia Plantation and Gardens, 3550 Ashley River Road, Charleston. **Through Aug. 15** - "Sean Kenney's Nature POP!® Exhibit." Get ready for a summer of creativity and wonder at Magnolia Plantation & Gardens. We're thrilled to host Sean Kenney's Nature POP!® Exhibit, made with over 800,000 LEGO® bricks! This highly anticipated, awe-inspiring exhibit will feature more than 40 larger-than-life sculptures made entirely of LEGO® bricks, celebrating the beauty of nature through a playful pop-art lens and inviting guests of all ages to marvel at gravity-defying creations like a majestic fox in brilliant colors and lively birds captured mid-flight. Admission: Yes. Hours: Daily from 9am-5pm. Closed Thanksgiving, Christmas, and New Year's Days. Contact: 843/571-1266 or e-mail to (info@magnoliaplantation.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (http://www.charlestonarts.sc/).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

Columbia Area



Sam Gilliam, "For Xavier", 1990, Serigraph, 32 1/5 x 40 1/8 in. © 2024 Estate of Sam Gilliam / Artists Rights Society (ARS), New York

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Aug. 31** - "Sam Gilliam: Printmaker". Sam Gilliam (1933 – 2022) was one of the great innovators in postwar American painting. Early in his career, he made clean-edged abstractions in line with the Washington Color School painters. He gradually loosened up his style, soaking or pouring colors directly onto his canvases and folding them before they dried — a technique that creates accordion lines and a deep sense of texture. Around 1965, Gilliam made his greatest stylistic innovation: He got rid of the stretcher bars that traditionally underpin a painting and draped his canvases from the wall like sheets from a clothesline. Gilliam began his printmaking in the 1970s. He would occasionally use traditional techniques such as screen printing but would also take his prints back to the studio to cut them apart and stitch them back together with a heavy nylon filament, resulting in a series of highly innovative and unique works. **Through Aug. 31** - "Let's Have a Talk Black Artists from the CMA Collection". Bringing together a multi-generational group of 15 Black artists working in and around abstraction, Let's Have a Talk pushes against longstanding expectations that work

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by Black artists must present a clear message about their racial identity and experience, and it celebrates their crucial, yet often dismissed, role in abstract art. Featuring sculpture, prints, paintings, and photography from the CMA Collection, this exhibition presents a range of abstract styles including Oliver Lee Jackson's expressive, gestural mark making, Lorna Simpson's ambiguous forms, and McArthur Binion's minimalist designs. Titled after conceptual artist Adrian Piper's socially provocative print included in the show, Let's Have a Talk is an open-ended invitation to start a conversation about Black artists' contributions to modern and contemporary art history and the many facets of abstraction. Within these discussions other dialogues may emerge - between artists, between unique objects, between viewer and image, and within ourselves. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. **Free admission through Labor Day** - The Columbia Museum of Art has been selected to participate in Art Bridges Foundation's Access for All program, a transformative, three-year funding initiative aimed at increasing access to museums across America and fostering engagement with local audiences. Through this generous support, the CMA is launching Free Summer at the CMA, a new endeavor that offers all residents of South Carolina free general admission to the museum from. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Ernest A. Finney, Jr. Cultural Arts Center, 1510 Laurens Street, Columbia. **Ongoing** - The Ernest A. Finney, Jr. Cultural Arts Center, a 501c3 organization located at 1510 Laurens Street, Columbia, South Carolina, (formerly the Southern Electric building) officially opened in the summer of 2022. This new center is home to African American culture, art, and expression. It is also a long-awaited gathering place for community conversations. The new center is in the historic Robert Mills district and just across from the historic Waverly Community, and a stone's throw from the one-hundred-year-old railroad tracks that have long defined small-town southern life in America. The focus of this Cultural Arts Center is on the making of art, the keeping of community, living Black history, and the ongoing generational celebration of music, visual art, poetry, dance, theatre, the culinary arts, and other community building and life sustaining activities. Hours: Mon.-Sat., 9am-4pm & Sun., noon-4pm. Contact: e-mail at (finneyjrcac@gmail.com) or visit (finneyjrcac.com).

Gemini Arts, 2847 Commerce Dr., Rosewood area, Columbia. **Ongoing** - Home for over 20 local artists, including painters, ceramicists, and writers. The facility offers exhibitions, workshops, and open studios. Hours: Fri. from 6-10pm. Contact: Ron Hagell by calling 803/297-1938 or e-mail to (info@geminiarts.org).

Koger Center For The Arts, 1051 Green Street, Columbia. **The Nook, 2nd Floor Rotating Gallery, Month of July** - Featuring works by Virginia Russo. A reception will be held on July 17, from 5:30-7pm. **Ongoing** - These exhibits are part of the Jasper Project. Hours: Call for hours. Contact: 803/777-7500 or at (<https://kogercenter-forthearts.com/event.php?id=1022>).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat.,

11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



"Linthead", (detail) 2022, by Diana Farfan, Ceramic, mixed media, 30 x 20 x 20 inches. In the late 1960s and early 70s, more than 30 families from Medellin, Colombia, then the most vital textile region in Latin America, arrived in Greenville, recruited by the mills for their expertise as machine operators and loom technicians. Not part of the existing social fabric, these families were separated from home for years, the women working tirelessly 12 hours a day, six days a week in social isolation compounded by language barriers and racism. These Latino women wove not only cotton, but also nests from which they raised their families and made new lives as the city flourished and prospered until the day when the thread was snipped, and the cotton textile industry died out.

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfan (Greenville), Flavia Lovatelli (Columbia), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-distict-public-art-trail-rfq-questions-answers>).

PhotoSC, 918 Lady Street, Columbia. **July 24 - Aug. 24** - "Diversity," juried by Paula Tognarelli. A reception will be held on July 24, from 6-9pm. Diversity is defined as differences in how one sees the world, how one thinks about the world, how one represents the world; photographically - the analogies, the metaphors and all the tools available to an artist, a photographer. Looking beyond straight documentation, how might photography and its participants respond to the concept of diversity? **Ongoing** - PhotoSC is a 501C3 non-profit arts organization dedicated to the exploration of photography and the ever changing landscape of image making and visual culture and whose primary vision and focus is the development of a dialogue about photography and the photographic canon. Hours: N/A. Contact: at (www.photosc.org).



View outside PhotoSC in Columbia, SC

Richland County Public Library, 1431 Assembly St., Columbia. **The Gallery at Main, Through July 11** - Material Malady, an exhibi-

tion of mixed-media works by Brittany Watkins, who is the library's current artist-in-residence. The exhibition is intended to serve as a powerful exploration of psychological and political unrest, emerging from Watkins' practice of collecting discarded, worn, or otherwise forgotten physical remnants then turning them into a provocative visual narrative. Watkins says Material Malady "[draws] a line between the object and the individual, underscoring widespread socio-economic concerns and fluctuations in stability." **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

Stormwater Studios, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **July 9 - 13** - "Degenerate Art Project". A reception and artist talk will be held on July 9, from 6:30-8:30pm. A reception will also be held on July 12, from 4-9pm. The Degenerate Arts Project is an endeavor of the Jasper Project to provide a concerted opportunity for Columbia's artists to express their responses to our country's current socio-political situation. Participating artists include: Robert Ariail, Eileen Blythe, Pam Bowers, Lauren Casassa, Heidi Darr-Hope, Corey Davis, Laura Garner Hine, Dominique Hodge, Michael Krajewski, Christopher Lane, Susan Lenz, Dre Lopez, Cait Maloney, Perry McLeod, Jeffrey Miller, Emily Moffitt, Lindsay Radford, Kirkland Smith, Keith Tolen, Marius Valdes, Thomas Washington, and Olga Yukhno. **Ongoing** - Resident artists include: David Yaghjian, Eileen Blyth, Gerard Erley, Heidi Darr-Hope, Kirkland Smith, Michel McNinch, Pat Gilmartin, Quincy Pugh, Stephen Chesley, and SVAD Studio. Stormwater, a newly launched non-profit organization that supports the thriving working artist community in Columbia's Vista district, announces that local painter Malik Greene will join Stormwater Studios as the artist-in-residence in the organization's inaugural BIPOC Residency Program. As a resident, Greene will occupy one of the 10 working artist studios at Stormwater Studios, participate in the bi-annual group shows as well as the operational duties that keep the gallery open to the greater Columbia community. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.StormwaterStudios.org).



View of the exhibit, "Heroes & Villains: The Art of the Disney Costume" at the SC State Museum

SC State Museum, 301 Gervais St., Columbia. **Through Oct. 26** - "Heroes & Villains: The Art of the Disney Costume," a fan-favorite blockbuster exhibition created by the Walt Disney Archives. This critically acclaimed showcase features more than 70 costumes from beloved characters such as Cinderella, Maleficent, and more, highlighting the innovative ways iconic characters are brought to life through the artistry and imagination of their costumes. "We are thrilled to bring this exhibition to South Carolina," said State Museum Executive Director, Amy Bartow-Melia. "Guests will be able to enjoy an up-close look at some of Disney's most memorable costumes and learn about the skilled artisans who helped bring them to life." Representing nearly six decades of film and television production at The Walt Disney Company, the exhibition showcases costumes worn by the likes of Bette Davis, Glenn Close, Angelina Jolie, and Disney Legend Julie Andrews. Guests will also be able to get insight into how costumes evolve from concept to reality with quotes and detailed written accounts featured throughout the exhibition from some of Hollywood's preeminent designers, including Academy Award® winners Sandy Powell and Disney Legend Colleen Atwood, as well as Emmy® winner Ellen Mirojnick and Emmy® nominees Eduardo Castro and Penny Rose. **4th Floor Gallery, Through Spring** - "Matriarchs of the Lowcountry," featuring portraits by Natalalie Daise. The portraits pay homage to Black women who have preserved and shared Gullah culture, specifically their foodways, with the rest of the world. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertain-

ing community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Admission: Yes. The South Carolina State Museum is proud to be part of the Blue Star Museums initiative, a national appreciation program to thank our military families for their service and share with them America's cultural treasures. As a part of Blue Star Museums, active military and their families are invited to enjoy free general admission to the South Carolina State Museum from Armed Forces Day, through Labor Day, Sept. 2, 2024. For a list of participating museums, visit (arts.gov/bluestarmuseums). Hours: Mon.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Harbison Theatre at Midlands Technical College, 7300 College Street, Irmo. **Ongoing** - These exhibits are part of the Jasper Project. Hours: during performances at the theatre. Contact: 803/407-5011.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Sidewalk Gallery at The Meridan Building, 1320 Street, Columbia. **July - Sept.** - Featuring works by Camille Johnson, Lauren Tillar, and Renee Rouillier. **Ongoing** - The gallery at the Meridan Building displays art within the lobby and features art in block-length window displays so patrons can peruse local art while walking downtown. These exhibits are part of the Jasper Project. Art of any medium is permitted, and most artists show 3-5 pieces, though more is allowed, with up to 22 being previously included; art cannot exceed \$2,500. Several individual artists are featured simultaneously in this space with three months being the average display period for each. Art within the building can be accessed during office hours, and pieces in the window can be viewed 24/7. Hours: The windows are open 24/7 with lighting in the evenings, the Main Street lobby is open 8am-6pm Mon.-Fri., closed to the public on weekends but can be accessed by appt. Contact: e-mail to (jaspergalleries@gmail.com).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Redemption Exhibit", "Woman: Image Bearer" and "Edgefield Pottery Exhibit". Summer Hours: by appt. only. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace

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of William J. Snider, founder of Elloreë; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloreë babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Through Aug. 19** - "Fighters for Freedom: William. H. Johnson Picturing Justice". The Florence County Museum has partnered with the Smithsonian American Art Museum to bring "Fighters for Freedom: William H. Johnson Picturing Justice". This exhibition marks the first national tour of the magnum opus by William Henry Johnson (Florence, South Carolina). Johnson painted the series in the mid-1940s, creating a pantheon of historic and contemporary leaders who fought for the freedom of individuals worldwide. The exhibition of 25 works showcasing Johnson's later iconographic style is on loan from the Smithsonian American Art Museum and features works rarely exhibited outside our nation's capital. **Special Exhibits Gallery, Through Oct. 19** - "2025 Eastern Carolina Contemporary Biennial," sponsored by Chick-fil-A of Florence. The Florence County Museum is proud to present the "2025 Eastern Carolina Contemporary Biennial," sponsored by Chick-fil-A of Florence. The objective of this project is to elevate the standard of regional contemporary art exhibitions by offering a professionally juried competition composed of the most competitive contemporary art and artists representing Eastern South Carolina. Any person who is a native or resident of the following Eastern SC counties is eligible to enter: Chesterfield, Marlboro, Dillon, Darlington, Lee, Florence, Marion, Horry, Sumter, Clarendon, Williamsburg, Georgetown, Calhoun, Orangeburg, Dorchester, Berkeley, Aiken, Barnwell, Allendale, Hampton, Bamberg, Colleton, Hampton, Jasper, Beaufort, and Charleston. The 1st place award receives \$2,500. The 2nd place award receives \$1,750. The 3rd place award receives \$1,000. Honorable Mention receives \$500. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm; plus extended hours on Thurs., from 5-7pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Main Gallery, Through Aug. 10** - "Two Materials," featuring works by Ray Im and Jin Namgoong. The exhibitions unveils the distinctive artistic approaches of two artists, each employing different materials to craft compelling narratives. One artist works with organic clay, while the other ventures into the industrial landscape of metal, yet both demonstrate a striking dedication to repetition in their artistic processes. Through their skilled manipulation of these materials, they creatively communicate profound insights into the human experience, involving themes of identity and presence in physicality. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).



Work by Joe Quinn

Steven F. Gately Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Aug. 7** - "American Hypnagogia," features Joe Quinn's bold, graffiti-inspired work which confronts political absurdities from a blue-collar NYC lens. **Through Aug 7** - "Luke Electronic Liturgies," where Sarmiento blends gaming aesthetics and global myth to explore spirituality and power in the digital age. **Ongoing** - The Steven F. Gately Gallery is a visual arts gallery located on the first floor of Francis Marion University's charmingly renovated University Place building on N. Dargan Street, Florence, SC. The gallery hosts rotating exhibitions from a variety of artists. Named for the late Steven F. Gately, a long time art professor at Francis Marion University. The Gately Gallery is an extension of Francis Marion University. The gallery's mission is to provide the community with a venue to experience a wide range of culturally diverse regional, national, and international visual artwork from emerging and established artists. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Sept. 19** - "The Art of Robert Garey". Robert Garey has local ties, as he grew up in Florence and graduated from McClenaghan High School in 1971. He attended art classes at Francis Marion College, studying under Steven Gately. Garey moved to New York City in 1986 and lived there for twenty six years, studying at the Art Students League and at the New York Academy of Art, where he earned his MFA in painting. Along with studying and maintaining a fine art studio, he worked as a freelance muralist. **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Georgetown



Work by Victoria Alger

The Rice Museum, 633 Front Street, Georgetown. **Ongoing** - Georgetown's oldest destination for history, art and culture. The Museum Complex consists of the Old Town Clock and the Kaminski Hardware Building. Admission is free. The Kaminski Hardware building houses the oldest recovered wooden boat in America, the Brown's Ferry Vessel, along with 2 floors of displays and history, as well as, local gifts and the Prevost Art Gallery. The Old Town Clock Building was once used as an open market and later as the City's Town Hall. Tours are available daily which include both historic buildings. Hours: Tue.-Sat., 11am-4pm. Contact: at (ricemuseum.org).

The South Carolina Maritime Museum, 729 Front St, Georgetown. **Ongoing** - In 1996, the Harbor Historical Association launched a dream to create a museum that would celebrate the maritime history of South Carolina and Georgetown, the state's second largest port. In 2011, with community support, the South Carolina Maritime Museum opened on the waterfront in historic downtown Georgetown. Home to the prized Fresnel lens of the old North Island lighthouse, our mission is to create enjoyable experiences for both young people and adults by featuring exhibits, programs and events related to South Carolina's rich and remarkable maritime history. Admission: Free, donations appreciated. Hours: Mon.-Sat., 11am-5pm. Contact: 843/520-0111 or at (scmaritimemuseum.org).

Goose Creek



A view outside the new The Creek Collective, a City of Goose Creek Arts Center

The Creek Collective, 222 St. James Ave., (former Wedding & Prayer Chapel) Goose Creek. **Through Aug. 31** - Featuring works by members of the Goose Creek Artist Guild. **Ongoing** - The Arts Building preserves the very best elements of the Chapel while offering a host of important improvements. Measuring 140 square feet larger than the Chapel, it will be fully accessible, made for hosting events that everyone can enjoy. The new building will also make an easier-to-navigate parking lot possible. Hours: Tue., 9am-1pm; Thur., 1-5pm; and Sat., 9am-1pm. Contact: Gabbi Pace, by e-mail at (GPace@goosecreeksc.gov) or call 843/569-4242 ext. 5283.

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community – socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Kate Burke

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Through July 23** - "Performative Practices," featuring works by Jessica Swank and Kate Burke. The exhibition expounds upon the weight and space digital technology holds within our lives. Artists Kate Burke and Jessica Swank enter into a dialogue that examines what it means to encounter digital technology so intimately and consistently, using labor as a mechanism to reiterate our interactions with it. **Community Gallery, July 11 - Aug. 27** - "Daydreams & Other Nightmares," featuring a group exhibit curated by Brad Silk. **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Ongoing** - "Three Mighty Gamecocks," features works in various media by Corrie McCallum (1914 – 2009), Jasper Johns (born 1930), and Grainger McKoy (born 1947), all of whom graduated from high school in Sumter, SC. McCallum, a Sumter native, graduated in 1932 from Sumter High School, after which she enrolled at the University of South Carolina, and later studied at the Boston Museum School of Art. In addition to sustaining her career as a painter and printmaker, McCallum pioneered art education in the South, teaching at the Gibbes Art Gallery, Telfair Academy in Savannah, Newberry College, and the College of Charleston. In 1960, she became the first professional Curator of Art Education at the Gibbes. Johns graduated as the valedictorian of his 1947 class at Edmunds High School, which was known as Sumter High School until the 1939-1940 school year. After attending the University of South Carolina, he relocated to New York City, where he gained prominence in the mid-1950s for his paintings of American flags, targets, alphabets, and numerals ("things the mind already knows," as Johns famously said). He is considered one of the most influential painters of the Post-World War era and America's preeminent living artist. McKoy graduated in 1965 from Edmunds High and has spent most of his life in Sumter. After studying architecture and biology at Clemson University, he joined his knowledge of the sciences with his uncanny skills as a carver, draftsman, and painter to achieve unique sculptures that fool the eye and defy gravity. His works are found in major public and private collections, most notably at Brookgreen Gardens and the Greenville County Museum of Art. **Ongoing** - Watermedia in the Age of Wyeth. When he was only 20, Andrew Wyeth (1917 – 2009) enjoyed a sold-out exhibition of his watercolors at New York City's Macbeth Gallery in 1937. The young artist was heralded for revitalizing the medium, and his career was launched. Over the next 72 years, as his methods evolved from broad abstracted washes of color to the intricate hatching of his signature drybrush technique, Wyeth firmly established his mastery of modern watermedia, which may include watercolor, gouache, tempera, acrylic, or ink (and combinations thereof). Selected from the GCMA permanent collection, this exhibition offers the opportunity to witness Andrew Wyeth's artistic evolution over time and invites comparison with other accomplished watermedia luminaries who worked during Wyeth's life. **Ongoing** - "Art and Artists of South Carolina: For Real". The GCMA's newest exhibition is drawn from the Museum's permanent collection. Celebrate the Palmetto State with a diverse selection of watercolors by Mary Whyte and Stephen Scott Young, sculptures carved by Grainger McKoy, and varied South Carolina landscapes. **Ongoing** - "Collection Highlights:

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African-American Art," features 17 works by as many artists. At the forefront of the exhibition is a realistic sculpture by John Wilson, whose monumental bronze head of Martin Luther King, Jr. captures the dignity and strength of the civil rights leader. Post-World War II non-objective painting is reflected in works by Beauford Delaney, Hale Woodruff, and Frank Wimberley. A lighter, but no less powerful, touch is embodied in a brilliant Color Field painting by Thomas Sills. The exhibition also includes evocative examples by Romare Bearden, Frederick Brown, Jacob Lawrence, Betye Saar, Mer-ton Simpson, and Bob Thompson. **Ongoing** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Ongoing** - "All in the Family (Connections)," which assembles work by three generations of Wyeths--the first family of American painting--taking advantage of several rarely exhibited loans from a private collection and complementing the exhibition "Andrew Wyeth: Running with the Land". Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council, 16 Augusta Street, Greenville. **Dolly F. Pardi Gallery, Through July 18** - "Flat Out Under Pressure Exhibit," featuring works artists had to complete in under 24 hours. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Tiger Strikes Asteroid Greenville, 201 Smythe Street, Greenville. **July 20 - 26** - Featuring work by TSA-G's second Artist-in-Residence, Reid Arowood and their ongoing performance and installation, Exo : Bio . Exo:Bio is an immersive installation and evolving performance that transforms the gallery into a synthetic ecosystem — a network of prosthetic systems, speculative flesh, and digital feedback. The project explores identity as a state of constant mutation: nonlinear, unstable, and materially entangled. This week is intended as an opportunity for the artist(s) to share their work with the public, and will be existing as an exhibition and performance space. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).

Upcountry History Museum, 540 Buncombe Street, Greenville. **Through Sept. 21** - "Dinosaurs: Land of Fire and Ice". Crossing the threshold of this special exhibition means traveling back in time to explore the Age of the Dinosaurs. As visitors move through the exhibit they encounter unfamiliar landscapes, touchable dinosaurs of all shapes and sizes, and opportunities to investigate clues about what the dinosaurs left behind. The exhibit builds on the popular fascination with dinosaurs and includes science, history, and literacy based activities to challenge all ages. "Dinosaurs: Land of Fire and Ice," designed for children ages 3-10, is the first child-centered exhibit dedicated to expanding the understanding of dinosaur habitat and range. The bilingual (Spanish and English) exhibit features three distinct sections that build on a child's innate curiosity about dinosaurs: Land of Fire (a warm dinosaur habitat), Land of Ice (a cold dinosaur habitat), and a Field Research Station (complete with a Big Dig

experience). **Through Jan. 18, 2026** - "Avengers: Endgame – The Exhibition". For over 85 years, creating independent yet deeply connected stories has been the foundation of the Marvel Universe. Conceived from a simple idea of strange tales and journeys in 1939 with the publication of Marvel Comics #1, Marvel began to create a world with visual and cultural impact that has continued to influence readers and viewers today. The first exhibition of its kind in the United States, the project invites visitors of all ages to traverse the Marvel Universe. This once-in-a lifetime experience will explore the fourth installment in the Avengers saga and is the culmination of 22 interconnected Marvel films and the climax of a journey. The exhibit's design and messaging will emulate Avengers: Endgame's principles of friendship, teamwork, and setting aside differences to overcome impossible obstacles. **Ongoing** - Greenville County connects people, history, and culture. Through our collections, programs, and exhibitions the Museum preserves and interprets historical subjects pertaining to the Upcountry of South Carolina. Spanning two floors of permanent and changing exhibit galleries, the Museum tells the story of the Upcountry and features a year-round calendar of changing exhibits and program that dive deeper into history, art, science, and culture. Uncover the Upcountry's secrets. We invite you to step inside and discover the world and the Upcountry's role in it - as it was, as it is, and as it can be. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 864/467-3100 or e-mail to (info@upcountryhistory.org).



Work by Kara Bender

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through July 11** - "Kara Bender: A Strange Path," featuring paper construction and illustrations which explore North American culture in the United States through myths, proverbs, and personal experiences. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Landscaped areas in Uptown Greenwood, Through July 6, 2025 - "18th Anniversary Topiary Celebration," during the annual SC Festival of Flowers. When it comes to flowers, everyone loves the topiaries - from the majestic elephant to the dabbling ducks to the Safari Jeep. You will be astonished to see the variety of sculpture sizes, plants, colors and textures. In all, 57 unique "living" creations are uniquely set in landscaped areas in Uptown Greenwood. Each topiary has been adopted by an organization and is sponsored by a separate organization. Contact: (www.scfestivalofflowers.org).



Work by Janet Kozachek

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery, Through Aug. 2** - "SC Festival of Flowers Juried Art Show," juried by Michaela Pilar Brown. An awards reception will be held on June 7, from 3-5pm. The exhibition represents exemplary contemporary art from throughout the state. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through July 25** - "Carolinas Annual Exhibit," now expanded to include all visual art mediums! This special event celebrates artists and showcases their original work across a variety of categories, including painting, photography, sculpture, and mixed media. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org)

Hilton Head Island Area



Work by Murray Sease

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through July 18** - "Joan Moreau McKeever: The Art of Discovery Continues". Local artist, instructor, and lifelong creative Joan Moreau McKeever presents The Art of Discovery Continues at Art League Gallery this June. The exhibit is a celebration of exploration, featuring works in a variety of media—pastel, acrylic, mixed media, Japanese washi tape, cold wax and oil—reflecting McKeever's artistic philosophy: that curiosity is a gift and discovery is a lifelong journey. **July 22 - Aug. 22** - "Two Points of View: A Visual Story of the Lowcountry," is a collaborative exhibition featuring the stunning photography of William Bosley and the vibrant oil paintings of Murray Sease. The exhibit showcases the unique artistic interpretations of the Lowcountry's natural beauty, where photography and painting harmoniously capture the same scenes from two perspectives. A reception will be held on July 23, from 5-7pm, and an artist talk with both Bosley and Sease is scheduled for Aug. 14, from 1-3 pm. **Ongoing** - Featuring

works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleagueuhi.org).



Work by Paula Sharp & Ross Eatman

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Aug. 17** - "Wild Bees," a photography exhibit by Paula Sharp and Ross Eatman. On view in the museum's main gallery, the exhibit features striking macro photography that offers a rare look at America's native bees and their vital role as pollinators. "Visitors of all ages will be captivated by the close-up images of native bees—and inspired to learn more about these essential pollinators and why bee conservation matters," said Elizabeth Greenberg, Director of Exhibitions. Throughout the spring and summer, the museum will present several bee workshops and family-friendly programs. **Ongoing** - Featuring a butterfly sculpture by South Carolina artist Eric Moore; work by sculptor John Van Alstine; and murals by Italian artist Hitnes. Admission: FREE. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843/689-6767 or at (www.coastaldiscovery.org).

Lake City

Acline Studios, 132 North Acline Street, Lake City. **Through July 19** - "Fake Flowers, in the Meantime," featuring works by Alexander Thierri. **Ongoing** - Featuring the working studios of: Ada Smolen-Morton, Ashley Hamilton, Colleen Critcher, Daniela Arenas, Douglas Gray, Elizabeth Borowsky, Jan Chenoweth, Kara Artman, Latoya Thompson, Malik Hayward, Morgan Elvington Walker, Princess Chandler, Roger Halligan, Sasha Federer, and Tiffany Thomas. Hours: Tue.-Sat., 11am-5pm. Contact: 843/374-0180.

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through July 11** - "The Sewn Connection," features works by JUS10 Ellis, Joanna Henry, Toye Durrah, and Zaire McPhearson. This is a powerful mixed media art exhibition that delves into the intricate relationships of four artists and their lived experiences, expressed through the fusion of fabric, sewing materials, and traditional art forms. Each artist brings their unique perspective and personal narrative to the show, using textiles not just as a medium but as a language to convey the threads that bind them to their cultural heritage, family histories, and the neighborhoods that shaped them. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery & North Gallery, Through Aug. 30** - "Soul of the South." Curated by the Morris Center for Lowcountry Heritage, "Soul of the South" takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. Largely sponsored by Gretsches, the renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **Red Rose Gallery, Through Dec. 20** - "By Way of Water: Reviving & Reimagining Catawba Art Forms." Featuring the work of four Catawba artists including: Aaron Baumgardner, Teresa Dunlap, DeLesslin George-Warren, and Alex Osborn - this exhibit features the timeless artistry of pottery and baskets to the bold expressions of digital photography, woodblock printing, and multimedia installations. **Duke Energy Gallery, Through Aug. 5, 2026** - "Clay and Play!". After four years of planning and preparing, the Native American Studies Center is pleased to open its first-ever exhibit geared just for elementary-aged children. The exhibition is an educational children's exhibit designed with immersive play in mind, including colorful displays and wall murals, hands-on pottery replica displays, an interactive Three Sisters Garden where guests can "pick" corn, beans, and squash, and more. Center Special Projects Coordinator Elisabeth

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Avelar developed the exhibit, wanting to not only create a kid-friendly exhibit, but also to create an exhibit correlating to South Carolina’s educational standards in history and covering the educational disciplines of STEAM (Science, Technology, Engineering, Art, and Mathematics) and literacy. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL’s Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center’s gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world’s largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist’s Coop, 111 W.Laurens Street., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperatiave members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri.,10am-5:30pm & Sat., 10am-2pm. Contact: 864/984-9359.

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum’s collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McClellanville

McClellanville Arts Council Gallery, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Through Aug. 9** - "Unpainted South - Plus," featuring works by William Baldwin and Selden Hill. **Ongoing** - Featuring a selection of artworks by area artists. Hours: Wed.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at (www.mcclellanvilleartsCouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jack-ets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more

than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand



Work by Cora Ennis Morris

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Oct. 12** - "Cora Ennis Morris: Seasonal Observations". This summer, the Franklin G. Burroughs–Simeon B. Chapin Art Museum invites the public to experience the subtle beauty and emotional resonance of nature’s cycles through the eyes of Savannah-based artist Cora Ennis Morris in her exhibition, Seasonal Observations. Inspired by a deep longing for the rhythms of her New England roots, Morris began this body of work in the autumn of 2023 as a visual meditation on the changing seasons. Seasonal Observations is a celebration of nature’s transitions—budding spring flowers, summer’s lush abundance, fall’s fiery leaves and winter’s quiet stillness. Each season is thoughtfully interpreted through mixed-media cyanotypes, encaustic pieces and photography, reflecting both the wonder and the fragility of our natural world. **Through Sept. 21** - "ArtFields Winners Collection" This special exhibition features a curated selection of winning works from the renowned ArtFields competition, showcasing the talents of contemporary Southern artists. **Ongoing** - Myrtle Beach’s Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach’s only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum’s exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Admission: Yes. From now through Sept. 1, 2025, the Museum will offer free admission to active-duty US military personnel - including the National Guard and Reserve - and up to five family members, as part of the Blue Star Museums program. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Gallery 320, 320 Broadway Street, Myrtle Beach. **Ongoing** - Founded by Waccamaw Arts and craft guild (founded in 1969) with over 65 member artisans on display. Featuring 3,000 sq. ft. of gallery space and 1,00o sq. ft. of meeting, workshop and office space. Hours: Mon.-Sat., 10am-6pm & Sun., noon-4pm. Contact: 843/443-7314 or at (wacg.org/gallery320/).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City’s Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and

fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Najee Wilson

Park Circle Community Building, 4800 Park Circle, North Charleston. **Through July 3** - "The Bluest Sky," featuring works by the 2025 Artist-in-Residence, Najee Wilson, who presents meditations and musings on his hometown through books, sounds, and objects. This exhibit is presented as the conclusion to Najee’s three-month residency in the Artist-in-Residence Studio in the Park Circle Community Building and features new pieces created during the residency period. Hours: Mon.-Fri., 9am-5pm. Contact: 843/740-5854, or at (<https://culturalarts.northcharleston.org/>).



Work by Lauren Ridenour

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **July 2 - 26** - "Looking Up," featuring mixed media works by Lauren Ridenour of Charleston, SC. A reception will be held on July 25, from 5-7pm. Ridenour’s work delves deeply into the complexities of mental health, self-reflection, and human connection. Known for a bold, raw approach, the Charleston-based artist uses mixed media to explore daily thoughts, fears, and the layered nuances of the human experience. **July 2 - 26** - "Seen & Unseen," featuring mixed media works by Chrys Corn Goodman of Alexander, NC. A reception will be held on July 25, from 5-7pm. Music, words, figures, botanical symbolism, spiritual concepts, and emotions often work together to inspire Chrys Corn Goodman’s work. The North Carolina-based artist tends to paint ‘in a minor key’—reflecting both brokenness and hope. **Ongoing** - In addition to the monthly exhibitions, the “gift shop” at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 11am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://culturalarts.northcharleston.org/>).



Work by Bob Doster, part of the City of North Charleston, SC Outdoor Sculpture Exhibition & Competition at Riverfront Park

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston.

Through Mar. 15, 2026 - "19th annual National Outdoor Sculpture Competition & Exhibition 2025/2026." View 12 thought-provoking outdoor sculptures by established and emerging artists from 5 different states in this annual juried competition and exhibition. Selections and awards made by the juror, Greg Shelnett, artist and professor of art and head of the sculpture area in the Department of Art & Design at the University of Delaware in Newark, DE. This year's sculptures include: "Bridge Beyond Time II" by Corrina Sephora (Atlanta, GA) Best in Show; "Red Horse" by James Futral (Fort Myers, FL) Outstanding Merit; "The Sound of Everything, Loop" by Shaun Cassidy (Rock Hill, SC) Honorable Mention; "Hyperbolic Portal" by Bob Doster (Lancaster, SC) Honorable Mention; "Ethereal Trinity" by Lawrence Feir (Greensboro, NC) Honorable Mention; "Celestial Motion" by Hanna Jubran (Grimesland, NC) Honorable Mention; "The Wild One" by Jessica Bradsher (Greenville, NC); "Lotus Gate" by Beau Lyday (Valdese, NC); "Small Compulsion" by Ann Melanie (Anderson, SC); "Inverted Negative Arch" by Kenneth Thompson (Blissfield, MI); "Maman Quest" by Adam Walls (Hope Mills, NC); and "La Resistance" by Joni Younkins-Herzog (Athens, GA). Hours: daylight hours. Contact: call 843/740-5854, visit (North-CharlestonArtsFest.com) or at (<https://cultural-arts.northcharleston.org/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers’ Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for “JET” magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders’ DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in “EBONY”, and the museum’s design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).



Work by Campbell Frost

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through Aug. 11** - "Windows in Time," which will recognize Campbell Frost, lifetime achievement recipient of South Carolina’s highest arts honor— The Governor’s Award for the Arts—with an exhibit of his works. Frost’s works will appear in the Center’s Lusty Gallery. The show includes works of representational and hyper-realism created over the past 50 years and several newer surrealist pieces. Though a Columbia resident, Frost has been affiliated with Orangeburg’s arts community for more than 25 years. It is estimated that he has taught oil and acrylic painting techniques to more than 20,000 people over the years, including many members of the Orangeburg area’s senior artist population. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Throughout the gardens, Through Aug. 30** - "Summer Light: Art by Nigh," is an opportunity to explore and experience the historic Brookgreen Gardens landscapes on summer evenings. Multiple installations throughout the sculpture garden feature

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a variety of techniques that light up the Gardens. This year, experience Gardens of Glass: The Art of Craig Mitchell Smith—a breathtaking exhibition showcasing thirty larger-than-life glass sculptures throughout the Gardens. As evening falls, these stunning works will be beautifully illuminated, creating a magical atmosphere. Additionally, a special pop-up gallery featuring smaller pieces by the artist will be on display in the Noble Gallery. Various bands will perform live music each night throughout the summer. The Gardens will close for general admission at 5pm. Gates will reopen at 6pm for “Summer Light”. A separate ticket is needed for the day and evening, and a discount is available if you purchase both simultaneously. **The Rosen Galleries, Through July 20** - “NAWA Exhibition - Brookgreen Inspires: Women Create”. The exhibition presents the beauty and power of Brookgreen Gardens and its collections as seen through the eyes of sculptors, painters, and photographers who are members of the South Carolina Chapter of the National Association of Women Artists. Their interpretations of Brookgreen’s landscapes, sculptures, structures, animals, and other inspirational views are shown in about 70 artworks juried for this exhibit. The National Association of Women Artists was founded in 1889 to gain recognition for professional women artists in an era when that field was strongly male-oriented. It sponsors exhibitions, awards, and prizes, and organizes lectures and special events. Brookgreen’s founder, Anna Hyatt Huntington, and many of the women artists in Brookgreen’s collection were and are members. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in Feb. 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland



“Rose Colored” by Colin Quashe, 2019

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Jan. 3, 2026** - "LINKED," featuring works by Colin Quashe, is art that sparks dialogue. The exhibition explores contemporary racial stereotypes through a blend of historical relics and pop culture icons. Colin Quashe’s images critique contemporary racial stereotypes. He combines historical relics and pop culture icons to expose how modern visual culture portrays people of color. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art,

and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Sat., from 10am-5pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, , Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill

The Rock Hill Pottery Center, Getty’s Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Spartanburg

Throughout downtown Spartanburg, 3rd Thursday, from 5-8pm - "Spartanburg Art Walk," a free self-guided tour through participating galleries across Spartanburg's Cultural District. Contact: visit (www.chapmancultural-center.org).

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/).



Work by Lynne Tanner

Artists Collective I Spartanburg, 578 West Main St., Spartanburg. **Solomom Gallery, July 1 - 26** - "Lynne Tanner Paintings". A reception will be held on July 17, from 5-8pm, during the Spartanburg Art Walk. North Carolina artist Lynne Tanner will present her latest large oil and acrylic paintings in her solo exhibition. The 50 pieces in the show will be offered for purchase with prices ranging from \$200 to \$1,000. **Gallery II, July 1 - 26** - "Perpetual Motion," featuring works by Spartanburg artist Addam Duncan. A reception will be held on July 17, from 5-8pm, during the Spartanburg Art Walk. The 20-plus pieces in the show will be offered for sale with prices ranging from \$60 to \$1,200. The works in oil, watercolor and gouache are paintings of “life’s circle and other surrealism,” says Duncan, a native of Spartanburg who has been an artist for 44 years. **Gallery III, July 1 - 26** - Featuring the third annual "Glow Show," featuring 'Bio-Luminescent' works by 16 Upstate artists. A reception will be held on

July 17, from 5-8pm, during the Spartanburg Art Walk. “The artists in this show are working with media that glows under black light. The room will be lit with black light to make the art glow with a luminosity,” says Sally Y. Weber, who is coordinating the show and is one of the participating artists. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg’s Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Directed and curated by Leah Cabinum. Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Caitlin Boice at 864/764-9568 or at (www.artistsguildspartanburg.org).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" – Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You’ll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what’s Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T’s Creations; Jan Pruitt: Granny Jan’s Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies’ handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken’s new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College’s campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (https://www.mayfairartstudios.org/).

USC Upstate Art Gallery, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Through Aug. 16** - "Faces, Places & Layered Dreams," featuring works by Aaron Tucker, Mark Flowers and Jeremy Phillips. Flowers, Phillips and Tucker are all based out of Asheville, NC, and create abstract paintings and/or collages that stem from representational imagery. Various degrees of abstraction seen throughout the works in this exhibit range from

obscure to more defined depictions. Each of these seasoned artists has developed and honed his own style, uniquely showcasing his artistic skill and reflecting his own personal identity. Each uses photographs as reference, layering paint and imagery to express an underlying personal narrative. Hours: Tue.-Fri., 10am5pm, Thur. 10am-7pm & Sat., 11am-5pm. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

Summerton

Lake Marion Artisan's Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (https://sites.google.com/site/summertonartisans/).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (https://publicworksartcenter.org/).

ALTERNATE ART SPACES - Summerville **Downtown Summerville**, Main Street and West Fifth Street South, Summerville. **Currently** - With the cooler weather, now is a perfect time to take a walking tour through beautiful Summerville to see the sculptures around town. Consider this route to see a number of sculptures while you enjoy the outdoors! Start with picking up the walking tour brochure at the Visitors' Center, located at 401 N. Main Street, they are open 9am to 5pm. While there, see Bobbe Gentry’s “Fantasy Flight”. **Ongoing** - Sculpture In The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert “Artsy Bob” Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

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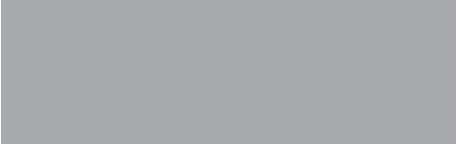
Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street,

Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well -rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Thur.-Fri., 11am-5pm & Sat., 11am-3pm.(during exhibits). Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).



SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Downtown Beaufort, 1st Friday of the Month, 5-8pm - "First Friday Art Walk".

Atelier Off Bay, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

I.Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

Windhorse Gallery & Marketplace, @ The Shed, 809 Paris Avenue, Port Royal. **Ongoing** - Located in front of our woodworking studio @ The Shed in the heart of Port Royal, SC. Windhorse is a culmination of custom & one-of-a-kind furniture pieces, coastal inspired but far from ordinary works by local & regional artists, small-production & natural wines, artisanal cheeses, and other specialty delights. With a rotating collection of local & national artists and a seasonal selection of wines, Windhorse will feature works that inspire the mind and wines that transport the palate. Hours: Tue.-Wed., 11am-4pm & Thur.-Sat., 11am-7pm. Contact: 843/795-2429 or at (<https://windhorsegalleryandmarketplace.com/>).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton

artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Galerie, in a lovely historic space at 56 Calhoun Street (adjacent to The Store) in old town Bluffton. **Through July** - La Petite Galerie continues celebrating its 10th year anniversary with a year-long Grand Giveaway! The third piece featured in the Grand Giveaway is Mary Burrell's "Seeking". It is 15 1/2 x 12 1/2 graphite pencil on Bristol smooth paper, matted and framed. The Great Blue Heron featured in this piece highlights Mary's uncanny ability to capture the essence of any creature she draws. With the precise strokes of her pencil showing the texture and detail of this majestic bird – it's piercing eye takes in the scene and the viewer feels an incredible connection. "Lunch anyone?" he seems to be asking. Sign up in the gallery – anytime in June and July – for the chance to win this stunning drawing. **Ongoing** - Featuring six of the area's favorite artists, this special collection is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the oil, acrylic, watercolor, pencil and mixed media pieces, plus sculpture, you'll find lovely handmade jewelry, blown and fused glass, whimsical and soulful clay pieces, wonderful copper "spinners," fish, turtles, and other fun garden art. Visit soon to see this special little gallery – you are likely to catch one of the artists on duty sketching or painting on the shady garden deck! Hours: daily 11am-5pm. Contact: 843/707-4280 or at (lapetitegalerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).



Works by John K. Crum

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590 or at pluffmuddart.com.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminat-



Work by Dan Graziano

ing private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifederer@earthlink.net).

Camden Art Shoppes, LLC, 1011 Broad Street, Camden. **Ongoing** - We invite you to visit us and enjoy the original and unique artwork displayed in the heart of Camden, SC. Many different mediums and styles are offered by over 75 different local artists. Perfect place to find that unique gift, treat yourself, or just enjoy the creativity of these talented individuals. We are the place where art is created for everyone: from artist greeting cards to fine art! Hours: Tue.-Sat., noon-6pm. Contact: 839/278-0482 or at (camdenartshoppes.com).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Gallery 537, 537 East Dekalb Street, Camden. **Ongoing** - An art and Music lounge, featuring works by Camden's local fine artists: Robert Ariail, Walker Canada, Tony Scully, Amy Sheheen, and P.A. Youngren. Hours of gallery: Thur.-Sat., noon-6pm. Contact: 803/272-0786 or at (gallery537.com)

Laurie B. McIntosh Art Studio, 1014 Broad Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. McIntosh is an accomplished South Carolina artist and painter known for large bodies of thematic work inspired by her specific interests and life experiences. Hours: by appt. Contact: 803/319-2223 or at (LaurieMcIntoshStudio.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Central

Susan Lenz Fiber Arts Studio, 320 North Church Street, Central. **Ongoing** - Susan Lenz stitches both by hand and machine but also indulges a passion for book arts and unique, 3D found art objects. Altering found photos is an obsession. My work has appeared in national publications, numerous juried exhibitions, and at fine craft shows including the Philadelphia Museum of Art and Smithsonian Craft Shows. She has been featured on art quilting television programs and on South Carolina ETV's "Palmetto Scene". Her work is in the permanent collection of the Textile Museum in Washington, DC, and the McKissick Museum in South Carolina. The Grovewood Gallery in Asheville, NC, represents her. Hours: by appt. only. Contact: 803/254-0842 or at (www.susanlenz.com).

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SC Commercial Galleries

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Chapin

Palmetto Fine Arts & Custom Frame Gallery, 140-E Amicks Ferry Road, Chapin. **Ongoing** - Featuring picture frames, gifts, and original art. Hours: Mon.-Tue. & Thur.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/932-0265 or at (palmettoarts.com).

Charleston

Throughout Historic downtown Charleston. July 4, from 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to (www.charlestongalleryassociation.com).



Work by Betty Anglin Smith

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, David & Jennifer Clancy, and Roger Dale Brown. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (<https://anglinsmith.com/>).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charletson, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).



Work by Lynne Gettelfinger

Charleston Crafts Cooperative Gallery, 140 East Bay Street, Charleston. **July 1 - 30** - "Under the Sea," an eye catching experience highlighting the extraordinary work of local craft artisans. A reception will be held on July 11, from 5-8pm. The exhibit invites the community to explore the wonder and mystery of ocean life through the lens of handcrafted artistry. From delicately quilled coral reefs by Fairoozan, to vibrant textile seascapes by Lynne Gettelfinger, and sculptures of sea dwellers by Randy

Aschenbrenner and Regina Semko, "Under the Sea" offers a stunning celebration of marine inspiration and creative craftsmanship. **Ongoing** - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enliven your home, enhance your style and inspire one-of-a-kind gift giving. Hours: daily, 10am-6pm. Contact: 843/501-7522 or at (www.shopcharlestoncrafts.com).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

Cleod Glass + Works Charleston, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glas + Works combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color pallet. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Miliowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 38 Queen Street, Charleston. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work. Artists represented - Nigel Parry, Hirona Matsuda, John Moore, John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, Jennie Summerall, Bill Meisburger, Bill Buggel, Arthur McDonald, Nancy Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Koon, Daphne vom Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Emily Jenkins, David Edwards, Lese Corrigan. Visiting Artists - Phil Garrett, Enid Williams, Ed Worteck, Timothy Banks. Estates of Elizabeth O'Neill Verner and Alfred Huttly, second market works by Manning Williams, William Halsey, Corrie McCallum, Wolf Kahn, Print Studio South artists, Pascin, Anne Worsham Richardson, Mary Whyte, Wolfe Kahn, Berthe Morisot, Renior, and William Aiken Walker. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corrigangallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.daregallery.net).

DE LA Gallery, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torre. Jorge is a self taught photographer with a modern and minimalistic approach to his work. Traveling

all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).



Work by Dan Graziano

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Through July 7** - "Chasing Light," featuring a solo exhibition of new oil paintings by Kentucky artist, Donald Weber. Donald Weber has created fifteen unique pieces of Charleston's architecture and its coastal imagery for his show. Each one casting its own illumination of color and perspective. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesanders-fisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillermin, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery and Studio, 125 Church Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featur-

ing the following artists: Fernando Aracil, David Boyd, Kyle Buckland, Jim Carson, Mary Ann Cope, Anna Carll, Jose Cortes, Marcel Demagny, Noah Desmond, Marcel Demagny, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Larry Horowitz, Tim Adams, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Carole Böggemann Peirson, Shane Snider, Daniil Volkov, Alice Williams and Mark Yale Harris. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/901-8124 or at (www.haganfineart.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).



Work by Mark Kelvin Horton

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Jennifer McGrath Studio and Fine Art, 49 Broad Street, Charleston. **Ongoing** - Featuring works by Jennifer McGrath, who is a contemporary painter specializing in abstract painting and abstract expressionism. She received her Bachelor of Fine Arts from New Jersey University and continued her education at The Art Institute of San Francisco in the Masters program. Hours: Tue.- Sat., 1-5pm or by appt. Contact: at (jennifermcgrathstudios.com).

Jonathan Green Studios, 472 Meeting Street, Suite C #202, Charleston. **Ongoing** - Jonathan Green is an internationally acclaimed and awarded professional artist who graduated from The School of the Art Institute of Chicago in 1982. His forty-year track record of creating art and extensive inclusions in museum collections and exhibitions throughout many countries has led to his being considered by numerous art critics and reviewers as one of our nation's outstanding American artists and highly recognized visual master for capturing the positive aspects of American and African American Southern cultures, history, and traditions. Hours: by appt. only. Contact: call 843/410-1383.

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

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View inside La Prince Gallery

LePrince Fine Art, 183 & 184 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).



Work by Gale Ray

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **July 1 - 31** - "La Mer: Inspired by Sea and Shore," featuring works in clay bu Gale Ray. A reception will be held on July 11, from 5-8pm. The "La Mer" collection was inspired by Claude Debussy's composition of three symphonic sketches written between 1903-1905 and depicting the sea. The first movement entitled "From Dawn to Noon on the Sea" portrays the feeling of a calm sea with gently rolling waves. The second movement "Play of the Waves" gives the feeling of a more active sea and waves crashing against one another. The last movement "Dialogue of Wind and Sea" becomes quite active evoking the feeling of a turbulent sea. **Ongoing** - Featuring works by Norma Morris Cable, Stephanie Hamlet, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Mary Martin Gallery I, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Kleven-skiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Har-ris, Philippe Guiller, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Sun.-Sat., 10am-5:30pm or by appt. Contact: 843-723-0303 or at (www.marymartinart.com).

Mary Martin Gallery II, 143 East Bay Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Kleven-skiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Har-ris, Philippe Guiller, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Sun.-Sat., 10am-5:30pm or by appt. Contact: 843/818-3545 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **July 11 - Aug. 1** - "Crab Season: A Group Exhibition of Artists With Cancer Zodiac Signs," featuring works by Marissa Vogl, Kathleen Jones, Lori Putnam, Marc Hanson, and Mac Ball. A reception will be held on Aug. 1, from 5-8pm, during the Charleston Art Walk. Cancers are known for being in touch with their emotions and are often described as having a powerful emotional acuity. So, we don't think it is a coincidence that a handful of Meyer Vogl artists have birthdays within a week of each other during this zodiac period. We're celebrat-ing "crab season" with new works from each of our Cancer signs: Marissa Vogl, Kathleen Jones, Lori Putnam, Marc Hanson, and Mac Ball. **Ongoing** - Permanently featuring oil paint-ings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotion-al connection, we hope to engage the senses of art lovers and introduce collectors to exhila-rating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Miller Gallery, 149 1/2 East Bay Street, Charles-ton. **Ongoing** - Miller Gallery is now an online gallery. Contact: 843/764-9281 or at (www.mil-lergallerychas.com).

Mitchell Hill Gallery, 414 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

New Gallery
Peter Anthony Fine Art, 15 Broad Street, Charleston. **Ongoing** - Peter Anthony Fine Art is a multimedia gallery dedicated to showcasing a wide range of artistic mediums and subjects. Each selected artist has been handpicked for their ability to push the boundaries of their craft. We represent young contemporaries alongside established names in the arts community, both nationally and locally in the Charleston area. Hours: Tue.-Sat., 11am-5pm or by appt. Con-tact: 843955-4025 or e-mail to (info@peteran-thonyfineart.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from estab-lished American and international artists within the realm of Contemporary and Classical Real-ism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featur-ing fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Fine Art Gallery, 179 & 181 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contem-porary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compi-lation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charles-ton. **Ongoing** - Featuring works by Rhett Thur-man. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!," at (<https://www.youtube.com/watch?v=wJA2XNBPqvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or e-mail at (rhettthurmanstudio@gmail.com).

Robert Lange Studios, 2 Queen St., Charles-ton. **Ongoing** - Featuring works by Ali Ca-vanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Simpatico Gallery, 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our loca-tions when visiting either of the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at (www.simpaticogalleries.com).

Southern Ruetz: Hat Bar & Maker Mall, 128 Meeting Street, Charleston. **Ongoing** - Charles-ton's original Hat Bar and custom hat shop in the historic French Quarter. Design your hat with an expert hat artist and experience true Charleston charm. Shop from 70+ local Charleston women and veterans in our upstairs Maker Mall. The Maker Mall is where local artists shine! Discover unique, handmade items from over 70 local vendors, including painters, photographers, fashion designers, woodworkers and everything inbetween. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm; and Sun., 11am-6pm. Contact: 843/259-2792 or at (<https://www.southernruetz.com/>).

Stono Gallery, 3874 Savannah Highway Suite 1, Red Top Village Shopping Center (near Ravenel and Rantowles), Johns Island. **Ongoing** - Stono Gallery is an eclectic and bohemian fine art gallery featuring original paintings and other works of art by local, national, and international artists. Over 100 original paintings are on display and for sale. Hours: Tue.-Sat., 11am-5pm and Sun., noon-4pm. Contact: Simon Schatmeyer, 843/697-7347 or at (www.stonogallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The George Gallery, 54 Broad Street, Charles-ton. **Through July 3** - "Isabel Bornstein: Con-nected". This new collection of work will include ink and collage works on various forms of paper created with sumi ink. Every piece is unified by reflecting motion and contrast with bold curvature and loose ink strokes. **Ongoing** - The George Gallery represents contemporary American art-ists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807 or at (thespacecreates.com).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contempo-rary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Junko Ono Rothwell

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **July 11 & 12, from 2-5pm** - Kiawah In Color, featur-ing works by Junko Ono Rothwell. Experience the incredible beauty of the Lowcountry through the vibrant paintings of Junko Ono Rothwell in her latest exhibition, "Kiawah in Color". Rothwell captures the essence of Kiawah Island's landscapes and Charleston's charming ambiance with a rich, luminous palette and an intuitive sense of tone and atmosphere. For this show, Rothwell presents a new collection of works inspired by the ever-changing colors of Kiawah's marshes, dunes, and waterways. In addition to showcasing her latest creations, Rothwell will be painting live in the gallery for two days, offering a rare opportunity to witness her artistic process firsthand and hear her discuss her work and techniques. Join us for Kiawah in Color and discover the Lowcountry's beauty through the eyes of an artist who brings its colorful landscapes to life with every stroke. **Ongoing** - Featuring a selection of oil paint-ings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Con-tact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (wellsgallery.com).

Trager Contemporary, 577 King Street, Charles-ton. **Ongoing** - is dedicated to presenting distinc-tive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston
Emeline, 181 Church Street, Charleston. **Ongo-ing** - Located in Charleston's historic district, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommo-dations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

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SC Commercial Galleries

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Columbia Area

Congaree Vista Area, downtown Columbia, **3rd Thursday of every month, 5-8pm** - "Third Thursday Art Night in the Vista," including: Koger Center for the Arts Plaza Stage, One Eared Cow Glass, Lewis + Clark, Mike Williams Art, and Stormwater Studios. Contact: at (www.StormwaterStudios.org).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists ,giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Blue Sky Gallery, located in the Arcade Mall #126, 1332 Main Street, Columbia. **Ongoing** - Featuring works by one of South Carolina's foremost artist of paintings and public works. Hours: by appointment only. Contact: 803/318-4326 or at (http://www.blueskyart.com).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Tony Scully

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Through Sept. 6** - "Tony Scully: New Paintings" Tony Scully grew up in Washington, DC. He is a graduate of Boston College and the Yale School of Drama. His plays have been produced on Broadway at the Vivian Beaumont Theatre, by the Yale Repertory Theatre, the Manhattan Theatre Club, the WestBeth Theatre Center, NYC, The Palace of Fine Arts, San Francisco, and in numerous staged readings in Los Angeles. **Ongoing** - Featuring works by Jane Aldridge, Jo Dean Bauknight, Angela Bradburn, Carolita Cantrell, Mark Conrardy, Bob Doster, Max Miller Dowdle, Claire Farrel, Michael Fowler, Harriet Goode, Mary Gilkerson, Randy Hanna, Mana Hewitt, Alicia Leeke, Rena MacQueen, Fred McElveen, Barbie Mathis, Faith Mathis,,Lee A. Monts, Kathy Morganelli, Bruce Nellsmith, Heather Noe, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Cindy Saad, Ed Shmunes, Wanda Steppe, Wendyth Wells, Sam Wilkins, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition, the

Gallery is host to a variety of events by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, parties etc. Hours: Mon.-Wed., 11am-5pm & Thur.-Sat.,11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

George Stone Fine Art, 413 Crown Point Road, Columbia. **Ongoing** - George Stone is a representational oil painter who focuses primarily on landscape and still life subject matter. He attempts to convey the beauty and dignity of everyday scenes to his viewers through a clear concept, accurate drawing, expressive values and color and a well-designed composition. He is especially interested in developing a mood in his landscapes by capturing the quality of light present during different times of day, different seasons of the year and different locations. Hours: by appt. only. Contact: 803/354-0902 or at (<https://www.georgestonefineart.com>).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri.,9am-5:30pm; Sat.,10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

im•mer•sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im•mer•sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours:Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mike Brown Contemporary, 1221 Lincoln Street Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggs, Katie Walker, David Yaghjian and Aggie Zed. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/446-3399 or e-mail to (assistant@mikebrowncontempoary.com).



Work by Noelle Brault

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<https://www.facebook.com/NoelleBraultFineArt>).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (<https://oneearedcow.com/>).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for “Best Columbia Metropolitan Art Gallery” (2018) and “Best Columbia Metropolitan Gallery for Local Art” (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

SoulHaus Art, 1223 Lincoln Street, (former space for Mike Brown Contemporary and ifArt Gallery)Columbia. **Ongoing** - SoulHaus Art aims to promote and support contemporary, pop, underserved, and emerging artists through events, educational programming, community partnerships, and gallery representation. Hours: N/A. Contact: (soulhaus.art).

State of the Art Gallery and Pottery Studio, 2007 State Street, Cayce. **Ongoing** - Located in Cayce, SC, State of the Art Studio is the perfect place to take pottery classes in the Midlands of South Carolina. SOTA's pottery classes are conveniently located for residents of the Lexington, Columbia, and surrounding areas. Part gallery, part artisanal shop, part pottery studio, State of the Art is a place that proudly displays creative works from South Carolina in a way that is casual, friendly, and relatable. Hours: Tue.-Sat.,10am-4pm. Contact: 803/807-9944 or at (stateofheartsc.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Motor Supply Company Bistro, 920 Gervais Street, Colimbia. **July - Sept.** - Featuring works by Steven White. A reception will be held on July 11, from 6-8pm. **Ongoing** - We pride ourselves in offering an eclectic blend of contemporary American, French, Italian and Asian cuisine with everything provided from local farms or house-made. Serving diverse dishes made with fresh, local ingredients; Motor Supply has been a local favorite for over 30 years. Hours: Tue.-Thur., 11am-2pm & 5-9pm; Fri. & Sat., 11am-2pm & 5-10pm; Sun., 11am-2pm & 5-9pm. Contact: Bistro at 803/256-6687 or Jasper Project by e-mail at (jaspergalleries@gmail.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tues., Thurs. & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-3558, or at (www.conwayglass.com).

Darlington

The Market on Pearl, 103 Pearl Street, Darlington. Apr. 11, 6-9pm - "Darlington Art Affair". Come shop beautiful local art while enjoyig delicious drinks and hors devours. Tickets available at (themarketonpearl.com) or call 843/857-8438.

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

PK Pottery, 79 Wood Duck Drive, Edgefield. **Ongoing** - Wheel thrown, individualized and personalized gifts, trophies, judges gifts - all strong and durable for daily use - oven and dishwasher safe. Hours: call about hours or to make appt. Contact: 803/637-2007 or (http://www.pkpottery.net).

Edisto Island

Edisto Fine Art, 805 Oyster Park Drive, behind Enterprise Bank and in the building with Edisto Art Gallery, Edisto Island. **Ongoing** – we offer original fine art, oil paintings of local and southern scenes, although one artist loves painting icebergs from high latitudes. Our painters are adept at finding the striking colors and shapes of Edisto Island and the surrounding area. Edisto Fine Art largely exhibits representational work but that is not to say there are not abstracted landscapes and surreal works to be found, too. Edisto Fine Art represents Nancy Zydler, Susalee Lamb, Pam Watts, Rosie Phillips, Deborah Rosato, Gail Greer, Diane Leake and more fine artists. Edisto Fine Art sponsors a First Friday celebration every month. Hours: Tue.-Sat, 10am to 5pm and by appt. Contact: call Nancy Zydler at 912/704-6715 or e-mail to (edistofineart@gmail.com).

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

ARTSAWAY, 919 South Cashua Drive, Florence. **Ongoing**- Featuring works by local and regional artists Hours: Wed. – Fri., 11am - 5:30 pm & Sat. – 11am - 4pm , Tuesday by appt , Contact: 843/230-0550 or e-mail to (artsawayllc@gmail.com).

Fort Lawn

Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome “Shops” into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day. award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by “Willow Oak Wicks” alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debrarobbins19@

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SC Commercial Galleries

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gmail.com) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

All Around Artsy-Greenville, Stall #109 in Westside Market, 3510 Augusta Rd, Greenville. **July 19, from 10am–7pm** - Grand Opening Party. A Champagne Toast & Ribbon Cutting at 4pm! Meet me IRL, grab a free art sticker & drink, and celebrate creativity during the Art Crawl at Westside Market! **Ongoing** - All Around Artsy is a colorful wonderland of creations by Kira Bursky including: Original Art, Wearable Fashion, Home Decor. Featuring my viral Hurricane Helene collection! Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: (<https://allaroundartsyfashion.com>).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios including: Alexia Moutseelou Giannopoulos (Studio #101), Marcy Connor (Studio #102), Larry Seymour (Studio #103), Meredith Piper (Studio #105), Shannon Dudar (Studio #105), Douglas Piper (Studio #106), Jared Emerson (Studio #107), Caroline Fowler (Studio #109), Chris Bruner (Studio #110), Cece Burnett (Studio #112), and Kim Hassold (Studio #202). Hours: Tue.-Sat., 11am to 6pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).



Work by Daniel Klenar

Art & Light, 16 Aiken Street, Greenville. **July 8 - 26** - "Rhythm and Flow," featuring a solo exhibit of works by Daniel Klewer of Myrtle Beach, SC. A reception will be held on July 11, fro 6-8pm. Klewer, a native of Milwaukee,

Wisconsin, obtained a Bachelor of Arts degree from the University of Wisconsin-Green Bay and was awarded a Master of Arts degree in Visual Studies from Cardinal Stritch University, Glendale, Wisconsin. Klewer is largely recognized for his unconventional painting process, characterized by a shift away from the use of a paintbrush and evidence of brushstrokes. **July 29 - Aug. 30** - "19th Anniversary Small Works Exhibition". A reception will be held on Aug. 1, from 6-8pm. The "19th Anniversary Small Works Exhibition" features 10x10 inch work by 50+ participating gallery roster artists. The annual group show gives Art & Light an opportunity to connect collectors, new and seasoned, with original work that is thoughtful, special and memorable at an accessible price point. As the work of the gallery roster artists evolves so does this exhibition so that each year presents a new collection of colors, patterns, textures, and materials. **Ongoing** - Art & Light Gallery is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007. Featuring a roster of over 50 artists, from emerging to established, we strive to create a thoughtful and special collection of work in a space that is uniquely southern and inviting. From sculpture to paintings and original works on paper, Art & Light Gallery provides something for everyone looking to enhance their space and tell their one-of-a-kind story. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/252-5858, e-mail at (art@artandlightgallery.com) or at (www.artandlightgallery.com).

Art & Light Gallery Annex, Pendleton Street. 1211 Pendleton, Flatiron Building, Greenville. **Ongoing** - Featuring an individual artist for a two month period. Hours: by appt. Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/25-25858 or e-mail at (Art@artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main Street, Greenville. **Ongoing** - The eclectic mix of works by the Aritsts members is always on display. Come in and enjoy the works of; Gerda Bowman, Jennifer Clark, Dale Cochran, Elisa Cooley, Pam DeWitt, Sarah Farrar, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Dan Lynn, Katherine Irvin, John Pendarvis, Bob Santanello, Sarah Smith, Cathy Tate, David Wal-drop, Jeremiah Warrer and Erin Webb. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Douglas Piper Art, 300 River Street, Studio 106, Greenville. **Ongoing** - Douglas Piper Art is an adventure inspired art and apparel brand based out of Greenville, SC. The designs and drive behind his art revolves around linoleum & woodcuts and the outdoors. Each design and product is hand crafted here in Greenville in limited edition runs. His prints are layered on old maps to lure the onlooker in and hopefully spark memories of their own past travels and experiences. He hopes to inspire others to live life more adventurously outside this digital world. Hours: Tue - Sat, 11am - 5pm. Contact: e-mail to (douglaspiperart@gmail.com).



Work by Monica Iversen

Good Art Co., 10 Central Avenue, Greenville. **Ongoing** - Located in the heart of Greenville, SC, Good Art Co. is a collaborative creative space that fosters camaraderie and builds culture by bringing great local artists + makers together to inspire, engage and educate our community. Hours: Wed.-Sat., 10am-6pm or by appt. Contact: 864/381-7539 or e-mail at (info@getgoodart.co).

Hampton Ill Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - Featuring works by Sigmund Abeles, John Acom, Luke Allsbrook, Dave Appleman, J. Bardin, Emery Bopp, Sharon Campbell, Stephen Chesley, Bette Lee Coburn, William Halsey, Lee Hall, James Kirby, Paul Matheny, Corrie McCallum, Glen Miller, Philip Morsberger, Philip Mullen, Charles Quest, Ed Rice, Boyd Saunders, Tom Stanley, Leo Twiggs, Art Werger,, Enid Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniigallery.com).

L.E.B. Glass Studio LLC, 40 Pine Knoll Drive, Greenville. **Ongoing** - A full service stained glass studio specializing in the design and construction of stained glass windows. Located in Greenville, SC, the company is owned and operated by Lou Ellen Beckham-Davis. 2024 marks our 37 year anniversary! Hours: Mon.-Fri., 10am-5pm & Sat., 9am-1pm. Contact: 864/268-6049 or at (lebglass.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artisits who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur.& Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

906 Art Gallery, 46 Lois Avenue, Unit B, Greenville. **Ongoing** - Located in the village of West Greenville, SC, is committed to bringing cutting edge, contemporary fine art to collectors, designers and appreciators alike.Our gallery represented artists with local, regional, and national recognition. Along with having rotating gallery exhibitions, we also host weekly figure drawing sessions, and rent the gallery out for private parties and other events. Hours: Thur.-Sat., noon-6pm. Contact: 864/466-9664 or e-mail at (office@reddoor906.com).

No. 3 Pottery, 105 South Maple Street, Simpsonville. **Ongoing** - We are a pottery studio and retail shop located right in the heart of Simpsonville, SC. Our goal is to create a community for all artists right here in Simpsonville. In addition to No. 3 Pottery pieces, we also sell pottery from FaberSmith Press and Pottery, wood slat art by Saw and Slat, handmade earrings from Shapes by Sadie, Whimsical Bird Art by Linda Eversole, and locally handmade soaps and candles. We offer small pottery classes in hand building or throwing and specific project based workshops. Hours: Wed.-Sat., 11am-5pm. Contact: 864/228-7929 or at (no3pottery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Glory Day Loflin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Everett King Consulting. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (<https://www.oyestudiosgvl.com/>).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southern Accent Designs, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing** - Featuring works by Marcy Conners. Hours: Call ahead Tue.-Sat. Contact: 603/520-6570 or at (<https://gallery.southernaccentdesigns.com/>).

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).



Work by Sunny Mullarkey McGowan

Spoonbill Gallery, 1292 Pendleton Street in the Village of West Greenville. **July 4 - 26** - "The Land That Shapes Us," a powerful exhibition featuring new works by Greenville-based artists Sunny Mullarkey McGowan and Eva Magill-Oliver. The Land That Shapes Us explores the profound parallels between the lives of women and the ever-changing shoreline—both perpetually adapting, shifting, and evolving. This collection celebrates nature as the ultimate teacher: resilient in the face of storms, a nurturer of life, and a seeker of harmony. These themes are reflected through richly layered works that embody the textures, colors, and rhythms of the land. Each piece invites viewers to engage in a visual dialogue about endurance, transformation, and renewal. The result is a deeply personal and resonant body of work that encourages reflection and connection. **Ongoing** - The gallery's collection features a variety of national artists complemented by a showcase of rising talents. Spoonbill Gallery is dedicated to fostering a deeper appreciation for art and culture, serving as a hub for artistic expression and creativity in the southeast. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/735-7879 or visit (www.spoonbillgallery.com).

The Artistry Gallery and Workshops, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Barbara Castaneda, Fotini Christophillis, and Traci Wright Martin. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patriciakilburg.com).

Thornback Contemporary Art Gallery, Lofts of Greenville, 201 Smythe Street (we are on the Smythe Street facing side of the building), Ste. H, Greenville. **Ongoing** - Featuring contemporary works by Southeastern artists. Hours: Wed.-Fri., 10am-3pm and Sat., 11am-3pm. Contact: 864/915-8732 or e-mail to (info@thornbackgallery.com).

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SC Commercial Galleries

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Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp Carter, Steven Chapp, Donald Collins, Terry Jarrard Dimond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Jane Nodine, Freda Sue. Gallery of printmaking, drawing, collage, painting, mixed media. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: Tues-Fri, 1pm-6pm, Saturdays 1pm-4pm, please call ahead. Closed Sundays and Mondays. Receptions and events are announced by email and social media. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Alternative Art Space - Greenville
The Anchorage, @ The Village of West Greenville, 586 Perry Ave., Greenville. **Through July 8** - Featuring a solo exhibition of work by Meredith Mejerle (Athens, GA). A mixed media artist, Meredith Mejerle creates abstract, minimal line drawings by layering color, line and texture, constructing work that contains the vast landscape within a single composition. She focuses on capturing the movement and minute detail of the flora and fauna she observes to create an overall “snapshot” of the natural world. Join Meredith for a ticketed artist meet and greet and artist talk on June 26, from 5-6:30pm Hours: regular restaurant hours. Contact: 864/363-8172 or at (www.artandlightgallery.com) or call the Anchorage at 864/219-3082 or visit (www.theanchoragerestaurant.com).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove

Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island



Work by Kim Gibbes

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Larache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by

appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Nash Gallery, located in the Shelter Cove Harbour & Marina, Hilton Head Island. **Ongoing** - Family owned and operated since 1989, Nash Gallery began as The Trilogy Gallery. Current owners Dale and Lynn Alexander purchased the gallery from Lynn’s family in 2003 and have proudly kept the family tradition alive. The Alexanders procure artwork from Canada and the USA and at several juried festivals to keep up with all the latest trends in American craft. The gallery itself is a visual treat, showcasing a sophisticated collection of extraordinary work by America’s finest craftsman including glass, ceramics, jewelry, metal, wood and much more. Hours: Mon.-Sat., 10am-5pm. Contact: 843/785-6424 or at (nashgallery.com).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head’s complete gallery representing more than 300 of the country’s finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster’s Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain’s Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain’s Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It’s a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Landrum

The Millstone Gallery, (located at the shops at landrum antique mall) 221 E. Rutherford Street, Landrum. **Ongoing** - Find exquisite objects of art in wood, metals, leather, fabrics and more, drawings, paintings, and other master works from recognized artisans. Some functional, some collectible, always unique. Hours: Mon.-Fri., 10am-5pm & Sun., noon-5pm. Contact: 864/457-4000 or at (www.themillstonegallery.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams’ Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington’s Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very “coastal” flair but all mediums

and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan’s Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry’s best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele’s Pottery Studio & Gallery, 1659 Middle St., Sullivan’s Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.



Work by Jennifer Smith Rogers

Anglin-Smith Fine Art, 123 Pitt Street, Suite 100, Mt. Pleasant. **Ongoing** - Featuring the working studio of Jennifer Smith Rogers and Shannon Smith Hughes. Hours: call for hours. Contact: 843/853-0708 or at (<https://anglinsmith.com/>).

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.- Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen’s Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to

find something truly unique and beautiful. Hours: Mon.-Sat., 11am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpaperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe’s Restaurant and beside Station 22 Restaurant, Sullivan’s Island. **Ongoing** - Minutes from Charleston on charming Sullivan’s Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Gallery at Sweetgrass, 5757 Palm Blvd., nestled in the Sweetgrass Plaza at Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery currently showcases regionally and nationally recognized artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, pottery, woodworking and jewelry. The Gallery hosts an artist-in-residence program, with featured artists who create in the Gallery while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: daily, 11am-6pm. Contact: 843/886-2109 or at (galleryatsweetgrass.com).

Myrtle Beach / Grand Strand

Kaleidoscope Artisan Collective, 519 Broadway Street, Myrtle Beach. **Ongoing** - Kaleidoscope features items from over 30 local artists and crafters in a casual retail gallery setting. They showcase a variety of works from paintings and pottery to jewelry and glass. As they say: “Whether you’re a seasoned art collector or just a beach bum, there’s something for everyone”. Hours: Mon.-Fri., 11am-7pm; Sat., noon-6pm and 1st Fri. from 6-8pm, sponsored by the Myrtle Beach Downtown Alliance. Contact: 843/232-7642 or at (kaleidoscope.art).

William H. Miller Studios & Fine Art, 702 8th Ave N, Myrtle Beach. **July 4 - 15** - "A Day In The Life Exhibition". A reception will be held on July 4, from 5-8pm. **Ongoing** - Featuring regular works by William H. Miller and the artists on 8th Avenue. Twice monthly group art shows. Monthly First Friday Art Walks 5-8pm. Hours: Tue.-Sat., from 1-5pm, or by appt. Contact: 843/410-9535 or at (williamhmillers.com).

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists’ talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Studio Union, 2010 Hackmann Avenue, neighborhood of Union Heights/Windsor Place, North Charleston. **Ongoing** - According to the Founder/ Director, Susan Gregory, Studio Union is home to a collective of 20 artists working in ceramics with pottery and sculpture and mixed media with textiles, encaustic, acrylic eyewear, and oil painting. The Studio Union collective regularly opens the space to the public. Hours: by appt or during special events. Contact: e-mail to (studiounion.chs@gmail.com) or at (www.studiounionchs.com).

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SC Commercial Galleries

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Pawleys Island, Litchfield & Murrells Inlet



Work by Mike Williams

Floyd Fine Arts, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Paula B. Holtzclaw, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

New Location

Gray Man Gallery, 9841 Ocean Hwy. Pawleys Island. **Ongoing** - Gray Man Gallery is celebrating over forty years as a custom frame shop and art gallery in Pawleys Island! We're known for our excellent customer service, attention to detail, and our selection of exquisite local artwork. Founded by local artist Vida Miller in 1980, the Gray Man Gallery is the largest and most experienced custom framer on the south end of the Grand Strand. We feature gifts, books, original artwork, and prints by a number of talented Lowcountry artists. Hours: Tue.-Fri., 10am-5pm & Mon. + Sat., 10am-2pm. Contact: 843/237-2578 or at (graymangallery.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

Pendleton



Work by Lori Solymosi

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

Ridgeland

Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (https://www.watsonstudio.com/). His work can also be seen at (https://www.pinterest.com/watsonstudio/_created/). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

Rock Hill

Art on the Corner @ Rinehart Realty, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (https://www.facebook.com/ArtOnTheCornerRH/) or Instagram at (art.onthecorner).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Simpsonville

Simpsonville Fine Art Gallery, half a block west of Main Street, 106 West Curtis Street, Simpsonville. **Ongoing** - The gallery hosts the works of 25 local artists in several media: paint in oil, acrylic, watercolor, and pastel; mixed media; jewelry; fabric; pottery and ceramics. The gallery features works by guest artists Sandra Roper and Vladimir Demidovich. First Friday receptions are held from 6-9pm on the first Friday of every month, enjoy refreshments and discussions with other art lovers and our artists. The gallery hosts painting parties, and day and evening painting classes for beginners and advanced hobbyists. The gallery also has six private studios with 24 hour access for rent on a monthly basis. Hours: Tue.-Sat., 11am-5pm. Contact: Joseph Lowery at 203/994-8446 or visit (https://www.simpsonvillefineartsgallery.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is

original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).



Work by Jane Allen Nodine

Jane Allen Nodine Artists Showroom, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors, Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineartist – Facebook, or sign up to get announcements for events.

Ridge Gallery, upstairs at 146-C East Main Street, Spartanburg. **Ongoing** - Ridge Gallery, nestled in the heart of downtown Spartanburg, is a vibrant and dynamic hub for the local arts community. The gallery serves as a haven for both emerging and established artists to showcase their creative talents. Located in the heart of downtown, Ridge Gallery strives to promote cultural engagement and appreciation of the arts for the entire Spartanburg community. The gallery regularly hosts a variety of exhibits, workshops, and events, all designed to foster a sense of unity and collaboration among artists and art enthusiasts. Hours: Thur.-Sat., 1-4pm. Contact: 864/237-8449 or at (www.theridgegallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come “hang” at The Art Lounge. Monthly art events, painting workshops, and weekend “art markets” are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an “Artist Info Packet” on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.



Work by Karyn Healey

Karyn Healey Art, just off Hutchinson Square in the heart of Summerville. **Ongoing** - Karyn is a painter observing life in the Lowcountry of South Carolina, focusing on stories of daily life and social issues in oil paint, gouache, casein, and collage. Hours: Open by appointment only. Contact: Call 843/609-7404; (https://www.instagram.com/karynhealeyart/) or (https://m.facebook.com/KarynHealeyArt).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqilts.com).

Alternative Art Spaces
Coastal Coffee Roaster, 106 E. 3rd North Street, Summerville. **Ongoing** - Coastal Coffee Roasters began as a simple idea: to share our family's passion for fresh, organic coffee with the world. We love the coast as much as we love our coffee, so we headed towards the South Carolina Coast with our vision of transforming the world's highest quality, sustainably grown beans into the best freshly roasted coffee available. We use a creative, locally roasted process to bring our passion for great coffee to life in every bag. Hours: Mon.-Sat., 7am-2pm. Contact: 843/378-4559.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and 1st on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

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NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartist-sleague.com/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Apex

The Halle Cultural Arts Center, 237 North Salem Street, Apex. **Main Gallery, Through July 27** - "Apex Pride Exhibit". The Town of Apex has invited LGBTQIA+ artists and allies to submit work for our second annual PRIDE month exhibit. Celebrate diversity and showcase your creativity in this vibrant display! Join us in honoring love, acceptance, and community through art! Hours: Mon.-Fri., 9am-6pm & sat., 9am-1pm. Contact: 919/249-1120 or at (www.apexnc.org).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Explore Asheville Exhibition Hall, Through July 28** - "Flora Symbolica: The Art of Flowers," an exhibition exploring the symbolism of flowers in American art of the 20th and 21st centuries. The exhibition is inspired by three ten-foot-tall murals by renowned photographer and artist Edward Steichen, complemented by a selection of his photographs from the Carl Sandburg Home and works from the Museum's Collection as well as regional artists. Before becoming one of the most influential photographers of the 20th century, Steichen trained as a painter, shaping his approach to composition, light, and symbolism. His lifelong fascination with flowers is evident throughout his work, where he often incorporated botanical imagery to dramatize the personalities of his subjects. "Flora Symbolica" highlights the ways flowers have served as both a personal and cultural emblem in American art and their role in ornamentation and design. **Appleby Foundation Gallery, Through Nov. 3** - "Native America: In Translation Powerful Contemporary Photography by Indigenous Artists Challenges History and Reimagines Identity". The Asheville Art Museum presents an exhibition curated by Apsáalooke artist Wendy Red Star. Featuring work by seven Indigenous photogra-



Martine Gutierrez, "Queer Rage, Dear Diary, No Signal During VH1's Fiercest Divas", p72 from Indigenous Woman, 2018. Courtesy of the artist and RYAN LEE Gallery, New York.

phers and lens-based artists from across North America, the exhibition explores urgent questions of identity, heritage, land rights, and the ongoing impact of colonialism. Building on Red Star's role as guest editor of the Fall 2020 issue of "Aperture" magazine, "Native America: In Translation" continues the conversation through personal and often experimental visual storytelling. Using self-portraits, performance-based imagery, and multimedia assemblages, the artists offer new perspectives on Native life and representation today. "In the Apsáalooke language, Áakiwilaxpaake—People of the Earth—speaks to Indigenous communities' deep connection with this land," says Wendy Red Star. **Wells Fargo Art PLAYce, Through July 28** - "Special Installation I Forest Feels BLOOMS," featuring works by Amanda N. Simons. "Forest Feels" was originally created as a response to the September 2024–January 2025 exhibition "Reforestation of the Imagination by Ginny Ruffner," an interactive show that featured glass tree stumps, watercolors, and augmented reality works. Thirteen days after the exhibition opened to the public, Asheville suffered an unprecedented weather event that changed the landscape of the city and surrounding areas. "Forest Feels" (2024) invited viewers to reimagine the forest and celebrate its life through creative contribution, and post-Helene, it became that and so much more. Amanda N. Simons (b. 1984, Flint Michigan, USA) is a visual artist, writer, educator, and safety advocate whose interdisciplinary art practice currently explores the intersections of queer identity, and experience-based learning. **Van Winkle Law Firm Gallery, Through Sept. 30** - "Iron and Ink: Prints from America's Machine Age," focuses on a dynamic era in American history when industrialization and advances in technology transformed urban landscapes and redefined the nature of work and leisure nationwide. Showcasing Collection prints from 1905 to the 1940s, Iron and Ink explores connections between industrial labor, urbanization, and the growing middle class. The exhibition highlights works by Works Progress Administration artists from the 1930s whose powerful images of machinery, skyscrapers, and daily life—both at work and recreation—capture this transformational era in American society. This exhibition is organized by the Asheville Art Museum and Robin Klaus, PhD, assistant curator. **Judith S. Moore Gallery, Through July 13** - "Coatlícue & Las Meninas: The Stanford Edition". The mirror has been a powerful symbol invoked in the arts across centuries and cultures. Mirrors double reality, question the veracity of your perception, open portals to other dimensions, and act as objects of magic and divination. In the series Black Mirror/Espejo Negro (2007, ongoing), Pedro Lasch employs the mirror as an emblem that interrogates the tension between presence and absence, colonial histories, and the politics of visibility. The selections from the series displayed in this installation conceptually bring together canonical works of art from early modern Europe and prominent pre-Columbian sculptural figures, whose superimposed images emerge specter-like through darkened glass. Each work includes an accompanying text the artist produced for that pairing. The focal point of the exhibition is Lasch's newest addition, a ten-foot black mirror merging Diego Velázquez's iconic painting Las Meninas (1656) and the monumental sculpture of the Mexica deity Coatlicue (1400s). Pedro Lasch (Mexico/US/Germany) is a visual artist, Duke University professor, and Social Practice Lab director at The Franklin Humanities Institute. **Ongoing** - The Asheville Art Museum, the hub for

20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes and **Pay-What-You-Wish admission for visitors from areas affected by Hurricane Helene**. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Aug. 16** - "viewshed," an exhibition that illuminates the enduring impact of Black Mountain College (BMC) as a crucible of artistic experimentation and exchange. "viewshed" traces the transmission of ideas across generations, exploring how BMC's radical pedagogical approaches continue to shape contemporary artistic practice. The exhibition stages a dynamic dialogue between past and present, featuring contemporary artists Richard Garett, Jennie MaryTai Liu, Deanna Sirlin, and Susie Taylor alongside seminal BMC figures such as Dorothea Rockburne, Sewell (Si) Sillman, and Jacob Lawrence. By engaging with transparency, structure, color, collaboration, and expanded forms, viewshed brings into focus the porous boundaries between disciplines, underscoring BMC's legacy as an incubator of radical experimentation and interdisciplinary engagement. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

Open Hearts Art Center, 217 Coxse Avenue, Asheville. **Ongoing** - Open Hearts Art Center is a 501(c)3 nonprofit based in Asheville, North Carolina. We are a supportive studio and gallery dedicated to representing and empowering adults with varied abilities to connect to and reach their full potential through the arts. Founded in 2005, Open Hearts Art Center was modeled after other creative communities across the country that prioritize the arts as a main communication tool for artists and arts-curious adults with varied abilities. Our center hires professional artists and seasoned caregivers to offer artistic support. Open Hearts Art Center encourages each artist to reflect on their personal story as inspiration for their work in its fully equipped visual and performing arts studios. Works are for sale in our gallery, as well as shown throughout the year publicly at various exhibits and venues. Art sales are split 50/50 between the artist and center to cover operational costs. Hours: Mon.-Fri., 10am-3pm & sat., 1-6pm. Contact: 828/505-8428 or e-mail at (info@openheartstartcenter.org).

RADA Downtown Outpost, 24 N. Lexington Avenue, Asheville. **Ongoing** - The space donated by The Radical, is one of the River Arts District Artists' (RADA) first satellite galleries. The new gallery's space will be partially dedicated to studios from the upper RAD, like Pink Dog Creative and the Wedge building, while the other side will showcase displaced artists' work. There will also be information on the RADA Foundation and how people can support local artists. "We have a very long road ahead, but one that I think is hopeful, inspired, and invigorated," said RADA President Jeffrey Burroughs. Hours: Thur.-Sat., 10am-6pm and Sun., 11am-6pm. Contact: (www.riverartsdistrict.com).

Resurrection Studios Collective, 160 Broadway Street, former MOOG Music building, Asheville. **Ongoing** - Asheville's newest creative hub - a dynamic space featuring the incredible work of Western North Carolina's talented artists across a variety of mediums. Featuring artist's studios, retail and exhibit space, and a rotating Pop-Up Space. Hours: Tue. & Wed., 11am-5pm; Thur.-Sat., 11am-7pm; and 1st Fri., open til 10pm. Contact: Heidi Adams at 828/713-2793 or e-mail to (heidi@resurrectionavl.com).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Mar. - Dec., daily 10am-4pm** - The Southern Highland Craft Guild Offers Daily Craft Demonstrations at the Folk Art Center. The Guild invites the public to explore the rich tradition of handmade craft with its daily craft demonstrations at the Folk Art Center. Two Guild members - specializing in different mediums - will showcase their skills, offering an in-depth look at their craft. These free, educational demonstrations are open to all and provide a unique opportunity to engage with local artisans and learn about the techniques that bring their work to life. Visitors can watch the creative process firsthand, interact with the artists, and ask questions about the materials and techniques used. Educational materials will be displayed at each booth, allowing guests to deepen their understanding of the craft's history, significance, and impact. Attendees will also have the chance to purchase a one-of-a-kind piece directly from the artists, gaining a tangible connection to the craftsmanship that defines the region. **Main Gallery, Through Aug. 20** - "The Graduating Class of 2025 from Haywood Community College's Professional Crafts Program," in an exciting new exhibition at the Folk Art Center. This showcase highlights the work of talented emerging artists as they complete their journey through Haywood's prestigious program. Located in the upstairs Main Gallery, the exhibition honors the continued collaboration between the Southern Highland Craft Guild and Haywood Community College, an educational hub that has long been a center of excellence in craft education. The exhibit features students who have studied under expert instructors in various craft disciplines, including Amy Putansu in fiber, Brian Wurst in wood, Emily Reason in clay, and Angela Bubash in metals & jewelry. **Focus Gallery, Through July 13** - "Patience Makes Perfect," featuring works by five renowned guild members celebrating craftsmanship and patience. The featured artists include: Michael Hughey (calligraphy), Eileen Hallman (fiber-textiles), Heidi Bleacher (fiber-felted sculpture), Bill & Pam Clark (clay), and Rita de Maintenon (fiber)—each bring their own unique approach to their medium, resulting in stunning works of art that highlight the skill and patience involved in their creative processes. **July 19 - Oct. 5** - "An Organic Edge," featuring works by Cindy Billingsley (clay), Bill Collison (wood), Alex Gray (mixed media- furniture), John Amos (printmaking), and Mary Alice Ramsay (journals). **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild, Grove Arcade, 1 Page Ave., in downtown Asheville. **Ongoing** - Visitors will find a thoughtfully curated selection of fine handmade craft from Guild members across the Southern Appalachian region, representing disciplines such as pottery, textiles, glass, wood, jewelry, and more. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: visit (www.craftguild.org).

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NC Institutional Galleries

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Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

West Asheville Library, 942 Haywood Road, Asheville. **Ongoing** - Part of the Buncombe County Public Libraries, the West Asheville Library originally opened in 1953, but moved to its current site in 1997. Not only does the library features a large selection of adult, teen, and children’s literature, it also features a Hispanic outreach center, strong video collection, internet, Wi-Fi, branch newsletter, computer study areas, and many programs for adults and children. The library also houses a large children’s section and a 75-seat meeting room. Hours: Tue., 10am-8pm; Wed.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 828/250-4750 or e-mail to (sherry.roane@buncombecounty.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville’s African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city’s life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt’s Young Men’s Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.



View of Heidi Bleacher’s booth at the SHCG fair

ALTERNATE ART SPACES - Asheville **Harrah’s Cherokee Center** (formerly US Cellular Center), 87 Haywood Street, downtown Asheville. **July 17 - 20, 2025** - "78th Summer Edition Craft Fair of the Southern Highlands". For four days each July and October, downtown Asheville comes alive with the region’s finest handmade craft. The 78th Craft Fair of the Southern Highlands will once again fill Harrah’s Cherokee Center-Asheville with the work of more than 100 juried artists from across the Southern Appalachian region. Admission: Adults \$12, children under 12 free. Hours: Thur.-Sun., 10am-5pm. Contact: Visit (https://craftguild.org/craftfair/), call 828/298-7928, or e-mail to (info@craftguild.org).

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibition Hall, Through Sept. 7** - "Tiny Worlds of the Appalachian Paintings of Rosalie Haizlett." **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum’s Education Center. Visitors can also enjoy the Arboretum’s Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County’s Oldest Gallery, is housed in one of the Historic Site’s oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (https://beauforthistoricsite.org/gallery/).

Blowing Rock

Blowing Rock Art and History Museum, 159 Ginny Stevens Lane, downtown Blowing Rock.



MaryLou Higgins, “Remembering”, 1993, Gesso on canvas, BRAHM Permanent Collection 2024.007.015, Photographed by Joshua White

Schaefer Gallery, Through Nov. 30 - "Mary Lou Higgins: Sibylline Faces". This exhibiton presents a selection of ceramic works and drawings by MaryLou Higgins (1926–2012), an artist active in North Carolina throughout her prolific career. Best known for her illustrative approach to ceramics, Higgins worked across multiple media, creating a body of work defined by intricate draftsmanship and a focus on the female figure. **Cannon Gallery, Through Dec. 25** - "The Shape of Color: Understanding Color Theory in BRAHM’s Collection". Color is fundamental to human perception, yet its nature has fascinated and perplexed philosophers, artists, and scientists for centuries. Through observation, experimentation, and artistic practice, they have developed theories to define and manipulate color as both a science and a sensation. From Antiquity through the 20th century, these evolving ideas have shaped how we see and use color in art and design. This exhibition explores key milestones in the history of color theory through seven case studies, each centered on a single work of art from BRAHM’s Permanent Collection. Alongside these works, diagrams and historical models illustrate how color has been classified, studied, and understood over time. By examining these varied approaches, The Shape of Color invites us to consider the ways in which color influences our perception, emotions, and the visual world around us. **Fort Gallery, Through Oct. 19** - "Daingerfield and the Tonalist Instinct." The exhibition will explore the development of Tonalism - a distinctly American response to early modernist impulses in painting—and its connection to Elliott Daingerfield (1859-1932). Featuring works by Daingerfield and other key figures, the exhibition examines how tonalist principles were applied to the landscapes of the American South and became a significant influence on Daingerfield’s artistic evolution. **Atwell Gallery, Through Aug. 10** - "Considerations: An Installation by Sarah Vaughn". Vaughn’s “Considerations” invites visitors to step into a landscape of thousands of carefully crafted glass river rocks. Made using techniques like blowing, flame-working, casting, and laminating, these fragile stones are stacked and arranged to create an immersive installation that explores how we experience and remember the world around us. Each glass rock represents a moment in time—some tied to personal memories, others shaped from reclaimed glass, blending stories of loss and creation. **Ongoing** - "Reimagined Ginny Stevens Gallery: Blowing Rock, A History Exhibition," features a diorama of the iconic Mayview Manor Hotel. This immersive exhibition celebrates the town of Blowing Rock’s rich history and features an extraordinary new highlight: a 1-to-87 scale diorama of the Mayview Manor Hotel, crafted by renowned Charlotte-based realist painter and diorama artist Dan Nance. The reimagined exhibition is a collaboration between Ashlee Lanier, a freelance curator with a master’s degree in public history from Appalachian State University and a bachelor’s degree in osteoarchaeology from North Carolina State University, and Ian Gabriel Wilson curator of exhibitions and collections at BRAMH. Samantha Burnette, graduate student in the hublic History program at Appalachian State University, supported the project through extensive review of available historical materials and photographs in partnership with the Blowing Rock Historical Society and BRAMH. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further

info contact the Watauga Ars Council at 828-264-1789 (https://www.watauga-arts.org/kingstreetart.html#/).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 of at (http://www.handsgallery.org/).

King Street Art Collective, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (https://www.watauga-arts.org/kingstreetart.html#/).

Mazie Jones Gallery, Jones House Cultural Center, 604 West King Street, Boone. **July 1 - 28** - "High Country Watermedia Society". **Ongoing** - The Mazie Jones Gallery in the heart of the historic Jones House is named for Mazie Jones Levenson, who grew up in the home and was instrumental in preserving the home as a cultural and community center in Boone. The gallery features monthly rotating exhibits, displaying work from talented local artists, photographers, craftspeople, and historians. Join the Jones House each month for Downtown Boone’s First Friday Art Crawl! During the Art Crawl, the Jones House will host an art reception celebrating the month’s artist with food and refreshments for all. Be sure to make the Jones House one of your stops during Art Crawl. The Jones House First Friday Art Crawl gallery reception begins at 5pm. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 11am-4pm. Contact: 828/268-6280 or at (https://www.joneshouse.org/gallery).



Nakrob Moonmanas (Represented by Warin Lab Contemporary)

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Community Gallery and Hodges Gallery, July 3 - Dec. 6** - "Threading: Contemporary Art of Thailand." A curatorial statement was offered, "Central to the mission of the Turchin Center for the Visual Arts at Appalachian State University is a long-standing commitment to showcasing international artists. Past transnational exhibitions in our galleries have included artwork from Australia and New Zealand (2018), Brazil (2016), South Africa (2014), Poland (2012), Mexico (2010), and China (2008). The international exhibition program was suspended during the global coronavirus (COVID-19) pandemic. The Turchin Center is pleased to reinstate this important installation with the seventh international series: Threading: Contemporary Art from Thailand, showcasing the artwork of 21 dynamic contemporary artists. **Mayer Gallery, Through Nov. 1** - "I Remember: Elizabeth Stone". Photographer Elizabeth Sone thinks deeply about community connections. Sharing in the participatory multi-generational stories of I Remember is an opportunity for Turchin Center visitors to connect with extended communities across North Carolina. The negatives and faded 35mm slides that Stone gathers through donations and then weaves into ethereal sculptural forms create a shared vision which is both specific and anonymous. Her installations include identifiable individuals; at the same time, we see ourselves as part of a collective whole. Memories recede and

reemerge. They are bright and fade with time. **Gallery A and Petti/Peiser Gallery, Through Oct. 4** - "Webs of Significance: Center Award & Grant Winners". Curatorial Statement: "Now in its 30th year, the non-profit organization, Center, supports socially and environmentally engaged lens-based efforts that respect all people, open minds, and support a shared human experience. Located in the foothills of the Sangre de Cristo Mountains in Santa Fe, New Mexico, Center hosts one of the worlds’ longest-running photography portfolio reviews. One of Center’s most significant contributions to the world of photography is the annual award and grant program which has supported thousands of artists over the years. Webs of Significance features many of the 2024 award winning photographers. The Project Development Grant, juried by Gregory Harris from the High Museum of Art, went to Sara Abbaspour for her series, Transitional Realms. The Project Launch Grant, juried by Jehan Jilani from The Atlantic, went to Austin Bryant for his series, Where They Still Remain. The Personal Award, juried by Kristen Gresh from the Museum of Fine Arts, Boston, went to Matthew Finley for his series, An Impossibly Normal Life. The Socially Engaged Award, juried by Noelle Flores Théard from The New Yorker, went to Sofie Hecht for her series, Downwind. The Multimedia Award, juried by David Barreda from National Geographic, went to Robert Pluma for his series, Hidden Histories of San Antonio. The Me & Eve Award, juried by Eve Schillo from the Los Angeles County Museum of Art, went to Anna Reed for her series, Merging Dimensions. The Environmental Award, juried by Sabine Meyer from the National Audubon Society, went to John Trotter for his series, No Agua, No Vida: The Human Alteration of the Colorado River. Photographer Deborah Espinoza has on-going fiscal sponsorship from Center for her continuing series Living with Conviction. Center shares with the Turchin Center a commitment to change the world through the power of the visual arts. **Bickers Gallery, Through Dec. 13** - "Image and Music: John Cohen". Photographer, filmmaker, musician, and folklorist, John Cohen visited Appalachian State University to play his guitar with The Dust Busters during the Black Banjo Gathering in March 2010. Eli Smith of the Down Home Radio Show captured the performance in photographs. Professor of Interdisciplinary Studies and Co-Director of the University Documentary Film Services, Tom Hansell, has video recordings of the performance and interviews with Cohen from his visit to campus. The Turchin Center for the Visual Arts is pleased to partner with John Cohen’s extended family and L. Parker Stephenson who represents Cohen’s musical estate, to bring an exhibition of Cohen’s Appalachian photographs to the Appalachian State University campus. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through May 10, 2026** - "39th Rosen Sculpture Competition and Exhibition," is a national juried competition presented annually by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen Competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the beautiful campus of Appalachian State University. The competition, in its 39th year, has become firmly established as a cultural treasure and a significant point of pride for Appalachian State University and our entire region. The competition has garnered national praise for the free access to the “best of the best” in contemporary sculpture it offers for countless residents and visitors across North Carolina and beyond. Hours: daylight hours. Contact: For more information, please visit (tcva.org). Free guided tours for classes and groups are available upon request. Please contact the Turchin Center by e-mail at (turchin-center@appstate.edu) or call 828/262-3017 to schedule a tour.

Watauga Arts Council, 377 Shadowline Drive, Boone. **Ongoing** - In 1981, a core group of Watauga County residents who love the arts and wanted to protect Appalachian culture and crafts gathered together and formed the Watauga Arts Council. Their goal was to create activities and events that shared their love of the community, to educate children, to continue the tradition of artistry and craftsmanship in the High Country, and to provide artists with the assistance they need to grow and develop their voice. Hours: Mon.-Fri., 8am-5pm. Contact: 828/264-1789 or e-mail to (info@watauga-arts.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown.

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Ongoing - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, July 25, 5-8pm "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (https://www.tcarts.org/) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. Ongoing - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Spiers Gallery, Sims Art Center of Brevard College, 1 Brevard College Drive, Brevard. Ongoing - Spiers Gallery is a contemporary 1,500 square foot gallery located within the Sims Art Center on the Brevard College campus. Exhibitions in Spiers Gallery are ongoing throughout the year and include shows by Brevard College students and faculty members, as well as visiting artists from Western North Carolina and around the country. Hours: Mon.-Fri., 8am-5pm. Contact: 828/883-8292.

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. Ongoing - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Ongoing - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. Through July 27 - "Lynn Newman". A reception will be held on May 30, from 6-8pm. Newman says, "In this time of uncertainty – emotionally, politically, and physically – it's my hope that other might interpret their own sense of solace and hope for the future with gifts as simple and as powerful as the flowers and landscapes we discover in our own backyard." **July 30 - Oct. 26** - "Magdalena Scholle". A reception will be held on Aug. 29, from 6-8pm. Scholle says, "My Two Homelands is a series of oil paintings, which contain locations that have become important to me in my original and my adoptive homelands.

Nearly fourteen years ago I moved from my birthplace Żyrardów Poland to Cary, NC USA. Even though time has passed, I often miss my home country. Many of my landscapes are an expression of this longing. Just like a transplanted plant slowly takes root in new soil, I was going through a slow process of getting used to a new place and culture. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. Cary Arts Center Gallery, Through July 6 - "Word and Image: Paintings and Drawings by Michael Klauke". Most of the works in this exhibition use visual representations of a word or phrase, or use thousands of tiny handwritten words to create portraits. Also included are a small selection of small colorful geometric abstractions, whose precision and sensibilities make an interesting counterpoint to the black-and-white word-related pieces. **July 9 - Aug. 24** - "Joe McDonough & Ivan Liotchev". A reception will be held on July 25, from 6-8pm. McDonough says, "Ivan and I have sustained an artistic dialogue for over 20 years, ever since he studied at the Boston Museum School and I at RISD in the early 2000s. We both share a fascination with the limitless possibilities within painting, while fully indebted to its great history. Instances of absurdist humor and unusual juxtapositions in our work perhaps reveal bewilderment in the face of such awe. Yet we strive to engage with and contribute to this history, especially in regards to painting maintaining a place of contemplation within our multipolar age. **Cary Arts Center Principal's Hall, Through July 6** - "PRIDE Show". **July 9 - Aug. 24** - "Jose Trejo Maya". A reception will be held on July 25, from 6-8pm. "I am a remnant of the Nahuatlacah oral tradition a tonalpouhque mexica, a commoner from the lowlands (i.e. Mexico) from a time and place that no longer exists. At present my poetry has been reified as it has been published in the UK, US, India, Spain, Australia, Argentina, Germany and Venezuela." **Cary Arts Center Display Cases, Through July 6** - "Katherine Stein". A reception will be held on May 30, from 6-8pm. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. Through Aug. 1 - "Adrianne Huang". Huang's works on paper are hypnagogic in their content yet grounded in their depictions, with an atmosphere of tender mournfulness and longing. The world of her images is one of rich detail and melancholic fantasy, giving glimpses into an unsettled present and uncertain future. Her depictions of human subjects within such a world express an underlying frustration with the human condition and propose half-answers to difficult questions. These questions ask about the expression of vulnerability in the face of an ambivalent outside world, the condition of being at odds with oneself, the nature and necessity of coping mechanisms, and the ephemerality of memory and moments. Huang's work invites viewers to join her in grappling with such subjects from a personal perspective, and to pursue catharsis in the absence of certainty. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. First and Second Floor Galleries, July 2 - Sept. 13 - "FALC Juried Show". A reception will be held on July 25, from 6-8pm. Come see some of the best art in the region at Fine Arts League of Cary's 29th Annual Juried Exhibition. Hours: Mon.-Thur., noon-9pm; Fri., noon-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. Through Aug. 1 - "Frank Campion: Dichotomies". The insight behind the Dichotomies series, is that human beings tend to interpret life experiences in a kind of binary way: good/bad, right/wrong, on/off, left/right, order/chaos, etc. Dichotomies presents a symmetrical compositional framework (logical) within which color and painterly incident (irrational) coexist and create a variety of evocative relationships. Color and the emotional content derived from these relationships hopefully stimulate unexpected memories, associations, and subjective reactions. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro



Jacques Jordaens, Flemish, 1593 – 1678, “Study of a Man”, c. 1630-35, red and black chalk with highlights of white chalk on paper, 6 3/4 x 5 1/2 in. (17.1 x 14 cm). The Peck Collection, 2017.1.123.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Aug. 31 - "Radical Clay: Contemporary Women Artists from Japan." The exhibit celebrates thirty-six contemporary ceramic artists - all women - represented by works selected from the private collection of Carol and Jeffrey Horvitz. All have explored the technical and conceptual possibilities of clay. The works in this exhibition are inventive and expressive, at times mysterious or even shocking. The artists who created them are among the most technically accomplished contemporary ceramists. Some began their careers several decades ago while others started more recently - and over the past fifty years they have, each in her distinctive way, produced sculpture that pushes the physical limits of the medium. **Through July 27** - "Focus on the Peck Collection: Drawings for Paintings." Whether quick sketches from the imagination or highly detailed studies from life, drawings allow artists to refine their ideas and experiment with compositional structure, design motifs, figural groupings, and lighting schemes. This Focus on the Peck Collection installation highlights four drawings that served as the foundation for specific figural subjects in finished paintings. Dating from the seventeenth to the nineteenth centuries, these works reveal how Jacques Jordaens (Flemish, 1593-1678), Salvator Rosa (Italian, 1615-1673), Nicolas Lancret (French, 1690-1743), and David Wilkie (British, 1785-1841) used drawing to develop their subjects' form, expressions, postures, gestures, and movement. Together, they demonstrate how an initial idea, drawn on paper, is transformed and incorporated into a fully realized painted composition. **Through July 13** - "Processing Systems: Bonding by Sherrill Roland". In the exhibition, monumental square grids of multi-colored numbers dominate the exhibition space like giant sudoku puzzles. To create them, artist Sherrill Roland reclaims United States Federal and State Correctional Identification Numbers and repurposes them through what he considers to be a systematized portraiture making technique. The grids on view act as logic exercises that scramble and rework the former correctional IDs of the artist and his father. The resulting wall drawings create theoretical portraits of the two subjects. The shared system employed to create the two works emphasizes the various bonds shared by these family members at the same time that the formal qualities of the drawings evoke lone figures bound by cells. **Permanent Collection Galleries, Through Dec. 31, 2025** - At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures, including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional galleries present small selections of prints, drawings, photographs, and other light-sensitive works. You can search our online collection database and filter by works on view. Try saving your own collection of objects using the new "favorites" function! **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



View inside FRANK

FRANK, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton by Hilton hotel, Chapel Hill. Through July 5 - "Featured Artists". The gallery is featuring the work of member artists Carol Retsch-Bogart, Nerys Levy, Linda Prager, and guest artists Leif Gann-Matzen and Pete Sack. A recent visit to Japan has inspired Carol Retsch-Bogart's encaustic wax, mixed media and printmaking work. She reacts to Japanese woodblock prints, graphic illustrations, amazing textiles of indigo, and floral silks. Carol's own work is bold and colorful with a strong connection to nature and an emphasis on the simplicity and beauty of ordinary objects. Nerys Levy's work is inspired by her summer travel sketches in Great Britain and northern Italy. She then captures the energy of those sketches in paintings with bold lines and strong colors. The works in this exhibit show how, with simplicity of form and line, Nerys effortlessly conveys the mood and dimensionality of place. Reacting to complexity in the world, Linda Prager presents us rounded, simplified clay forms that bring a sense of quiet. These pieces abstractly speak of trees, sky, and birds. It is definitely Prager's most painterly series of work. The painted surfaces show her expressive brushstrokes as color layers with color. Leif Gann-Matzen carves wooden sculptures from trees felled a stone's throw from the Eno River. In the process of carving, he works not to impose but to follow. The long, flowing forms of Leif's pieces present his memories of tree and river in solid beauty. This is the first time these pieces by Pete Sack have hung together on exhibit. They represent his figurative and abstract works expressing both an internal reflection of personal experiences and external observations of the ways in which we engage with others. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. Ongoing - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterlive.org).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. Ongoing - Dedicated in 2004, the Sonja Haynes Stone Center houses classrooms, a library, an art gallery and museum, an auditorium, and a dance studio. More than ninety-five percent of the Center's cost was met through private gifts, contributed by more than fifteen-hundred donors. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-9001, e-mai to (stonecenter@unc.edu) or visit (http://sonjahaynesstonectr.unc.edu/).

ALTERNATE ART SPACES - Chapel Hill Horace Williams House, 610 E. Rosemary Street, Chapel Hill. Ongoing - The Horace William House is the only historic house open to the public in Chapel Hill. The house retains its original architecture including woodwork, floors, ceilings, and mantles. They have a collection of antique furniture, including a set of four chairs and a newly acquired settee that once belonged to Horace Williams. They offer self-guided tours of the house, including an exhibit about the history of those who lived there. They also have a number of self-guided walking tours of the surrounding community, which you can pick up free of charge at the Horace Williams House. Explore the historic district along East Franklin Street, wander the Old Chapel Hill Cemetery, and more. Hours: Thur. & Fri., noon-4pm and Sun., 2-5pm. Contact: 919/245-4320 or e-mail to (info@visit-chapelhill.org).

Charlotte Area

South End Art Gallery Crawl - From 5-8pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. Second Floor Gallery, Ongoing - "Departures and Arrivals: Art and Transnational Exchange". Throughout the twentieth century, artists across the globe responded to indus-

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trialization and rapid technological growth by rejecting traditional modes of artmaking and developing radically innovative ways to portray the shifting realities of the modern world. Many artists confronted the complexities of their time by embracing abstraction, experimentation, and increasingly expansive possibilities for cross-cultural exchange. The flow of people and ideas across geographical borders was integral in shaping modernism, resulting in dynamic networks of influence that transcended national boundaries and prompted new forms of visual expression. Many artists took advantage of more readily available opportunities to travel, often becoming active members of international art movements and communities. For others, war and persecution forced them into exile, where they made poignant works reflecting political turmoil and personal upheaval. Drawn from the museum's permanent collection, this exhibition highlights modern and contemporary artists whose practices were and are indelibly impacted by experiences of migration and transnationalism. Whether freely traversing borders or involuntarily displaced, these artists challenged artistic norms and brought new perspectives to bear on themes of place, belonging, and interconnectedness. **Third Floor Gallery, Ongoing** - "Antoni Tàpies: Matter and Marks". This exhibition features a selection of works from the Bechtler Museum's permanent collection by Antoni Tàpies (1923–2012), a self-taught Spanish artist renowned for his innovative exploration of materiality and symbolism. Over the course of his seven-decade-long career, Tàpies made paintings out of nontraditional mediums including dirt, scraps of fabric, marble dust, and straw, creating textured surfaces that evoke a sense of history and touch. His printmaking practice reinforces this tactile, material-driven approach to artmaking. Using techniques such as lithography, etching, aquatint, and embossing, many of his prints echo the coarse surfaces and weathered appearance of his paintings. Tàpies's sculptures made later in his career likewise reflect these concerns. In *Campana Petita* (1990), for instance, the bronze material conveys durability while the bell's mottled surface and gaping cracks suggest deterioration. As in *Campana Petita* and the prints on view in this exhibition, the artist frequently incorporated an idiosyncratic vocabulary of signs into his work. Referencing sources as varied as the graffiti he saw on the streets of Barcelona, ancient scripts, and archetypal motifs, these marks underscore the interplay between the physical and the symbolic that pervades Tàpies's art practice. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through July 31** - Featuring an exhibition of works by Mario Loprete! Italian artist, Mario Loprete brings to us a fresh look at the archaic artistic culture of Italy with hip hop vibe. Created during the lockdowns of 2020, Loprete the idea of street art and street performers, or lack thereof during the lockdowns, inspired him. Reversing the concept of bringing art to the streets, Loprete brings street to art. Ancient Romans famously built and sculpted out of concrete. Using his own clothing as inspiration, Loprete created concrete sculptures formed out of shirts, hats, shoes and more. Using masks as a support medium, Loprete incorporates hip hop dance and graffiti into his exhibition, mixing both traditional and contemporary styles as his muse. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through July 31** - Featur-

ing the best of the College's permanent art collection alongside featured artists Tuan Mai, Itala Flores, Sheridan Hathaway and Andres Palacios. Works from the College's collection exhibit a variety of works from former Central Piedmont students. "A Celebration of Art" is certain to deliver a diverse selection of 2D and 3D artwork for the 2025 year. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through July 30** - Featuring works by Julia Roos. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Fri. & Sat., 1-7pm and Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (<https://cainarts.org/>).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Aug. 17** - "Cherry, Khalif Tahir Thompson," is the first institutional solo exhibition in the United States, features eight large-scale paintings that explore themes related to identity, memory, and emotion. Imbued with a sense of nostalgia yet charged with a contemporary energy that bridges the tangible and the imagined, Thompson creates layered compositions that invite viewers into intimate spaces, drawing from the artist's personal experiences, family archives, and broader cultural narratives. "Cherry" invites viewers to explore how identity is remembered, shared, and reimagined, celebrating the complex layers of human experience. **Through Oct. 26** - "Chop Shop: We Are Here". Curated by Steven M. Cozart and Roymieco Carter. "Chop Shop: We Are Here," is a collective exploration of racial consciousness and identity through drawing, painting, and sculpture. The Chop Shop Artists Collective, a group of Black and Brown male artists, was founded in 2020 during the global pandemic as a space for virtual conversations and fellowship. In the wake of George Floyd's murder and its worldwide broadcast, these artists found strength in community, bonding over shared experiences. Many members are educators who recognize art's power to teach and inspire. The phrase "We Are Here"—an assertion of presence—counters the strategies of separation and control that have historically been used to oppress Black and Brown people, especially within educational institutions, employment opportunities, and fine art spaces. **Through Sept. 21** - "Black Behind Bars: The Untold Story of Black Biker Culture". Curated by Dr. Keith Cradle and Ricky Singh. Through the lens of acclaimed photographer Alvin C. Jacobs, Jr., this exhibit is a striking visual exploration of Black biker culture and its profound impact on identity, mental well-being, and community. "Black Behind Bars" highlights the open road as a sanctuary, offering freedom, healing, and resilience. It challenges stereotypes and illuminates the therapeutic power of riding, where the hum of an engine becomes a form of meditation. Black bikers have historically contributed to American motorcycle culture, yet their story and legacy remain untold. This exhibition urges viewers to reconsider their preconceptions

about the bike culture and its riders. It invites an understanding that transcends stereotypes and acknowledges the strength of community, the importance of mental health support, and the value of genuine second chances. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. **Ongoing** - "Charlotte: Moving Forward, Looking Back". To move forward and make the city a better place for everyone, we must look back and learn from choices made in the past. The exhibit tells the story of Charlotte from Native and early European settlement to today. The exhibition combines stories of people, places, and events in a foundational narrative of Charlotte history that answers thought-provoking questions about how we got here and where we are headed. Experience Charlotte stories through objects from the Levine Museum's collections, interactive media displays, and art by local creatives. **Ongoing** - Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration. Admission: Free. Hours: Tue.-Fri., 11am-5pm; Wed. till 9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at (museumofthenewsouth.org).

Mint Hill Arts Gallery, 11205 Lawyers Road, Ste. A, Mint Hill. **Ongoing** - We are more than just a gallery; we are a vibrant hub of creativity, passionately committed to fostering a thriving arts community. Our gallery's mission is deeply rooted in our connection to the local community. From the moment you step through our doors, you'll be enveloped by the warmth and artistic spirit that defines our town. As artists ourselves, we understand the importance of cultivating an environment that nurtures and celebrates creativity in all its forms. Hours: Wed.-Sat., noon-3pm. Contact: 980/226-5532 or at (minthillarts.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Oct. 5** - "Buscando la sirena (Searching for the siren)," featuring works by Jackie Milad. A Baltimore City-based artist, her paintings, collages, and sculptures explore global migration inspired by her identity as a first-generation American citizen. She creates layered two-dimensional works that are primarily paintings but that also incorporate collage elements, such as found and stenciled fabrics, notions, and pieces of paper. Though Milad's father is Egyptian and her mother is Honduran, there is a shared relationship to outsiders who excavate and exploit cultural artifacts, exporting primarily to Europe and the United States where it is often presented out of context. This exploitation fascinates Milad. In her words, she is "omnivorous" in her inclusion of objects and images from museum collections and academic papers. **Through Aug. 10** - "Women of Land and Smoke: Photographs by Graciela Iturbide and Maya Goded". The exhibition includes over 50 photographs that present an overview of Iturbide and Goded's careers that span the Americas. For the past three years, the Mint has been building a significant portfolio of works by Mexico City-based photographers Graciela Iturbide and Maya Goded. Over the decades, the two photographers have created revealing, poignant, and powerful images that examine the intersection of contemporary life and centuries-long practices throughout North and South America. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers,

candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potting in central North Carolina — Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African Art Gallery has been re-envisioned. We have some exciting updates from Mint Museum Randolph! Thanks to the collaboration with Lisa Homann, associate professor of art history at UNC Charlotte, and guest curator of the reinstallation, the African Art galleries have been refreshed with a renewed focus on provenance and a deeper exploration of the collection. The reinstallation offers fresh perspectives, examining the works through the lenses of global connections, domestic experiences, and ceremonial masquerades, while considering how Western perceptions have historically shaped African art. A standout feature of the transformation is the 2024 commission of a Kimi Masquerade Ensemble by artist David Sanou, created in Burkina Faso with fully documented provenance—an exceptional addition to the collection. This is an ongoing project, and we look forward to continuing our collaboration with Homann and others to share new insights as they unfold. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture

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and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two “new” Beardens. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Annie Leibovitz, “Bruce Springsteen on tour”, Paris, 2016. Photo courtesy of the artist ©Annie Leibovitz.

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Aug. 31** - “Annie Leibovitz / Work. This landmark exhibition celebrates Leibovitz’s illustrious 50-year career. Her legacy is one of capturing the essence of her subjects with unparalleled intimacy and artistry. Leibovitz’s images feature a remarkable roster of artists, musicians, politicians, athletes, and other influential figures. From her early black-and-white work to her more recent, painterly conceptual portraits, the exhibition showcases the breadth and depth of her creative journey. Visitors will enjoy the exhibition in an engaging dual format, with prints on paper complemented by cutting-edge digital displays. This immersive presentation highlights both the timeless quality of her work and her embrace of new photographic technologies. Special exhibition admission: +\$10. **Through Sept. 21** - “DaRemen J.: the longest way home”. DaRemen J. composes the seen and unseen in his photographic and filmmaking processes, creating visual matter that reveals subtleties and depth of character. His practice and presence exist as co-conspirators in what he describes as “method shooting,” capturing sight, sound, and sentiment that echo of emotional attunement and resonance beyond media. Spanning two decades, and clarified by lineages of afro-surrealists, futurists, and image-makers, DaRemen has honed his artistry into a vehicle for deeper connection, Black liberation, and imaginative world-building. Since childhood, the artist displayed a keen sensitivity to detail and the world’s visual textures, nostalgically noting the warm and fuzzy feelings seen in fast-food packaging and classic 90s commercials. **Through Mar. 22, 2027** - “Across the Nation,” featuring masterpieces from the National Gallery of Art. As part of the “Across the Nation” initiative, works by Edgar Degas, Georgia O’Keeffe, and Alma Thomas will be on display, offering a unique lens into the American experience through art. These iconic pieces explore themes of beauty, movement, and abstraction, providing a compelling dialogue on the nation’s cultural legacy. The Mint Museum is honored to be one of 10 institutions throughout the United States selected to participate in the unprecedented program. “This partnership is a remarkable opportunity for our community to experience firsthand some of the most celebrated works in the National Gallery’s collection,” says Todd Herman, PhD, president and CEO of The Mint Museum. **Through Nov. 9** - “Ever Present: Romare Bearden and Music”. From his earliest paintings to his final collages, music was a recurring theme in Romare Bearden’s art. This selection of more than a dozen examples of Bearden’s work, drawn entirely from The Mint Museum’s rich holdings, highlights some of the many ways that the artist explored musical subjects in drawings, prints, and collages. Music was a foundational part of Bearden’s life. His father, Howard, was a pianist and organist, and other members of his extended family had musical talents as well. A grand piano enlivened their apartment in Harlem, which was visited by a variety of musicians who were close friends of the family, including Fats Waller and Duke Ellington. **Craft + Design Galleries, Ongoing** - “Craft in the Laboratory: The Science of Making Things,” is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstatement of the Mint’s Craft + Design Galleries—the first since 2010. Co-curated by the Mint’s Senior Curator of Craft, Design, and Fashion Annie Carlano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, “Craft in the Laboratory” includes 100 works from the Mint’s collection that are made from precious metals, wood, steel, polymers, and

even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum’s new four-story installation “Foragers” offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat’s “Foragers” is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown’s Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. “Foragers” is part of a larger exhibition “In Vivid Color,” which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum’s permanent collection, which showcase artists’ more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pauline Dove Art Gallery, Central Piedmont Community College, located inside the college’s new Parr Center, Charlotte. **Through July 31** - “2025 Annual Juried Student Art Show,” featuring works by Central Piedmont visual arts students. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (http://blogs.cpc.edu/cpccartgalleries/).

The Light Factory Photo Arts Center, inside the Visual and Performing Arts Center, 700 N. Tryon Street, Charlotte. **Ongoing** - The Light Factory Photo Arts Center is a vibrant, inclusive photographic center serving the Charlotte area by enriching our community through the creation, exploration, and sharing of photography. We engage with the community through the creation, exploration, and sharing of photography. Hours: Wed.-Sat., noon-4pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo’s/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fftc.org).

Cherokee



View inside the Qualla Arts and Crafts Mutual Shop **Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee People, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee

Nation, engaging and oftentimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you’ll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee’s distinctive values and ways of being in the world before and after “the Trail of Tears.” The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants to the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (https://mci.org/).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina’s premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts’ programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art’ studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (https://pocosinarts.org/).

Concord

ClearWater Arts Center & Studios, 223 Crowell Dr., NW, Concord. **Ongoing** - ClearWater Arts Center & Studios enables inspiration, creative expression and community connections through providing access to top-notch artists, their teaching and their works; as well as affordable space for working artists to build their practice and community, and for the community to hold private or public events and to gather. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or (www.ClearWaterArtists.com).

The Galleries of the Cabarrus Arts Council, in Concord’s Historic Courthouse, 65 Union Street South, Concord. **Through Aug. 2** - “Walking Through Light,” featuring works of Karina Hean and Michael F O’Neill. Karina Noël Hean lives in the Galisteo Basin between Cerrillos and Galisteo, NM on the San Marcos arroyo, where the high desert light, skies, and land provide daily inspiration. Her artwork is grounded in drawing and amalgamates responses to landscape, which aim to transmit the power and impact of place. Michael O’Neill is a full-time instructor of Art History and Studio Art at Central Piedmont Community College in Charlotte, NC. He previously taught photography and visual literacy at Queens University in Charlotte where he designed the new darkrooms at the Sarah Belk Gambrell Center for the Arts and Civic Engagement. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartscouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, “Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists”. This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum’s Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum’s holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Through-

out the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (https://www.wcu.edu/bardo-arts-center/fine-art-museum/).

Dallas

Gaston County Museum, 131 W. Main Street, Dallas. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at (gastoncountymuseum.org).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.claymakers.org/).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum’s annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

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The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 15** - "Art of the Andes". Art of the Andes features ceramics, textiles, metalwork, and carvings produced by cultures across the Andes region, a 4,500-mile-long mountain range on the Pacific Coast of South America. These objects, many on view for the first time, reveal the diverse and sophisticated artmaking techniques through which ancient Andeans expressed ancestral beliefs and personal and political identities. The wall case provides a comparative view of the ceramic production of several prominent Peruvian civilizations, presented chronologically from left to right. From the colorful painted motifs of the Nasca and the sculptural realism of the Moche to the whistling vessels of the Chancay, the ceramics depict both realistic and stylized animals, people, deities, food, and scenes of warfare, performance, and pleasure. **Through July 20** - "Art of the U.S.: American Stories/American Myths." What comes to mind when you think of the history of the United States? The "discovery" of the continent by European explorers? The American Revolution and founding of the country? Westward expansion, or perhaps the turmoil of the Civil War? This re-installed gallery incorporates historical and contemporary works of art from the United States to tell some of these stories and confront some of these myths. The gallery includes a variety of works to encourage visitors to think about how these narratives shape our understanding and may preserve or counter fallacies of nationhood and democracy. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.- Fri., 10am-5pm & Sat., 11am-4pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Throughout Downtown Fayetteville, July 2025 - June 2026 - "ArtScape 9," the latest installment of its transformative public art initiative. Celebrated for converting downtown into an immersive open-air gallery, ArtScape continues to define Fayetteville's creative spirit while attracting thousands of visitors each year. "ArtScape 9" will showcase a dynamic collection of outdoor sculptures and installations in prominent locations throughout downtown Fayetteville. This year's program builds on the momentum of previous cycles, which collectively draw more than 150,000 residents and visitors annually. Public art is more than a cultural enhancement—it's an economic catalyst. "ArtScape" increases foot traffic, stimulates spending at nearby shops and restaurants, and reinforces Fayetteville's growing reputation as a regional destination for arts and culture tourism. Visitors from across the state and Southeast seek out the installations, often using the Arts Council's Otocast mobile app to explore the exhibition through an interactive audio tour. Contact: 910/323-1776 or at (<https://www.theartscouncil.com/>).



Work by Keri Carnes

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Through Aug. 19** - "14th National 2D Competition" Come and view the works of artists from all across the United States, juried by portrait artist Luana Luconi Winner, a founding member of the Portrait Society of America and North Carolina Ambassador for the Portrait Society of America, as well as being an author, lecturer, and instructor. Find our more about Luana by visiting: Portraits@winnerstudios.com. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of local artists creating 2D and 3D art. Our Gallery displays exhibits of visiting artists' work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Tue.-Fri., 11am to 5pm and Sat., 10am to 2pm. Contact 910/433-2986, email to (artgallery@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. Through Dec. 21 - Artist Who Teach 2024, juried by Vickie Rhoda, Artist, Professor of Art Education, Fayetteville State University and Dwight Smith, Artist, MFA, Associate Professor of Visual Arts, Fayetteville State University and Founder Ellington-White Contemporary. As part of our ongoing commitment to promote the visual arts, Ellington-White Contemporary Gallery (EWCG) in collaboration with Fayetteville State University (FSU), invited current and former Visual Art Education Professionals to submit entries for this national juried exhibition to showcase the arts as an essential part of a complete education, no matter if it happens in the home, school, or community. National studies show that students of all ages—from kindergarten to college to creative aging programs—benefit from artistic exposure, learning, innovative thinking, and creativity. Celebrating Arts in Education with this national virtual event is a way to recognize and promote the impact of visual arts and share the message that "The Arts Matter." **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Main Gallery, Through July 6** - "Public Works," now in its 20th year, showcase art from our local community. Each summer, our walls are adorned in creative expressions of artists of all ages. For two decades, the Arts Council of Fayetteville has proudly hosted the "PWC Public Works Community Exhibition," a vibrant celebration



View of a "Public Works" Exhibit

that invites artists of every age and background to display their unique creations. This annual exhibition serves as a crucial platform, showcasing a diverse array of artistic expressions - from paintings and sculptures to photography and mixed media. Our commitment to nurturing the arts within our local community shines through in initiatives like this, which strive to make art accessible to all and enrich our cultural landscape. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<https://www.theartscouncil.com/>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

The Museum of the Cape Fear Historical Complex, 801 Arsenal Avenue, Fayetteville. **Ongoing** - The museum operates under the Division of State History Museums, Office of Archives and History, within the North Carolina Department of Natural and Cultural Resources. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/500-4240 or at (<https://museumofthecapefear.ncdcr.gov/>).

Frisco

Frisco Native American Museum, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at (nativeamericanmuseum.org).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Goldsboro

Arts Council of Wayne County, 139 W. Walnut Street, Goldsboro. **Ongoing** - We represent local and regional artists in our Youth and Main Galleries, Art Market, and off-site Artist Studios. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 919/947-0009 or at (artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, July 19 - Nov. 8** - "Constant/Change". A reception will be held on July 19, from 5-7pm. This exhibition began in 1999 as a platform for emerging NC artists. Revisited in 2019, the series returns in 2025 for it's third

iteration, continuing GreenHill's commitment to supporting and uplifting the next generation of North Carolina artists. Juried by curators Jared Ledesma and Joanne Rogers, this exhibition features eight North Carolina artists: Ajani Anderson, Jane Cheek, Micah Daw, Rebecca Juliette-Duex, Monique Luck, Ella Mackinson, Christopher Martin, and Susan Martin - whose work reflects the evolving spirit of the state's contemporary art scene. Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matyee Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Fri., noon-5pm; Weds. till 7pm; & Sat., 10am-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Maud Gatewood, The Bungles from the Creek Bed, 1996. Acrylic on canvas, 60 x 72 in. Bequest of Maud F. Gatewood, 2004, 2006.21.5

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **First Floor, Space for Engagement, Through July 26** - "The Opioid Project: Changing Perceptions Through Art and Storytelling," highlights mixed media works by students currently participating in UNCG's Spartan Recovery Program. In partnership with Health Story Collaborative, an award-winning story-telling and art non-profit focused on de-stigmatizing addiction, the museum hosted a four-hour art-making and storytelling event that provided students additional avenues to explore their experiences with addiction and mental health challenges. The exhibition situates art and the museum as a location for education, dialogue, and action for supporting physical and mental health. With a focus on opioid addiction, the exhibition will serve as a launching pad to talk about our broader community members' experiences of the opioid/addiction crisis and its impact on their lives. **1st Floor, Louise D. and Herbert S. Falk, Sr. Gallery, Through Jan. 10, 2026** - "Pattern Recognition". Patterns permeate our lives. Visual patterns abound in textiles, décor, and architecture. Natural patterns define the branching structures of trees and the cycles of the seasons. Mathematicians work with number patterns, psychologists discern thought patterns, and musicians arrange melodic patterns. "Pattern Recognition" is the result of generous collaborations with UNCG faculty. **The Gregory D. Ivy Gallery, Weatherspoon Guild Gallery, and**

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NC Institutional Galleries

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Gallery 6, Through Dec. 6 - "Making Connections: Art, Place, and Relationships". Following the success last academic year of the collection exhibition, Making Room: Familiar Art, New Stories is Making Connections: Art, Place, and Relationships. Building on the museum's desire to engage its audiences in more personal and meaningful ways, this installation of works from the collection showcases the Weatherspoon as an academic museum with deep connections to and relationships with its campus, Greensboro, and broader communities. Back in 1941, the Weatherspoon was founded with the goal of serving as a teaching resource specifically for UNCG's department of art. Over the course of its 80+ years, the museum's mission has expanded to serve many more. Objects included in this iteration of collection highlights showcase the Weatherspoon's relationship over the years with various art collectors, UNCG fine art alumni and faculty, Greensboro community leaders, artists who taught at Black Mountain College and those who exhibited in the museum's signature exhibition, Art on Paper, as well as a few of the many UNCG departments that currently incorporate the museum's collection into their pedagogy. **The Bob & Lissa Shelley McDowell Gallery, Through Aug. 9** - "RugLife". This summer, the Weatherspoon is excited to present "RugLife", an exhibition featuring the work of contemporary artists who use rugs as an inventive medium to address a range of cultural topics, from housing and the environment to technology and global politics. These artists explore the complexity of our contemporary world through an ancient form, mixing traditional patterns and motifs with popular imagery ranging from Superman to basketball courts. Simultaneously, they reimagine the form of the rug itself by making the familiar object not only from the woven yarns we might expect, but also such surprising materials as cardboard, video, hair combs, collage, and plastic furniture. Participating artists include: Nevin Aladağ (Germany, born Turkey), Azra Aksamija (United States, born Bosnia), Ali Cha'aban (Lebanon, born Kuwait), Sonya Clark (United States), Liselot Cobelens (Netherlands), Nicholas Galanin (United States/Tlingit- Unanga), Hannah Herr (United States), Oksana Levchenya (Ukraine), Noelle Mason (United States), Wendy Plom (Netherlands), Stéphanie Saadé (France/Netherlands, born Lebanon), Slavs & Tatars (Germany, Kasia Korczak born Poland and Payam Sharif born United States), Ai Weiwei (Portugal, born China), and Andrea Zittel (United States). **Weatherspoon Atrium Mural, Through Dec. 31** - "Sheena Rose: Pause and Breathe, We Got This". The Weatherspoon is pleased to feature a major new artwork by artist Sheena Rose, MFA '16 in its atrium. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. A native of Barbados, where she continues to live and work, Rose attended UNC Greensboro as a Fulbright Scholar from 2014 to 2016. "UNCG gave me a place to think about where I come from—my race, gender, sexuality, and culture as a Black woman from the Caribbean," she said, reflecting on her time in North Carolina. "It gave me a chance to face myself and move forward with brave steps and to take risks in the studio." **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Creative Aging Network-NC (CAN-NC)**, 2400 Summit Ave., Greensboro. **Ongoing** - The mission of the Creative Aging Network-NC (CAN-NC) is to provide innovative arts programming and education to enhance the well-being and social connection among older adults throughout North Carolina. The CAN-NC campus, located just 3 miles from downtown Greensboro, NC, serves as a site for intergenerational and multicultural engagement, collaboration and education. Hours: call for regular hours. Contact: 336/303-9963 or at (<https://can-nc.org/events>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm.

Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock



One of the Bearfootin' Bears in Hendersonville, NC

Throughout downtown Hendersonville, Through October - "2025 Bearfootin' Bears". Every spring in Hendersonville, NC, something whimsical stirs on Main Street. It's not just the scent of mountain laurel or the sound of street musicians - it's the arrival of the Bearfootin' Art Walk, a beloved local tradition where 20 hand-painted bear sculptures come out to play, pose, and parade their unique personalities all summer long. Beyond their cheerful presence, each bear serves a greater mission. After entertaining the public through October, the bears will be auctioned off, with proceeds supporting local nonprofits. Last year's event raised thousands of dollars for education, animal rescue, and veterans' programs. In 2025, you can view and bid on the bears through a virtual auction, which opens on September 25 and concludes on October 25. For more info visit (<https://www.hendersonvillenc.gov/events/bearfootin-art-walk>).

The Art Place Gallery and Workshop Room, in the 7th Avenue district, 730 Locust Street, Hendersonville. **Ongoing** - The Art League of Henderson County provides access to the visual arts for our community and its visitors. At the heart of our mission is the belief that visual arts play a pivotal role in enriching our

cultural tapestry. The visual arts are more than just a form of expression; they are a catalyst for cultural enrichment. As The Art League, we strive to contribute to the very fabric of our community by fostering a deep sense of identity and pride among our residents. Beyond the cultural realm, we recognize art's significant role in enhancing local economic vitality. Hours: Wed.-Sat., 11am-4pm. Contact: 828/490-5639 or at (ArtLeagueHVL.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance, Shuford & Coe Galleries, Through Aug. 31** - "Virgil Ortiz: Indigenous Ancestral Memory". Cochiti Pueblo artist Virgil Ortiz continues his REVOLT 1680/2180 saga at Hickory Museum of Art with a brand new chapter. The artist draws inspiration from the most successful Indigenous uprising against a colonizing power in North American History, the 1680 Pueblo Revolt. Ortiz keeps Cochiti pottery traditions alive but transforms them into a contemporary vision that embraces his Pueblo history and culture and merges it with apocalyptic themes, science fiction, and his own storytelling. Virgil Ortiz brings his narrative to life at HMA through immersive projection and sound, augmented reality, traditional Cochiti pottery, monumental contemporary pottery, and surprises being debuted at our Museum. This exhibition encourages repeat visitation as you engage with the story and meet the rebellion's protagonists.

Third Floor Mezzanine Gallery, Through Aug. 31 - "Catawba Nation: Indigenous Ancestral Memory". The Catawba have lived on their ancestral lands along the banks of the Catawba River dating back at least 6,000 years. Before contact with the Europeans it is believed that the Nation inhabited most of the Piedmont area of South Carolina, North Carolina and parts of Virginia. Early counts of the Catawba people made by Spanish explorers estimated the population of the tribe at the time as between 15,000-25,000. After settlers arrived in the area, two rounds of smallpox decimated the tribe's numbers, and by 1849 the once large group was down to under 100 citizens. Now there are currently over 3,300 enrolled members of the Nation. The Catawba have a long history and a rich culture that lives on today. **Objects Gallery, Through Aug. 31** - "I AM: Michael Gates". Gates comes from a long line of Catawba Valley potters. His great-grandfather was Enoch Reinhardt who was part of the pottery shop Reinhardt Bros. of Vale, North Carolina. This exhibition features Michael's contemporary spin on Catawba Valley pottery along with a few historic family artifacts and pots, including the swirlware for which they are known. **Through Aug. 31** - "Catawba Valley Pottery". This exhibition features historic Catawba Valley Pottery on loan from the Hart Square Foundation, along with Catawba Valley Pottery selections from HMA's collection. Artists include Isaac Lefevers, David Hartzog, Thomas Ritchie, Harvey Johnson, Marcus A. Holly, Henry Pottery, Burlon Craig, Joe Reinhardt, Albert Hodge, Steven Abee, and Charles Lisk. HMA Collection Spotlights highlight work by two additional Catawba Valley potters in the Museum's collection, Tammy Leigh Brooks and Kim Ellington. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shopHMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the

rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Thompson Gallery, Through Aug. 2** - "Looking Back: A Retrospective of The Bascom's Artists-in-Residence Program". The exhibit celebrates the enduring impact of The Bascom's Artist-in-Residence program, bringing together works from alumni whose practices have been shaped by their time on campus. Spanning diverse mediums—including painting, ceramics, sculpture, and mixed media—the exhibition highlights the program's commitment to fostering innovation and experimentation. Each piece offers a glimpse into the creative journey of these artists, showcasing the profound connections between their work and the unique community that inspired them. **Joel Gallery, Through Aug. 16** - "Photography Resident Exhibition," featuring photography by Margaret Holland Adams. Adams, The Bascom's 2025 Photography Artist-in-Residence, examines themes of cultural identity, memory, and the evolving American South. Through a combination of analog photography, video installations, and new media, Adams creates compelling visual narratives that weave personal and collective histories. Her work draws from southern vernacular traditions and oral storytelling, delving into issues such as environmental change, social justice, and the legacy of family and heritage. Adams' innovative blend of traditional and contemporary techniques invites viewers to reflect on the complexities of place, memory, and cultural transformation. **Bunzl Gallery Through Aug. 9** - "Inspiring and Empowering: A Journey Through The Bascom's Exhibition Legacy". This retrospective celebrates nearly 40 years of The Bascom's contributions to the cultural fabric of the Highlands-Cashiers Plateau. Through a curated selection of artworks and narratives, the exhibition highlights the institution's dedication to fostering creativity and connection. From immersive gallery installations to site-integrated outdoor sculptures, Inspiring & Empowering showcases the breadth of exhibitions that have engaged and inspired visitors. Additionally, it underscores The Bascom's transformative role in the community, reflecting on its outreach, educational initiatives, and artist residencies. Free and open to all, this retrospective reaffirms The Bascom's mission to make the arts an integral and accessible part of everyday life, inspiring individuals and communities. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Horst Winkler Sculpture Trail, Through Apr. 30, 2026** - "Biennial Outdoor Sculpture Program 2024 - 2026," including works by Georgia Watts, MG Morrow, Francis Akosah, Corrina Sephora, J. Aaron Alderman, Kristina Peay, and Matt Amante. In its fourth year, The Outdoor Sculpture Program features new works by celebrated local and regional artists on The Bascom Campus along the Horst Winkler Sculpture Trail and in Cashiers, through the efforts of our partner organization, Vision Cashiers. Winter Hours: Wed.-Sat., 10am-4pm Contact: 828/526-4949 or at (www.thebascom.org).

High Point

The Art Gallery at Congdon Yards (TAG) located at 400 West English Rd., Suite 151 in Congdon Yards, High Point. **Ongoing** - TAG showcases diverse artwork from established and emerging artists in various media. The gallery offers a variety of art classes, workshops, and special events for all ages and interests. TAG is committed to making art accessible and inclusive for everyone, and its welcoming atmosphere makes it a great place to gather with friends and family. Hours: Mon.-Fri., noon to 5pm. Contact: 336/887-2137 or at (tagart.org).

Hillsborough

Downtown Hillsborough, July 25, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to

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visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

C3/HAC Satellite Gallery, 128 N Churton Street, Hillsborough. **Ongoing** - In partnership with C3 Hillsborough, a co-working space for many local businesses and entrepreneurs, HAC is further connecting artists & audiences through a collaborative gallery space. HAC's Satellite Gallery program seeks to expand our collective support of local artists and create more spaces for diversity in Hillsborough arts events & programs. Hours: Mon.-Fri., 9am-5pm and open till 9pm on select Last Fridays. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Eno Arts Mill, 437 Dimmocks Mill Road, Suite 17, in Hillsborough. **Ongoing** - The Eno Arts Mill is an arts hub located in the historic Eno Mill in West Hillsborough, NC, managed by the Orange County Arts Commission. The Eno Arts Mill is home to the Eno Mill Gallery, a 1,000 square foot exhibit space that offers our studio artists the opportunity to exhibit their work. Each of our studio artists have a one-month featured exhibit of their work on a rotating basis. New gallery exhibits open the first Friday of each month and feature the opportunity to visit our artist studios and enjoy live music, food trucks and beverages. Hours: Tue.-Sat., noon-5pm. Contact: 919/245-2335 or at (artsorange.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Aug. 24** - "Art is for Everyone - Animalia!" This exhibition celebrates local artists of ALL ages, backgrounds, and skill levels! This year's theme is Animalia! We encouraged participants to explore all definitions of this theme, the animal kingdom, and get creative. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (https://www.thehubstation.com/).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Reavis Gallery, Through July 31** - "A Fresh Look Regional Artist Exhibit and Competition". **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lenoir

Western North Carolina Sculpture Center & Park, 4612 Patterson School Drive, Lenoir. **Ongoing** - The Western North Carolina Sculpture Center & Park is dedicated to connecting people with the arts through exhibitions, interactions with artists, and the opportunity to experience creative processes in an inclusive environment. The WNC Sculpture Park is on track to hit the 100 sculptures mark this year, a great milestone to coincide with its 5th year anniversary. Hours: e-mail for hours. Contact: e-mail at (wncsculpture@gmail.com).or at (www.wncsculpture.org).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcart.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (http://mmcc1893.com/index.html).

Mooresville

Mooresville Arts - Gallery & Art Center, located in the historic Mooresville Depot in downtown Mooresville at 103 W. Center Ave.Mooresville. **Ongoing** - fine art exhibits change every other month, featuring local & regional artists - the best art gallery in the Lake Norman area and beyond! Also, featuring The Shop, our artist and artisan gift shop. Take a class or workshop with us, and learn from experienced and talented local artists! Hours: Tue.-Sat., noon-4pm.Contact: 704/663-6661 or at (mooresvillearts.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartcollective) or e-mail us at (thekatzartcollective@gmail.com).

Mount Airy

Mount Airy Museum of Regional History, 301 North Main Street, Mount Airy. **Ongoing** - Ours

is an all American story - typical of how communities grew up all across our great nation. While our story takes place in the back country of northwestern North Carolina at the foot of the Blue Ridge Mountains, it is likely to bear many similarities to the development of crossroads, towns, and cities throughout America. It had taken little more than 100 years for the corridors along the coastline of this still-new continent to overflow. As tensions grew and conflicts flared, the pioneer spirit set in. Families literally packed up everything they owned and headed into the unknown-searching for the "promised land." Admission: Yes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 336/786-4478 or at (northcarolinamuseum.org).

New Bern

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Gallery & Studios, 77 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Through July 9** - "Trails, Trains, Streams & Dreams". Best in Show winner is "Catawba Falls" by Chrystall Ingersoll (Mixed Media); First Place is "Pisgah Dreams" by Karen Paquette (Acrylic); Second Place is "Mabry Mill" by Hazel Schall (Colored Pencil); and Third Place "Whistlestop" by Catherine Bruggeman (Glass & Copper). **Ongoing** - The Arrowhead Artists and Artisans League (A3L) is a 501(c)(3) and North Carolina non-profit corporation dedicated to promoting the arts in the Old Fort and surrounding communities; providing education in the arts to the citizens and visitors of Old Fort; ensuring local artist and artisans have opportunities to display their skills and work; and preserving the art of the area for future generations. The most public outlet is the Arrowhead Gallery and Studios, a fully juried, members-only Gallery in downtown Old Fort. This Gallery is one of the largest by size in Western North Carolina and boasts being home to over 50 artists and artisans from across the region. We offer ongoing art, pottery, and glass classes and various monthly workshops, as well as affordable studio space for artists. We also host shows throughout the year open to artists across the region, as well as community events such as an outdoor art show, free Sunday classes held the second Sunday of each month, a holiday open house, and much more. Summer Hours: Sun.-Thur., 1-5pm & Fri.-Sat., 11am-7pm. Contact: 828/668-6119 or e-mail at (galleryarrowheadart@gmail.com).

Outer Banks Area

Dare County Arts Council, 300 Queen Elizabeth, Manteo. **Vault Gallery, July 4 - 26** - Featuring ceramics by Richmond, VA, artist Paul Terrell. **Courtroom Gallery, July 4 - 26** - Featuring oil paintings by Outer Banks artist Iryna Welch. Throughout the Summer, featuring "Fifi the French Bulldog," created by Wilson, NC, artist Elizabeth Laul Healey, making her debut as The Courtyard's summer installation. **Ongoing** - Dare Arts will celebrate 50 years of encouraging the arts in Dare County through advocacy, enrichment and opportunity in 2025. As the nonprofit commemorates this important milestone, a common theme of "celebrating our past, present, and future" will be woven into their programming, events, and exhibits next year. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/473-5558 or at (www.DareArts.org).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by) bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - Newly installed outside the gallery are two brightly-colored, billboard-sized murals based on paper collages by artist Anne Lemanski. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-2359, e-mail at (gallery@penland.org) or at (http://penland.org/gallery/).

Raleigh

Art Access Gallery, Arts Access North Carolina, 444 S. Blount St, Suite 115B, Raleigh. **Ongoing** - Arts Access North Carolina is a non-profit dedicated to creating a positive impact at the intersection of arts, education and disability. Our vision is to have communities in which the arts are universally accessible. We value acceptance, lived experiences, partnerships and collaboration with those in our growing community. Hours: Tue.-Fri., noon-5pm and 6-9pm on 1st Fri. of the month. Contact: at (https://artsaccessnc.org/arts-access-gallery).



Work by Martha Thorn

Block Gallery (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Through Aug. 15** - "Harmonic Chaos," is a two-person show featuring the colorful works of artists Martha Thorn and Tonya Solley Thornton. Each artist approaches their work with different intention,

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but both have mastered their mediums. While Thorn's painted layered method is a controlled chaos, it is in Thornton's chaotic approach to making where the similarities in their practices intersect. Both Thorn and Thornton demonstrate the highest artistic merit in the way they work with their chosen materials. They embody the commitment to their craft and push the boundaries of traditional working methods. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (<https://raleighnc.gov/arts/block-gallery>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

New Location
Diamante Arts & Cultural Center, 1312 Annapolis Drive, Raleigh. **Through Aug. 8** - Featuring the bold and evocative world of Cuban-born artist Rigoberto Mena. Born in Artemisa, Cuba, in 1961, Mena draws from his urban roots and emotional resonance to create abstract expressionist style works. See how Mena's Cuban heritage and Raleigh's energy converge on the canvas with his first solo show at DACC and underscores his growing presence in North Carolina's art scene - he now lives and works in Raleigh. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through July 5** - "Art2Wear – Through the Archives". As part of its 2025 celebration, "Art2Wear" presents the exhibition "Art2Wear: Through the Archives", showcasing archival garments that symbolize creativity, boldness, and innovation. These pieces reflect diverse themes from their eras, allowing visitors to appreciate the evolution of Art2Wear and the craftsmanship of NC State students. Additionally, "Art2Wear" will host their live event "Revive" at the Gregg Museum on April 24, 2025. This year's theme focuses on renewing and transforming ideas and traditions. Models will act at living exhibits to encourage the audience to appreciate the designs and talents of NC State students. **Through Aug. 2** - "Amazing Grace – Confronting the Enduring Legacy". This is an immersive installation by Carl Joe Williams combining painting, video, and found objects to guide viewers through exploring humanity's complexities and challenging the notion of race as a social construct. "Amazing Grace, Confronting the Enduring Legacy" emerges as a visionary art installation that seeks to bridge divides through collaborative creation. This transformative project, conceived as a partnership between students and faculty, aims to illuminate our shared humanity while catalyzing vital conversations about our collective future. Williams marks the relaunch of the Gregg Museum's artist residency program designed to engage NC State's campus communities in discussion community dialogue around social impact through arts by elevating meaningful dialogue, creative arts-based solutions to real-world challenges, and ethical practice. **Ongoing** - "Selections from the Collections". Image of a beige quilt with a skeleton riding a wolf holding an american flag. the quilt is made out of old t shirts. Drawing from the Gregg Museum's collections of over 54,000 objects, Selections from the Collections displays a sampling of the many different kinds of pieces in its holdings. Though objects in the exhibition will rotate from time to time to facilitate their preservation and so that different artists and kinds of objects can be exhibited, the same general themes, materials, and variety of work will remain a part of this ongoing exhibition. For many years, Gregg audiences have been treated to wide ranging but relatively short-term exhibitions that explore topics or present artists' works for a matter of months, and then get changed out and replaced by entirely new shows. While this

will continue, most visitors have departed without realizing that the Gregg staff also maintains vast collections used for teaching, research, supporting student projects, and, on occasion, as source material for the exhibitions in the public galleries. The semi-permanent Selections from the Collections exhibition in the historic Residence seeks to remedy that. This new rotating installation will ensure that there will always be fascinating things to see and share at the Gregg! **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **T** - "Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).



Grace Hartigan, "East Side Sunday," 1956, oil on canvas, 80 x 82 in., Brooklyn Museum, Gift of James I. Merrill, 56.180; © Estate of Grace Hartigan

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Joyce W. Pope Gallery, Through Aug. 10** - "Grace Hartigan: The Gift of Attention". It is the largest exhibition of Hartigan's work in over two decades, bringing together more than 40 paintings and works on paper, many of which have not been seen publicly in years. Drawn from prestigious public and private collections - including the Museum of Modern Art, the Whitney Museum of American Art, and the Levett Collection - the exhibition explores the dynamic exchange between Hartigan's groundbreaking mid-20th-century work and the bold New York poets who inspired her, such as Daisy Aldan, Barbara Guest, James Merrill, Frank O'Hara, and James Schuyler. Uniting works created between 1952 and 1968, it offers a unique opportunity to experience Hartigan's evolution during a pivotal moment in her career, when she deftly navigated between abstraction and figuration. **West Building, Conservation Gallery, Through Nov. 9** - "Seeing Red". Red is arguably the most important color to human beings. Since ancient times red has colored our strongest emotions, warned of danger, distinguished our leaders, glorified our religious images, and underscored our life and death. For many, red was divine, a direct connection to gods and the supernatural. Today red seems much less important to us. Dimmed by time and technology, the color is something we hardly pay attention to. Seeing Red focuses on our long relationship with red and the dyes and pigments that humanity has developed to express ourselves. To represent a color that held such deep meaning, red dyes and pigments have nearly always depended on scarce materials and advanced technology, often resulting in rare and expensive products reserved for high-status use. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical

predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Currently** - The museum is currently undergoing a major renovation that will enhance the visitor experience and expand the museum's ability to serve the public in new and dynamic ways. While the building is closed, it continues to engage the public through programs and digital resources. Looking ahead, the museum aims to provide even greater access to its collection, connecting North Carolina's vibrant history to all 100 counties across the state and beyond. **Ongoing** - The North Carolina Museum of History, a Smithsonian Affiliate, is dedicated to sharing the stories of the people who shaped the state's rich history through an extensive collection of more than 150,000 artifacts. As a cornerstone of North Carolina's cultural heritage, the museum offers dynamic exhibits and educational programs that connect the past to the present. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumof-history.org/>).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

Rocky Mount



View of the "67th National Juried Exhibition", at the Maria V. Howard Arts Center in Rocky Mount, NC

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Aug. 24** - "67th National Juried Multi-Media Art Exhibition," juried by Maureen O'Neill. This year's juror is Maureen O'Neill who received her BFA in Painting from the University of Massachusetts, Amherst, and her MFA in Painting from the Rhode Island School of Design in Providence, RI. While at RISD, she received the Award of Excellence for outstanding work as a graduate student and the Brown University Teaching Fellowship. O'Neill has exhibited her work extensively throughout the region and has recently developed workshops that focus on

drawing and meditation. She is the Director of Exhibitions and Educational Programming for the Barton College Art Galleries and Assistant Professor of Art. She was the recipient of the Lincoln Financial Faculty Member of the Year Award in 2021. **Throughout the city of Rocky Mount, Through Sept. 30** - "Sculpture Salmagundi XXVIII," juried by Jim Gallucci. The "Sculpture Salmagundi" (meaning an eclectic mixture of people, ideas, or objects) is a national juried exhibition hosted by the Rocky Mount Parks and Recreation Department through the Maria V. Howard Arts Center each year. The winner of our sculpture show will be announced on Feb. 9, and posted to our website. This year's Sculpture Salmagundi featured artists are Thomas Happel, Hanna Jubran, Jordan Parah, Jonathan Bowling, Glenn Zweygardt, Lee Badger, TJ Christiansen, Sam Spiczka, John Ross, Jessica Bradsher, Ethan Morrow, Bob Doster, Vandorn Hinnant, and Marc Chicoine. **Shop** - We also are proud to announce a selection of featured worked from artists in the Maria V. Howard Gallery Shop. Our Spring Featured Artists include: Marilyn Barner Anselmi, Topaz Murphy Terry, and Sherease Raeford. **Ongoing** - The Arts Center Permanent Collection consists of 500+ works by artists primarily from North Carolina and the southeast. The collection includes key regional artists such as Frances Speight, Sarah Blakeslee, Ben Owen, Sr., Mark Hewitt, Cynthia Bringle, Billie Ruth Sudduth, Hobson Pittman and Louis Orr. Acquisitions are funded through the City of Rocky Mount and private donations. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.artatthevac.com).

Salisbury/Spencer

The Bridge Gallery, North Campus, Building N107, Rowan-Cabarrus Community College, 1333 Jake Alexander Blvd. S., Salisbury. **Ongoing** - The mission of The Bridge Gallery is to serve the surrounding communities and provide inclusive programming that enriches lives through shared creative experience. The Bridge is a space for artists and community members to come together and freely explore diverse perspectives in a brave space. As part of our ongoing effort to provide people with a variety of contexts, we seek artists, art groups and project proposals whose diversity of identity and communication reflect our world. Hours: Mon.-Fri., 9am-4pm. Contact: K Bailey Wingler at 704/216-3627, e-mail to (bailey.wingler@rccc.edu) or at (<https://www.rccc.edu/finearts/thebridgegallery/>).

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Aug. 30** - "ART for ALL: Enriching Lives with ART". Waterworks Visual Arts Center is pleased to announce a yearlong exhibition of paintings and sculpture from the personal collection of the late New York philanthropists Julian and Josie Robertson. The show will include more than 20 works by leading European modern artists, including Pierre Bonnard, André Derain, Paul Gauguin, Wassily Kandinsky, Fernand Léger, Claude Monet, Francis Picabia, Pablo Picasso, Camille Pissarro, and Paul Signac, as well as influential postwar painters Willem de Kooning and Franz Kline. Spanning over 100 years of art history, the works will provide viewers with a vivid sense of key movements, from Cubism to Abstract Expressionism. **Stanback Gallery Hall and YPG Gallery** - "Remembering Bostian Alley," a series of oil painting that bring the 1937 photographs to life by Maria Bennett Hock, created especially for this exhibition. **Osborne and Woodson Galleries** - "1937 Bostian Alley," selected photographs from the Alex and Margaret Smoot Collection with narrated excerpts from Betty Lou Smith's memoir and music recorded by Elizabeth Cotten. **Ongoing** – At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

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Sanford

Brick City Gallery, in the historic Mann Center, Suite 211, 507 N. Steele Street, Sanford. **Ongoing** - Featuring over 200 works of art by 21 Sanford Brush & Palette Club members, including paintings, pottery, notecards, journals, and novelty items. The Sanford Brush & Palette Club was founded in 1964 with seven members. We've grown into a membership of more than one hundred diverse, talented artists. The values of the founding members – who believed that fellowship and education were vital to artistic growth – continue to be our main objective. Hours: Tue.-Sat., 11am-4pm. Contact: 919/364-0588 or at (sanfordarts.org).

Oxide Gallery of Fine Art, 148 S. Moore Street. Historic Downtown Sanford. **Ongoing** - Presented by Lee County Fine Arts. Our gallery will present regular monthly exhibitions, fine art gifts, art competition shows, and access to working artists in Central North Carolina. The Gallery's NC Gift Shop features work by over a dozen local and regional artists. Guests can enjoy fabrics, mosaic, glass art, stoneware clay sculpture, decorative functional and food safe pottery, note cards and journals, and the famous Art-o-mat. Hours: Tue.-Sat., 11am-5pm. Contact: 919/278-7270 or at (oxideart.com).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).



View of the newly renovated exhibits at the NC Pottery Center in Seagrove

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each



Works by Julie Wiggins

month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpco, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Through July 14** - "Sustain: Invitational Woodfire Exhibition". This show brings together a selection of contemporary North Carolina wood-fired ceramics alongside works from the guest presenters of Woodfire NC 2025, Starworks' International Woodfire Conference. **Ongoing** - Featuring works for sale by STARworks artists. **Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (https://www.starworksn.org/cafe-taproom) for the schedule. Hours: Mon., 9am-3pm & Tue.-Sat., 9am-9pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: Claire Sellers, Starworks Communications Coordinator by e-mail at (claire@starworksn.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Through July 19** - "2025 Summer Regional Art Show". Lectures: July 9 - The Macchiaioli: Italian Impressionism Makes Its Mark; July 23 - Art in The Digital Age; Aug. 6 - Art as a Mirror: Manet's Bar at the Folies Bergère. All lectures are 3-5pm. For Tickets, Please Visit the Gallery or Purchase Online at (www.franklinsquaregallery.com). **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Spruce Pine Gallery, TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Kokol Gallery, Through July 19** - "Thrown Together: Established Makers in Clay". A recep-

tion will be held on July 19, from 5-7pm. Thrown Together Potters is a collaborative art group whose purpose is to provide creative and professional support for each of its members. Members include Jennifer Mecca, Michael Hamlin, Phil Haralam, Ron Philbeck, Amy Sanders, Charlie Tefft and Julie Wiggins. The seven members hold spring and fall sales events each year, cross-promote on our social media platforms, and collaborate on other projects. Each Thrown Together artist will present a series of work that represent their current studio practice. The exhibition will also be an opportunity for collaboration and exploration of new ideas. In addition to our typical work, we are proposing to create a series of collaborations specifically for this show. Successful art collaborations are challenging but rewarding endeavors. They require the participating parties to contribute their specific perspectives while staying receptive to their collaborator's input. When it works well, both artists can gain a new perspective on their work and sow seeds for future projects and ideas. With a variety of sizes and price points, we will show approximately 70 pieces to be displayed on pedestals and the wall. **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Statesville

Louise Gilbert Art Gallery, Mitchell Community College, 420 Walnut Street, Statesville. **Ongoing** - For more than 25 years, the Louise Gilbert Art Gallery, hosted and curated by Mitchell's Department of Art, has played a vital role in the visual arts in Iredell County. The Gilbert Gallery serves as a vibrant space for students and visitors to explore ideas, techniques, forms and mediums. Our exhibits and installations feature award-winning local, national and international artists whose work includes traditional, folk, outsider and experimental styles. Hours: Mon.-Fri., 8am-5pm. Contact: call 704/878-3271.

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., Harmon Field, Tryon. **July 31, from 5-7pm** - "Volunteer and Member PreSale of TACS's Annual Yard Sale. To qualify for Pre-Sale privileges: Non-members must contribute min. 8 hours volunteer time prior to sale and members must contribute min. 4 hours volunteer time prior to sale. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon., 1-4pm; Tue., 9am-4pm; Wed., 1-4pm; Thur., 9am-4pm; Fri., 9am-4pm; and Sat., 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Carla Rokes

Upstairs Artspace, (Celebrating over 40 Years) 49 South Trade Street, Tryon. **July 20 - Sept. 5** - "Makers & Mentors: Balancing Art Practice and Teaching," a summer show which will feature 12 accomplished arts educators from around the region. A reception will be held on July 20, from 2-4pm. "There will be a variety of thought-provoking contemporary 2D and 3D works in this show, which celebrates the importance of arts education in society," says Eldred Hudson, curator of the exhibit and professor emeritus, graphic design, from UNC Charlotte. "The exhibition showcases the artists' exploration of relevant topics, creative use of materials and refinement of techniques." Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

ALTERNATE ART SPACES - Tryon area **Columbus Library**, Polk County Public Libraries, 1289 West Mills Street, Columbus. **Ongoing** - We believe that a good public library reflects its unique environment. Polk County Public Libraries are committed to providing high-quality library services that are locally relevant. Our Strategic Plan was developed with the input of people throughout our communities and reflects the diverse needs of Polk County, now and in the future. The Plan informs how the we prioritize services and manage resources as it provides a framework for responsible decision-making. Hours: Mon., Wed., & Fri., 9am-6pm; Tue. & Thur., 9am-7pm; and Sat., 9am-4pm. Contact: 828/894-8721 or at (polklibrary.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Wake Forest

Renaissance Centre Arts Annex, 405 S. Brooks Street, Wake Forest. **Through Aug. 18** - "Capitol City Camera Club". A reception will be held on Aug. 22, from 6-8pm. Hours: Mon.-Fri., 9am-noon-1-5pm. For info call April Cannon at 919/435-9568.

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through July 22** - "Rendezvous," featuring an exhibit where acrylic paint meets cold wax by Gwen Pikul. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Ann Flack Boseman Art Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Ongoing** - The Boseman Gallery heightens awareness of both current and ongoing issues and creative processes, which encourages open dialogue and personal introspection. Open-call for exhibition proposals launch in the winter (Dec,-Jan.) to begin planning the full gallery series line up for the next academic year. UNCW students, alumni, and local or regional artists interested in being apart of the Boseman Gallery line up. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through Sept. 10** - "2025 Studio Art Faculty Biennial". The "2025 Studio Art Faculty Biennial" features current work in a diverse range of media explored by University of North Carolina Wilmington's studio art faculty members.CAB Art Gallery Summer hours: (May 22 - Aug. 15, 2025) 10am-4pm, Mon.-Thur., closed on Fri. . Contact: Keltsey McKoy, Gallery Directorby

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calling 910/962-3031 or e-mail at (cabartgal-
lery@uncw.edu).



Work by Dalton Carson

Fried Fruit Art Space, 615 S 16th Street in the Cargo District of Wilmington. **Through July 18** - "Dalton Carson: Sal/Man". Dalton Carson is an interdisciplinary artist working in Buffalo, New York. Carson received his Master of Fine Arts in Studio Art from the State University of New York at Buffalo in 2024 and his Bachelor of Fine Arts in Studio Art from Colorado Mesa University in 2020. His work is about how Carlson inter-acts and analyzes his role within larger societal systems. The Salman body of work is his most recent, focusing on Carlson's relationship with domestication and the many facets that that en-tails. The work questions the role of corporations in domesticating the modern worker and the ef-fects on the laborer. Carlson has recently shown in group shows Buffalo with shows at El Museo Gallery and CEPA Gallery and in Colorado at Mesa County Libraries and 437CO. He exhibited his second solo show, Skinless Finless Headless Boneless Gutless Spineless, at the Western New York Book Arts Center in Buffalo, NY in March of 2024. **Ongoing** - Fried Fruit Art Space is an artist-run gallery. We are committed to education and freedom of expression. Housed in a retired cargo container, our space functions as a store-front. Fried Fruit is in the growing Cargo District, surrounded by small businesses, entrepreneurs and local restaurants. We share our courtyard with several small businesses, including Crafted Outpost, Salita Pizza and The Alley Bar. Visitors can enjoy a pizza and beer while viewing the exhibition through the window 24/7 -- it's a great way to experience art in a casual, accessible setting. Day or night, anyone can approach the floor-to-ceiling glass window and view our exhibi-tions. Fried Fruit's footprint is a mere 150 square feet. The smallness is appealing and unintimidat-ing, allowing exhibiting artists to conceptualize and execute an idea freely. Fried Fruit Art Space serves as a great jumping-off point to realize long-thought-about projects. Hours: not available. Contact: Madison Creech, Assistant Professor by e-mail at (madisoncreech.com) or visit (https://friedfruit.art/).



Work by Wiley Johnson

Louise Wells Cameron Art Museum, @ in-tersection of Independence Blvd. & South 17th Street, Wilmington. **Through Sept. 7** - "We Belong Here: The Gutierrez Collection". The Cameron Art Museum in conjunction with the North Carolina Museum of Art, Winston-Salem, is proud to present "We Belong Here: The Gutierrez Collection" - the first public exhibition of a collection of contemporary art built over the past decade by North Carolina-based col-lectors Onay Gutierrez and Jeff Childers. The exhibition features over forty works created in the twenty-first century by over forty interna-tional contemporary artists working in a broad range of media, engaged with current social, political, cultural, and personal issues. Gutier-rez and Childers, who began their collection in 2015, describe their collecting philosophy as "revolving around the contemporary cultural landscape of their time through a cross section of artistic voices primarily from underrepres-ented communities." **Through Oct. 5** - "The Game Changers: Diebenkorn, Frankentha-ler, and Rauschenberg". This new exhibition highlights three art world mavericks: Richard

Diebenkorn, Helen Frankenthaler, and Robert Rauschenberg. Working with guest curator Ben Billingsley, "The Game Changers" celebrates the monumental, yet sometimes-unsung contributions of these three visionary artists with works spanning approximately 40 years of each artist's career. Abstract Expressionism established American artists as the leaders of a revolution that continues to impact the contemporary scene. Artists across the country responded to the new techniques with their own innovations, inventing Pop Art and setting the stage for Post-Modernism along the way. Helen Frankenthaler, Richard Diebenkorn, and Robert Rauschenberg created essential works in the mid-20th century, forever changing what American art would look like and what it could mean to us. Their artworks are at the core of Cameron Art Museum's collection, which showcases prints by modern American artists using various techniques, including lithography, intaglio, and screen-printing. **Through Oct. 12** - "Space Makers: Art and Disability in North Carolina," a new exhibition giving voice to ideas of access and ability. The exhibition is part of the rich tapestry of work by artists with disabili-ties in North Carolina. There are limitless ways that disability impacts how we navigate the world, and the works created by these artists reflect that variety in abundance. In the exhibi-tion, artists with disabilities claim their voices and command space through visual, experien-tial, and often experimental artwork. **Ongo-ing** – Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveil-ing of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident art-ist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Con-tact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrights-ville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegardens.org).

New Hanover County's Government Center, second floor, 230 Government Center Drive, Wilmington. **Ongoing** - "Home in the Cape Fear: Selected Works from Cameron Art Museum, Wilmington, NC," a traveling exhibition which highlights works in Cameron Art Museum's collection and explores how artists have been inspired by their communities and the places they call home. This exhibition includes colorful abstracts, traditional representation etchings, coastal landscapes, still life artwork, public and personal portraits of people in our region, and more. It features the work of Michael Cuning-ham, Donald Furst, Claude Howell, Hobson Pittman, Robert Postma, Richard Stenhouse, Caroline Von Glahn, Virginia Wright-Frierson, and others. Hours: Mon.-Fri., 8am-5pm. Contact: 910/798-7311 or at (<https://www.nhcgov.com/Facilities/Facility/Details/Government-Center-83>).

The Bellamy Mansion Museum, 503 Market Street, Wilmington. **Through July 27** - "The Art of Janice Castiglione". A reception will be held on June 27, from 6-8pm. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).

Wilson



View inside the American Center for Photographers

American Center for Photographers, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Ongoing** - The ACP will pre-sent monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photocentric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world. Hours: Wed., Fri., & Sat., 11am-5pm; Thur., 11am-7:30pm and Sun., 11am-3pm. Contact: 708/271-3042 or visit (www.eyesonmainstreetwilson.com).

Barton College, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of White-head and Gold Streets, Wilson. **Ongoing** - The galleries operate on a schedule, which coincides with the Barton academic year. Generally the gal-leries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to (artgalleries@barton.edu).

Truist Events Gallery, Wilson Arts Center, 204 Nash Street S, Wilson. **Ongoing** - We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery exhibits and artist receptions are free and open to the public! Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #12) with entrance off Barnes Street and Lot #17 with an entrance off Douglas Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at (wilsonarts.com).



View of the Vollis Simpson Whirligig Park at dusk

Vollis Simpson Whirligig Park, 301 S. Golds-boro Street in downtown Wilson. **Ongoing** - The two-acre park features 30 of Vollis Simpson's whirligigs - including some of the largest in his life's work. Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibili-ties are endless! There is free public parking on Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, from 5am to midnight. Contact: 252/360-4150 or at (wilsonwhirligigpark.org).

Vollis Simpson Whirligig Park Museum & Gift Shop, 230 Goldsboro Street SW, Suite 201, Wilson. **Ongoing** - The Vollis Simpson Whirligig Park Museum & Gift Shop is directly across Goldsboro Street from the Whirligig Park. De-scriptive panels and a video presentation tell the story of Vollis Simpson, the creator of the mas-sive, colorful kinetic sculptures that spin in the slightest breeze and delight visitors of all ages. Highlights include two original whirligigs, one of which offers a photo opportunity showing the reflective properties of the 'gig. The gift shop in-cludes art, wearables, toys, and souvenirs of the Whirligig Park and Historic Downtown Wilson." Admission: Free. Hours: Tue. - Sat., 10am-5pm.

Contact: 252/674-1352.

Winston-Salem



Work by Sujata Aher

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **July 2 - 27** - "Summer Salon," showcases work from all members of the coop gallery, ranging from abstract to realism, across a mix of mediums and sizes. Receptions will be held on July 4, from 7-9pm and July 13, from 2-4pm, with an Art Crush on July 18, from 7-9pm. The result: a vibrant, high-energy show with something for everyone. Come explore color, contrast, and creativity from a wide array of voices. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Ander-son, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mel-lin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Long-inotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associ-ate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

North Carolina Museum of Art, Winston-Salem (former SECCA), 750 Marguerite Drive, Winston-Salem. **Main Gallery, Through July 20** - "David LaChapelle: Dear Sonja," a retrospec-tive exhibition spanning four decades of the artist's career. This special retrospective exhibition features more than 80 works spanning 40 years of the artist's career. David LaChapelle was born in Connecticut in 1963 and attended high school at the North Carolina School of the Arts in Winston-Salem. Originally enrolled as a painting student with a reverence for art history, he devel-oped his analog photograph-editing technique by hand painting negatives to achieve an abstract spectrum of color before processing his film. At age seventeen LaChapelle moved to New York City. Following his first photography show at 303

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Brandon Sadler, “K’un Offers Her Devotion Inside The Falls of Eternity,” Ink on paper, 36x50”, 2025. Image courtesy of the artist.

Gallery, he was hired by Andy Warhol to work at “Interview” magazine. Through his mastery of color, unique composition, and imaginative narratives, LaChapelle began to expand the genre of photography. By 1997 the New York Times predicted he “is certain to influence the work of a new generation ... in the same way that Mr. [Richard] Avedon pioneered so much of what is familiar today” in portrait and fashion photography. **Potter Gallery, July 10 - Dec. 27** - "Brandon Sadler: The Path of Totality, Chapter One – Bathed in Shadow". A reception will be held on July 10, from 6-8pm, with remarks at 6:30pm. “The Path of Totality” is an ongoing episodic narrative series made up of figurative and calligraphic works that reflect Sadler’s diverse passion for storytelling, ink painting, and East Asian art forms. By adapting “shufa,” the art of Chinese brush character writing, he transforms the gallery into an immersive journey of mastering a medium through the Three Perfections: poetry, painting, and calligraphy. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Northwest Bedroom Gallery, Through Oct. 20** - "Good Impressions: Portraits Across Three Centuries from Reynolda and Wake Forest". Portraits are often taken at face value - as accurate representations of a person’s appearance, sometimes removed by decades or centuries. But portraits are often the products of delicate negotiations between artist and subject. Sometimes they flatter, exaggerating the sitter’s beauty or rich attire. Sometimes they capture the subject engaged in his or her occupation, whether pausing during study or painting in his or her studio. Sometimes they celebrate an auspicious occasion, such as a recent engagement or the imminent birth of a child. This exhibition features three centuries of portraits of men and women, Black and White, solitary and companionate, classic and modern. “Good Impressions” was mounted to mark the recent conservation treatment of John Singleton Copley’s 1762 “Portrait of Mrs. Daniel Rogers” (Elizabeth Gorham Rogers) in the collection of Wake Forest University, and Reynolda House’s recent acquisition of Kwame Brathwaite’s 1973

photograph “Changing Times”. **West Bedroom Gallery, Through Oct. 19** - "Leigh Ann Hallberg: Phenoms". In her “Phenoms series”, artist Leigh Ann Hallberg creates large-scale abstract paintings inspired by her journey through local landscapes, including the Reynolda landscape. Hallberg, who has taught painting at Wake Forest University since 1999, chose a square format for the series, which she says leaves the viewer’s understanding of the work open - the abstract painting is neither portrait nor landscape. Instead, it is a pretend space in which the viewer is able to reconsider and reimagine their experience of nature through the works. Hallberg employs a variety of color palettes and metal leaf. She uses the medium of watercolor in order to pull out its inherent qualities of flow, dripping, and puddling, which she considers nearly indexical with substances of the natural world: water, soil, and vegetation. In fact, most of the watercolor pigments are derived from materials found in the earth. The metal leaf invokes the idea of time and its passage, as the viewer’s perception of the leaf (reflective, a void, a light) shifts over the course of the day, under various lighting conditions and viewing angles. The works in the “Phenoms series” represent Hallberg’s felt resonance with and sense of wonder about the natural world. **East Bedroom Gallery, Through Dec. 31** - "Still I Rise: The Black Experience at Reynolda". “Into a daybreak that’s wondrously clear / I rise.” Maya Angelou’s poem “Still I Rise,” published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. “Still I Rise: The Black Experience at Reynolda” examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. From 1912 through the 1950s, during one of the most repressive climates for Black people in North Carolina history, Black men and women navigated Reynolda’s segregated spaces—farming the land, constructing buildings, and working as domestic staff within Reynolda’s walls. During this era, segregation, the exploitation of Black labor, and laws that regulated Black behavior affected the lives of all individuals in the Reynolda story, whether at Reynolda or at the R.J. Reynolds Tobacco Company. While the struggle for equality did not end with the Civil Rights Act of 1964, the story of Reynolda pivoted to one of a public cultural institution. When it opened its doors in 1967, Reynolda’s intersection with Black lives shifted as the young, fledgling museum provided a venue for Black artists to celebrate their art. Artists such as Jacob Lawrence, Romare Bearden, and Maya Angelou transformed the historic setting into a stage for their art and teachings. Through art, letters, photographs, and audiovisual recordings, “Still I Rise: The Black Experience at Reynolda” examines Reynolda’s complicated past in a space designed for reflection and healing. This exhibition has been made possible in part by the National Endowment for the Humanities. **East Bedroom Sleeping Porch, Ongoing** - Featuring a condensed version of the fall 2023 exhibition “Smith & Libby: Two Rings, Seven Months, One Bullet”. This semi-permanent exhibition presents a fascinating look at an unsolved shooting that rocked the Reynolda estate and made national headlines in 1932. Like most family homes, Reynolda House witnessed its share of tragedies, none more shocking than the death by gunshot of Zachary Smith (“Smith”) Reynolds, youngest child of R.J. and Katharine Smith Reynolds. Soon after midnight on July 6, 1932, Smith was shot on a sleeping porch at the family’s country estate. Smith died later that morning. Smith’s wife Libby Holman and Smith’s childhood friend and secretary Albert “Ab” Walker were ultimately charged with first-degree murder. In a stunning reversal, the case was dropped before coming to trial. To this day, it is not known whether Smith Reynolds, 20-year-old heir and renowned aviator, died by suicide, accident or murder. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org/>).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Davis Gallery through July 12** - "Jessica Singerman: Cloud Girl Accidentally Eats Rainbow". Through textiles, drawing, video, and collage, the exhibit explores distinctions of permanence and impermanence, as well as the delicate balance between chaos and order. Known for abstract paintings that reference the landscape, "Cloud Girl" marks an expansion of Singerman’s practice, a new direction that has evolved from ongoing contemplation, play, and concern. **Redding Corridor Gallery, Through Aug. 2** - "(Re)

Useful Art Exhibitionon". Sawtooth School for Visual Art and The Art SHAC have teamed up to exhibit original artworks by 39 regional creatives on the theme of creative reuse. We hope you enjoy the breadth of ideas in these artworks, ponder the artists’ process and materials, and be inspired to join the sustainability movement! **Ongoing** - Sawtooth School is celebrating its 80th year as a multidisciplinary center for visual arts and craft, connecting and creating community through the act of making. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the

Virtual Exhibits

Artsville Collective in the Asheville, NC, area proudly presents the Virtual Gallery of Artists (VGA) program, an initiative designed to help elevate the careers of local artists. VGA offers artists a unique opportunity to gain global exposure, valuable marketing skills, and an array of promotional resources. The VGA program invites individual artists to apply for three months of marketing exposure through print, digital, and podcast platforms. Artsville provides guidance on building relationships with the press and art buyers, empowering artists by coming alongside them and forming connections. Notably, Artsville does not take any commissions on art sales, ensuring artists keep their full earnings. For further information about Artsville programs and opportunities, contact Meredith McBride by e-mail at (mccoy.louisemcb@gmail.com), call 828/216-8050 or visit (<https://www.artsvilleusa.com/>).

Waxing Phoenix Virtual Gallery, featuring works by Robyn Albeke. Check it out at (waxingphoenixgallery.com).

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist’s on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, #100, Apex. **Ongoing** - Opening in April 2017, owner Cynthia Mollenkopf has created a gallery of locally imagined & locally crafted, high quality, functional artwork featuring 70+ North Carolina artisans. Mediums included Ceramics, Wood, Jewelry, Glass, Textiles, Metal, & Books. Throughout the year, there are opportunities to meet artists & authors, see demonstrations, take classes, and experience other in house & community events. Hours: Mon.-Wed., 11am-6pm; Thur. & Fri., 11am-7pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheville

Downtown Asheville, July 4, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville

development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, Yadkinville. **Welborn Gallery and Red Wall Gallery, July 11 - Aug. 29** - "Yadkin Arts Council 2025 Juried Exhibition," juried by Steven Dunn & Tony Leonardi. This year we celebrate the 14th Annual Yadkin Arts Council Juried Exhibition. An opening reception will be held on July 11, from 5-7pm. This exhibition, to be featured collectively in the, is a celebration of some of the finest creativity in North Carolina. Eligibility for entry is open to 2D and 3D Fine Art artists that are a minimum of 18 years of age and reside in North Carolina. There will be \$3,500 in combined prizes awarded to the best artists! Hours: Mon.- Fri., 9:30am-4:30pm. Contact: 336/679-2941 or at (<https://www.yadkinarts.org/>).

scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Art Garden AVL, Riverview Station, 191 Lyman Street, #316 + #320, River Arts District, Asheville. **Ongoing** - Art Garden is an art gallery & plant shop, but really, it is an ever-evolving container for the imagination to run wild; created to be a fertile ground for wonder, creativity, growth & joy; crafted as a platform to gather & uplift. Art Garden is home to the creations of over 50 Asheville area artists, and is operated by a core of studio artists who you will find welcoming you in each day and whose working studios you are welcome to explore! Hours: daily from 11am-5pm. Contat: 828/505-7553 or at (<https://www.artgardenavl.com/>).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

ArtPlay Studio & Gallery, 372 Depot Street, #44, River Arts District, Asheville. **Ongoing** - ArtPlay has now become a beautiful full gallery space featuring women artists, each contributing their own unique works of art and creative gifts to who we are. We’ve evolved into a regular place for community members to gather, share creative experiences through our classes and dive into their own learning, creative expressions and risk-taking. A space where people take leaps of faith to put their own art in our Community Exhibitions for the first time, and emerging young artists do the same. Hours: Mon., 11am-5pm; Thur.-Sat., 11am-5pm; & Sat., noon-5pm. Contact: e-mail at (info@artplay-studio.com).

ARTSVILLE Collective, at Marquee, 36 Foundy in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC’s bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

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NC Commercial Galleries

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Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Hunt Slonem

Bender Gallery, 29 Biltmore Avenue,, Asheville. Through June 21 - Spirit of Myth: Reimagined. A reception will be held on June 6, from 5-8pm. Originally scheduled for Oct. 2024, but cancelled due to Hurricane Helene, Bender Gallery is happy to present this solo exhibition of masterful works by internationally acclaimed figurative artist Seth Haverkamp. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Charles Keiger

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Level Gallery, July 4 - Aug. 27** - "Outside the Lines". A reception will be held on July 4, from 5-7pm. The exhibit will feature works by Caroline Collom, Kat Green, Alison Croney Moses, Liz Pechacek, Katherine Toler, Katie Walker, and Sarita Westrup. **Lower Level Gallery, July 4 - Aug. 27** - "Hold This/Hide That". A reception will be held on July 4, from 5-7pm. The exhibit features works by Nikki Blair, Kyle Carpenter, Sam Chung, Seth Gould, Katie Hudnall, Lisa Pedolsky, Michael Poness, Ellie Richards, Sang Roberson, Eric Serritella, Holly Walker, and Kimberly Winkle. **Small Format Gallery, July 4 - Aug. 27** - "Charles Keiger: Untamed". A reception will be held on July 4, from 5-7pm. **Showcase Gallery, July 4 - Aug. 27** - "Lainard Bush and Kenny Pieper". A reception will be held on July 4, from 5-7pm. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist

Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.



Work by Cindy Walton

Cindy Walton Fine Art @ Pink Dog Creative, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit (www.cindywalton.com).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnaabffineart.com).

CURVE studios & garden, 3, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery COR, 19 Biltmore Avenue, Asheville. **Ongoing** - Featuring works by Leslie Rowland, Frances Domingues, Meryl Lefkovich, and Stephen Quinn. Hours: Mon.-Sat., 11am-5pm & Sun., noon-4pm. Contact: 760/855-8663.

Gallery Mélange, 67 Biltmore Avenue, downtown Asheville. **Ongoing** - Gallery Mélange, founded in 2024 by artists Mark Bettis, Jeffrey Burroughs and Victoria Pinney is an artist-owned space committed to showcasing the beauty and diversity of contemporary art. The gallery's name Mélange reflects its mission to create a harmonious mixture of artistic styles, mediums and perspectives. Located in downtown Asheville, Gallery Mélange is a dynamic addition to the thriving arts scene of the city. Hours: Hours: Tue.-Thur., 11am-5pm; Fri. & Sat., 11am-6pm. Contact: Tanya McGee at 828/782-1110 or at (gallerymelange.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm;Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Through Sept. 21** - "Enchanted Garden Art Show". This outdoor sculpture invitational showcases a diverse array of works by eight talented artists from North Carolina and beyond. Set against the picturesque backdrop of Groveswood Village, the exhibition invites visitors to wander through a captivating fusion of creativity and the natural world. Perfect for art enthusiasts and nature lovers alike, this enchanting experience is sure to inspire and delight. Featured artists include: Bob Doster, J. Aaron Alderman, Jonathan Bowling, Josh Coté, Lyman Whitaker, Roger Martin, Todd Frahm, and Zachary Smith-Johnson. **July 12 - Aug. 10** - "Into the Wild: Tina Curry". A reception will be held on July 12, from 2-5pm. You'll get to experience a spectacular showcase of animal sculptures by Tina Curry, an accomplished ceramic and bronze sculptor based in Knoxville, TN. Tina began working with clay over 30 years ago. Her sculptures are hand-built, and each has its own distinctive personality and characteristics. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. – Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelrystudios.com).

Jaime Byrd Contemporary Art, 375 Depot Street, (former Magnetic Theater) Asheville. **Ongoing** - Featuring the works of Jaime Byrd. Winter hours; Fri.-Sun., 11am-5pm. Contact: Adam Cohen, Gallery Manager by e-mail at (art@jaimebyrd.com), call 323/418-2326 or visit (www.jaimebyrd.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatchdance.com).

Joan Awake Gallery, Rad View, 20 Artful Way, Suite 105, Asheville. **Ongoing** - The gallery represents an all female cast of incredible artist who were all greatly impacted by hurricane Helene. Come see for yourself. Joan Awakes artists include: Elizabeth Porritt Carrington, Beth Elliott, Jacqueline Maloney, Selene, and Jane Schmidt. We also have guest artist Jesse Jason, who is represented by Gallery COR. Hours: Mon.-Sat., 11am-5pm. Contact: 760/855-8663.

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists

and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur .,11am-6pm: Fri .& Sat., 11am-7pm; and Sun., noon-5pm.. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Lexington Glassworks, 81 S. Lexington Avenue, Asheville. **Ongoing** - The Lexington Glassworks is Asheville's premier glassblowing studio and gallery It is a working studio and gallery featuring high-quality blown glass and custom lighting for your home. Hours: daily noon-5pm. Contact: 828/348-8427 or at (lexingtonglassworks.com).



Work by David Sheldon

Mark Bettis Downtown Gallery, 15 Broadway Street, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a “piece of the mountains” home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri.& Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest

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artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmoringallerync.com).

Northlight Studios, 357 Depot Street, in the RAD, Asheville. **Ongoing** - Northlight Studios is the working studios of Angela Alexander, Nadine Charlsen, Heidi Hoffer, Nan Davis, and also featuring works by the late Wendy Whitson. Hours: Fri. & Sat., 11am-4pm and Sun., noon-3pm. Contact: 917/656-1313 or at (www.northlightstudiosasheville.com).

On The Wing Gallery, 20 Artful Way, #105, (20 Park Ave.), Asheville. **Ongoing** - Asheville's newest contemporary art galleries specializing in entomological art. A space that explores the imagination and beauty of butterflies, wing-inspired jewelry, and other artworks inspired by nature. Hours: Thur.-Mon., 11am-5pm. Contact: 828/702-4639 or at (onthewingavl.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).



Work by Wesley Ethyn Bowers

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through July 13** - "withheld," featuring works by Constance Ensner. A reception will be held on June 14, from 7-9pm. Pivoting from her usual studied realms of clothing and jewelry design, Constance is now exploring painted and collaged works that delve into the inner world of emotions, and her potent memories of a childhood disrupted. **July 18 - Aug. 17** - "#RADstrong," a group exhibition of nine displaced artists including: Annie Kyla Bennett, Bridget Benton, Wesley Ethyn Bowers, Gretchen Chadwick, Heather Clements, Sarah Faulkner, Jack Henry, Flea Monaghan, and Stephen Santore. A reception will be held on July 19, from 4-6pm. Nine displaced River Arts District artists will exhibit their work in a range of media including painting, encaustic, jewelry, mixed media and photography. 100% of all sales will go directly to the artists. There will be no gallery commission. **Ongoing** - Randy Shull and Hedy Fischer have created a colorful sensation on Depot Street in Asheville's River Arts District. The former textile manufacturing and warehouse building has been transformed into an exciting mix of artist studios and retail spaces. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

RADA Downtown Outpost, 24 N. Lexington Avenue, Asheville. **Ongoing** - The space donated by The Radical, is one of the River Arts District Artists' (RADA) first satellite galleries. The new gallery's space will be partially dedicated to studios from the upper RAD, like Pink Dog Creative and the Wedge building, while the other side will showcase displaced artists' work. There will also be information on the RADA Foundation and how people can support local artists. "We have a very long road ahead, but one that I think is hopeful, inspired, and invigorated," said RADA President Jeffrey Burroughs. Hours: Thur.-Sat., 10am-6pm and Sun., 11am-6pm. Contact: (www.riverartsdistrict.com).

Revolve Gallery, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575

or at (revolveavl.org).

Resurrection Studios Collective, 160 Broadway Street, former MOOG Music building, Asheville. **Ongoing** - Asheville's newest creative hub - a dynamic space featuring the incredible work of Western North Carolina's talented artists across a variety of mediums. Featuring artist's studios, retail and exhibit space, and a rotating Pop-Up Space. Hours: Tue. & Wed., 11am-5pm; Thur.-Sat., 11am-7pm; and 1st Fri., open til 10pm. Contact: Heidi Adams at 828/713-2793 or e-mail to (heidi@resurrectionavl.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio A at Pink Dog Creative, in the River Arts District, 348 Depot Street, Asheville. **June 14, from 3-6pm** - Studio A Twelve Year Anniversary Celebration. You are invited to Studio A, Andrea Kulish's studio and gallery, at Pink Dog Creative. Join us for giveaways, 10% off of Andrea's work from 12-6, and refreshments including pink lemonade and chocolates and wine from Ukraine. Studio A is a creative space where you will find Ukrainian pysanky eggs and workshops, mixed media artwork, notecards, gifts, jewelry as well as live demonstrations. Hours: otherwise by appt. Contact: email at (pinkdogcreative@gmail.com).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Studio Tabula Rasa, River Arts District, 191 Lyman Street, Suite #160 (ground floor) Asheville. **Ongoing** - Featuring works in pottery, encaustics, and jewelry by Reiko Miyagi. Hours: Mon.-Sat., noon-5pm, closed Tue. Contact: at (reiko-miyagi.squarespace.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, with **Re.Image Gallery**, 15 Spivey Lake Drive, Fairview. **Through July 15** - "Embodiment: Symbolic Narrative," featuring works by Bridget Benton of Asheville, NC, and Kelly Williams of Portland, OR. The two will exhibit work that originated from their shared residency in Ireland in 2023. Both are internationally recognized artists and instructors. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. And, Re.Image Gallery represents over 50 WNC fine artists, with quarterly events and shows. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

362 Depot Studios, 362 Depot Street, River Arts District, Asheville. **Ongoing** - featuring 10 artist's studios. Hours: hours change day to day. Contact: 828/552-4723.

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Our new spaces on the main and mezzanine levels feature 9 working studios, numerous display areas, and a dedicated classroom. We're growing from 40 artists to almost 60 and are excited to share their creativity with you. Hours: Open 7 days a week from 11am to 4pm & by appt. Contact: 828/545-2904 or at (www.trackside-studios375.com).

Tracey Morgan Gallery, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Tyger Tyger Gallery, 191 Lyman Street, Suite #144, River Arts District at Riverview Station, Asheville. **Ongoing** - The gallery is a woman-owned and led art gallery committed to exhibiting emerging and established regional, national, and international artists, with an emphasis on those who have been traditionally marginalized in the art world. Hours: Tue.-Sat., 10am-5pm. Contact: 828/350-7711 or at (www.tygertygerygallery.com).

UpMarket Gallery, 68-70 Market Street, Asheville. **Ongoing** - Step into the dynamic first floor of UpMarket Gallery, where fine art takes center stage. This thoughtfully curated space rotates changing exhibits of original paintings and artwork from talented emerging and established regional artists. The first floor of the Gallery provides open access to the Dog and Pony Show, where you can shop for one-of-a-kind pieces and distinctive home decor. This seamless connection between two creative spaces enhances your artistic discovery, inviting you to browse unique finds or simply immerse yourself in the inspiring atmosphere. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/998-4898 or at (<https://upmarketgallery.com/>).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has nineteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Robbie Bell, Valerie Berlage, Pam Brewer, Sondra Dorn, Daniel Essig, Vicki Essig, Nathan Favors, Nita Forde, Fyreglas Studio, Carmen Grier, Lisa Joerling,

Katherine McCarty, Jean McLaughlin, Stacey Lane, Teresa Pietsch, David Ross, Jenny Lou Sherburne, Gertrude Graham Smith, and Tria Turrou. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).



Work by Kyle Buckland

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through July 19** - "Natural Beauty," featuring works by Kathy Myers Reece, Erin Hughes, and Nathan & Mariella Favors. Our second show of the season emphasizes the beauty of the natural world around us — specifically our beloved mountains and the Southeast landscape. Kathy Myers Reece, a long time resident of the High Country, paints the serene countrysides in an idyllic setting. With highly textured layers, she invites the viewer to walk with her through fields of flowers. Erin Hughes, one of our newest additions to the Gallery, uses encaustic to express the soft rolling hills and warm rays of sunlight. Nathan & Mariella Favors bring their wood and stone bowls to complement these painters in both color and feel. This strong trio of makers embodies the essence of the natural world through texture, organic shapes, and variability. **July 23 - Aug. 16** - "Full Circle," featuring works by Tony Griffin and Ben Long. An open house will be held on July 26, from 4-6pm. In the thick of our Summer season we're ecstatic to bring you a pairing that has been in the works for many years. At the age of 12, Tony accompanied his then brother in law, Ben Long, to live and study in Florence, Italy. Both were influenced by Classical Italian Renaissance masters and have developed individual styles for decades, molded by their common inspiration. After years of building esteemed careers in North Carolina, we want to shed light on both their commonalities and differences. Tony returned to Italy in fall of 2024 with painting supplies and an unending creative flow. The show will feature classic Tony Griffin and Ben Long, and a heavy dose of Italian landscape and scenery. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan. Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina

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Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. . Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm Contact: 828/963-4288 or at (www.carltongallery.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.landscapesgallery.com/).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson’s Resturant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other ‘stuff’. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222`.

Mountain Nest Gallery, 133 Cherry Street, Black Mountain. **Ongoing** - We are a gallery of regional art and carft, featuring over 100 artists who live and work in the area. Our collection includes: original oils, acrylic, and watercolor paintings; fine art prints on both paper and canvas; handmade jewelry in silver, gold, and other fine metals; blown glass vessels and

jewelry; beautiful and functional pottery; and even more work in other mediums such as wooden bowls, bark baskets, corn shuck dolls, and steel metal sculptures. Hours: Mon.-Thur., 11am-5pm; Fri. & Sat., 10am-6pm; and Sun., 11am-5pm. Contact: 828/669-0314 or e-mail at (info@mtnnest.com).



A view inside Seven Sisters Gallery

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat.,10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O’Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D’Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D’Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country’s most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist’s on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion

items such as clothing, jewelry, leather goods, and handbags,. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street form the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw’s terra cotta sculptures. Also, multiplate etchings, water-colors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

Boone

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (http://doeridgepottery.homestead.com/).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, July 25, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andreabrewerfiber.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (https://www.bluemoongalleryandframe.com/).

Brevard Clay, 84 E. Main Street, Brevard. **Ongoing** - Paint Your Own Pottery, Studio, Parties & Events, and Gallery, featuring works by WNC potters. Hours: daily 10am-6pm. Contact: 828/884-2529 or at brevardclay.com.

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Local Color, 36 S. Broad Street, Brevard. **Ongoing** - Local Color in downtown Brevard takes its name seriously. In the colorful and diverse shop, visitors can find work from more than 120 artists, more than 100 of which come from within a 60-mile radius. Paul Hawkins has created a store with a strong sense of community. When looking for work to purchase, Paul looks for quality of workmanship, individuality, and a "funky" aesthetic. Visitors to Local Color will experience its offering before going through the door, as work flows out on the sidewalk. Offerings include pottery, fiber, woodwork, sculpture, painting, Lichtenburg, soaps, scents, metalwork, and much more. Hours: Mon.-Sat., 10am–6pm, and Sun., 11am-5pm. Contact: 828/384-0684.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. “Handmade comes to life” in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Newfound Artisan, 22 W. Jordan Street, Brevard. **Ongoing** - Newfound Artisan is a shop for people who love handcrafted goods. The things that you pick up and you know instantly. They feel better. They’re made by a person who put their heart and soul into its creation. These are the things that make you want to know more about the process, how they’re made, and who made them. That’s why we’re here. To help you connect with handcrafted goods made by real artisans. Hours: Wed.-Sat., 11am-6pm and Sun., noon-4pm. Contact: 828/384-3190 or at newfoundartisan.com.

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Color Wheel Gallery, 4 W. Main Street, Brevard. **Ongoing** - Featuring works by owner Erin Jones and other guest artists. Hours: Tue., 10am-7pm; Wed. & Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 828/399-9504 or e-mail to (Studiosalon@gmail.com).

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).



Works by Meryl Lefkovich

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Tue.-Sat., 11am-5pm & Sun., noon-4pm or by chance. Contact: (https://lucyclarkgallery.com/).

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NC Commercial Galleries

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Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaolbulegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Ron Parent

Sunset River Gallery, 10283 Beach Drive SW, Calabash. **Through July 20** - "Small Works". The exhibition features 2D and 3D pieces, leading into the gallery's annual Summer Art Market from July 18 – 20. Gallery director Samantha Spalti said, "We tasked gallery artists with creating small art, nothing larger than 12" by 16." The goal is to offer fine art that visitors to the area can take home with them easily and locals may find the perfect piece for that special little corner in the house." The show includes a wide range of genre from oil paintings, watercolors, and photography to pottery and mosaics. **Ongoing** - Sunset River Gallery is a gallery where art lovers and investors at almost every level can find extraordinary art. The gallery serves the regional community in the Carolinas by representing exceptional local artists and also carries original work by internationally renowned artists. Its location in Calabash, North Carolina gives the gallery an advantage over many in major metropolitan areas. The large 10,000 square foot gallery offers the very low overhead of a gallery-owned facility in a cost-efficient location. Online reach has made this possible. It allows Sunset River to provide excellent works from the 20th Century Modern and Contemporary categories at better pricing than high-overhead galleries. New owner Larry Johnson from Bethesda, MD, has bought and sold art through major and middle-market auctions around the world for two decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Gallery Hours: Mon.-Sat., 11am-5pm. Contact: 910/575-5999 or at (sunsetrivergallery.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at

(www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle Studio & Gallery, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jlang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to (villageartcircle@gmail.com) or at (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrough designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and

Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

SouthEnd Gallery Crawl - From 5-8pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, 721 Governor Morrison Street, Suite 180, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.



Work by Randy Pender

Awaken Gallery, 107 W Central Ave., Mount Holly. **Ongoing** - Our mission is to be there; to use these talents for the greater good. To show that we have been going in a circular pattern throughout history. It's time to learn from the past to create a better future. We need to get off that wheel we are running on in order to move forward. You don't need to speak a certain language or come from a particular place. This work speaks to all. Hours: Tue.-Sat., 11am-4pm. Contact: 980/277-8527 or at (www.awakengallery.com).

Carolina Fine Art, 300 S. Sharon Amity Road, Cotswold Village, Charlotte. **Ongoing** - Featuring a local artist-operated gallery selling original paintings, pottery and more. Hours: Tue.-Sat., 10am-5pm. Contact: 704/635-0226 or at (carolinafineart.com).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).



Work by Kim Gibbs

Dilworth Artisan Station, 118 E. Kingston Avenue. Charlotte. **Ongoing** - Dilworth Artisan Station houses more than 30 fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrsley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Wolf Kahn

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Aug. 30** - "Scenes of Summer," featuring works by gallery artists including: Charles Basham,

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Katherine Boxall, William Partridge Burpee, Chris Clamp, Raul Diaz, Lee Hall, Wolf Kahn, Kim Keever, Robert Kushner, Thomas McNickle, Dennis Lee Mitchell, Robert Motherwell, Manuel Reyna, Brian Rutenberg, Donald Sultan, Tula Telfair, and Gail Wegodsky. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

KF Studios Handmade Marketplace, 202 S. Main Street, Davidson. **Ongoing** - Kristen Feighery is a self taught modern folk artist who's work takes heavy influence from her humble roots growing up in Southeastern Appalachian Kentucky. She is the owner of KF Studios Handmade Marketplace, where she represents a wide variety of local and regional artists. She is also the creator of The Downtown Davidson Arts Festival where she loves to introduce the community to new talent. She believes art can be anything handmade and it doesn't have to be financially out of reach. Hours: Tue.-Sat., 10am-5pm. Contact: 704/975-5478 or at (www.kfstudioshandmade.com).



Work by Duy Hugn

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com/>).

LEXICON Gallery, 904 Pecan Ave., near Villani's and Cheat's Cheesesteak Parlor, on Pecan Ave., where Plaza Milwood, Chantilly and Elizabeth come together, Charlotte. **Ongoing** - Lexicon Gallery represents contemporary artists with collaborative spirit, with a focus on established visual artists (painters, sculptors, textiles, and mixed media artists), as well as several world-renowned fashion designers. We serve the art-curious, the art addict, and the art aficionado. Nurturing artistic success is our mission; igniting a passion for collecting art is our calling. Hours: Tue.-Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 704/649-5060 or at (lexicon-galleryclt.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Nine Eighteen Nine Studio Gallery, 700 North Tryon Street, Charlotte. **Ongoing** - Nine Eighteen Nine Studio Gallery is a private venue providing affordable workspace, support, and representation for emerging fine artists. Hours: Mon.-Fri., 11am-3pm; Sat., 10am-3pm & Sun. noon-3pm; or by appt. Contact: 704/777-4187 or at (www.nineeightennine.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

New Name, New Location
SE CLT Gallery, (formerly Elder Gallery of Contemporary Art) 2137 South Blvd., Suite 300, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: by appointment only by decree of the mecklenburg County Building Development Commission. Contact: e-mail at (info@seclt.com) or at (www.seclt.com).



Work by Curt Butler

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaansen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).



View inside SOCO Gallery

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Through July 30** - "LAYER CAKE I 10 YEARS OF SOCO GALLERY". SOCO Gallery is presenting "Layer Cake," a group exhibition of new works by over 25 gallery and exhibited artists, commemorating the 10th anniversary of SOCO Gallery.

Ongoing - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

StudioWorks Artist Collective + Gallery, 307 East Blvd. Charlotte. **Ongoing** - StudioWorks is a 12-woman artist collective selling original artwork from their gallery and working studios in a historic Dilworth home. Located in the historic Dilworth area of Charlotte, StudioWorks Artist Collective offers local artists individual studio space rentals. The StudioWorks Collective provides the perfect balance of a quiet, inspiring space fostering focused creativity and the energetic environment and camaraderie of working alongside other creatives. Hours: during events and by appt. & during 1st Fri, from 5-8pm. Contact: at (studioworksgallery.com).

Toshkova Fine Art Gallery + Advisory, 2325 Crescent Avenue, Charlotte. **Ongoing** - Toshkova Fine Art Gallery + Advisory (TFA Gallery + Advisory) builds authentic relationships between art lovers and today's most progressive and passionate artists. With the wealth of information to interpret and the many venues from which to choose, we offer clients tailored services to best fit their unique needs. Focusing on art consultation and collection management, TFA Gallery + Advisory provides art acquisition, installation, curating, and market intelligence as well as collection documentation, management, and value reporting for private and corporate collectors. Hours: Mon.-Sat., 11am-5pm. Contact: 704/559-9299 or at (tfa-advisory.com).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Through Aug. 23** - New Exhibition of works presented by Larry Elder Art Consultancy. Hours: daily from 9am-9pm. Contact: (www.larryelderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. **Through Jan. 30, 2016** - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The

studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotterync.com).

Creedmoor



Works by Phil Haralam

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.



Work by Judy Keene

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Through Aug. 23** - "Summer: Featuring works by Peg Bachenheimer, Kathryn DeMarco, Paul Hrusovsky, and Judy Keene". Summer brings together the work of Peg Bachenheimer, Kathryn DeMarco, Paul Hrusovsky and Judy Keene, four of Craven Allen Gallery's most

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NC Commercial Galleries

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popular artists. Working in a variety of mediums, including oil paint, collage and encaustic, they create pieces that range from complete abstraction to representational and figurative. Each artist pays special attention to the interactions of color and texture in their pieces, manipulating these elements in their own ways. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press and Friends, 1116 Broad Street, Durham. **Ongoing** - An award-winning graphic design and book design studio, Horse & Buggy Press is located in Durham, where we also curate a 800 square foot fine craft and art gallery appropriately called Horse & Buggy Press and Friends. The gallery features work by dozens of established artists and craftspeople from across the Southeast, most from North Carolina. Hours: Mon.-Fri., 9am-4pm & Sat., noon-4pm. Contact: call 919/949-4847 or at (horseandbuggypress.com).

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 1104 N. Gregson Street, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

PS118 Gallery & Event Space, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggypress.com).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville
City Center Gallery & Books, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (<http://www.citycentergallery.com/>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 715 N. Eugene Street, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville



Work by Hilarie B. Lambert

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hampstead

ArtExposure Gallery, 22527 Highway 17, Hampstead. **Ongoing** - ArtExposure's mission

is to encourage and appreciate art and its role in society through direct engagement, exhibitions, classes and demonstrations. Our goal is to champion and nurture local and regional artists and artisans in all stages and aspects of their careers. Hours: Tue. - Sat., 10am-4pm. Contact: 910/803-0302 or at (<https://artexposure50.com/>).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Art on 7th, 330 7th Avenue East, in the Historic 7th Ave, District, Hendersonville. **Ongoing** - Art on 7th is Henderson County's only exclusively contemporary art gallery. Established in 2021, the gallery features fine contemporary art by artists whose work sells and is exhibited nationally and internationally. The gallery represents many WNC artists whose emerging talent has been recognized, and warrants appreciation by art collectors. Located in the revitalized 7th Avenue District, known as The Creative Edge of Hendersonville, the gallery is just a short walk from Historic Main Street. The gallery is a showcase for glass, sculpture, wood, fiber, and exceptional paintings in a variety of mediums and modern styles. Winter Hours: Wed.-Sat., 11am-4pm. Contact: 828/209-8057 or at (ARTON7TH.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689 'D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing** - Firefly features the work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact: 828/231-0764 or at (www.fireflycraftgallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

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The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

Woodlands Gallery, 419 N. Main Street, Hendersonville. **Ongoing** - Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6pm. Contact: 828/230-9080 or e-mail to info@woodlandsgallery.com).

Hickory

ATAC Gallery, 1739 10th Street, NW, Hickory. **Ongoing** - ATAC (Artists Taking A Chance). Hours: Tue.-Fri., 9am-5pm & Sat., 11am-6pm. Contact: 828/612-0546 or at (Atacartgallery.com).

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Hours: Mon.-Sat., 10am-6pm and Sun. noon-4pm. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri.. 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (https://margaretlanegallery.com/).

Hot Springs

Gallery 339 Hot Springs, 339 NW US 25-70 Hwy., Hot Springs. **Ongoing** - Art Gallery featuring creations by artist Terry Thirion and other regional artists. Paintings, sculptures, fine prints and more. Educational space hosting lectures, discussions and art sessions. Also enjoy a free library of art related books and magazines. Hours: Mon., Thur., Fri., and Sat., noon-4pm.Contact: 704/334-0800.

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - We're proud to feature works by some of the finest artists in the region including: J. Aaron Alderman (steel), Rick Beck (glass), Bill Brown (steel), Kenneth Charles (steel), Josh Coté (metal), Bob Doster (steel), Virginia Fisher (copper), Lucas Hundley (wood), Kyle Lusk (steel), Beau Lyday (reclaimed metal), Marcia K Moore (rubber), Carl and Ethan Peverall (stone), Kenny Pieper (glass), Charles Pilkey (stone), Tim Turner (painter/potter), John Geci (glass), Zack Noble (steel), and Mary-Ann Prack (clay). Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tom-turnerporcelain.com).

Gallery 339 Hot Springs, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (https://www.flowmarshall.com/).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http://FineArtCarolina.com).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 734 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 828/688-3599 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City



Works at BluSail Golitz Studios

BluSail Golitz Studios, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Impressions Art Gallery & Studio, 4426 Arendell Street, Unit #3, Morehead City. **Ongoing** - Janet & David Jaworski came to North Carolina nine years ago and fell in love with the area and the people. Janet is a painter and David's interest in photography evolved from hobby to passion since relocating from New England to North Carolina. The Carolina coastline and shore birds fascinated them both, becoming part of their repertoire. Three years ago they opened the doors to Impressions Gallery with a vision to have a space for talented local artists to show their work and create a working studio for Janet. It has since nurtured creativity for our community. Hours: Thur.-Sat., 11am-5pm and by appt. Contact: (ImpressionsArtGallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (http://www.seasideart.com/).

New Bern



View inside Carolina Creations

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (https://livingcolor-ceramics.com/).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron

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creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustartgallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Newton

New Gallery
NoCo Arts, 118 North College Avenue, Newton. **Ongoing** - NoCo Arts will offer 2,000 square feet of gallery and retail space. Curated exhibits will rotate every six to eight weeks. NoCo Arts will offer 2,000 square feet of gallery and retail space. Curated exhibits will rotate every six to eight weeks. Summer Hours: Wed., 10am-6pm; Thur.-Fri., 10am-8pm; Sat., 10am-6pm; & Sun., 11am-3pm. Contact: (www.nocoartsn.com).

North Wilkesboro

Taupe Gallery, 305 10th Street, North Wilkesboro. **Ongoing** - Nestled in the foothills of the Blue Ridge Mountains, in the small town of North Wilkesboro, lies the secret treasure of Taupe Gallery. With one-of-a-kind handcrafted and hand-picked works from artists from all over, Taupe offers a unique selection sure to appeal to anyone who steps in the building. Owners Jim Lyall and Steve Key are here to welcome you, and are happy to answer any questions or curiosities about art pieces and the artists behind them. Visitors are encouraged to engage, interact with, and experience the artwork in the friendly and colorful environment of Taupe Gallery. Hours: Mon.-Wed. by chance; Thur. & Fri., 10am-5pm; and Sat., 10am-1pm. Contact: 336/990-0148 or at (www.taupegallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Swell Art Gallery, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. WE also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at ([swellartgallery.com](http://www.swellartgallery.com)).

Pinehurst - Southern Pines Area

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnel-lie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted mailolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCaless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCaless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).



Work from Mark Hewitt Pottery

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom.. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).

Pittsboro Gallery of Arts, 44-A Hillsboro Street, a few steps north of the County Courthouse circle, in Pittsboro. **Ongoing** - When you visit Pittsboro Gallery of Arts you'll find it's a destination gallery situated in a historic, bustling small town at 44-A Hillsboro Street. This spacious and newly redesigned gallery is owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts.

Additionally, members wish to raise awareness and promote artistic excellence that contributes to the cultural and economic welfare of the community. Hours: Tue.-Sat., 10:30-5:30; 1st Sun., 10:30am-5:30pm; and 3rd Fri. 5:30-8-pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org>).

Raleigh Area



Work by Steve Moore

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsources-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

City Market Art Collective, 300 Blake Street, Raleigh. **Ongoing** - CMAC was created and founded by sculptor Paris Alexander in 2020. He invited a select group of resident artist to fill this large open gallery space with a variety of works, including paintings, sculpture and mixed media works. There are eight distinct galley spaces including a dedicated sculpture gallery. There is also a monthly invited guest artist exhibition. Hours: Wed.-Sat., 11am-6pm. Contact: 919/219-0350 or e-mail to (citymarketartistcollective@gmail.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Through July 31** - "Haiti as it Was". Art from the Magical Island. The art from Haiti is a fusion of African traditions, Roman Catholic symbols, and Vodou rituals. It is collected and recognized around the world for its lavish outpouring of colorful, intricate, and symbol-laden works of enchanting imagery. In the second half of the twentieth century and continuing to the present, a small legion of Haitian artists have combined the rich images of Roman Catholic saints with the mythical figures of sacred African mysteries. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Sat., 11am-4:30pm Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Fine Art, 20 Glenwood Avenue, in the heart of Glenwood South, Raleigh. **Ongoing** - Featuring works by Beth Barger, Diana Coidan, Cecilia Guitarte, Emilio Garofalo, Linda Hauser, Eileen Hendren, Nicole Kennedy, Ed King, Patricia Pitman, Debbie Sherrod, Kathy Thompson, Lyudmila Tomova. Hours: by appt. or when the open flag is out when two of the 12 artists are in the studio. Contact: 919/395-6877 or at (www.glenwoodfineart.com).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Gallery and Studio, 14 Glenwood Ave. Ste. #27, Raleigh. **Ongoing** - Featuring works by Grace Li Wang. Hours: by appt. Contact: 919-412-6803 or e-mail to (graceliwang@gmail.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcoloraleigh.com).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (<https://www.thecenterpiece.com>).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

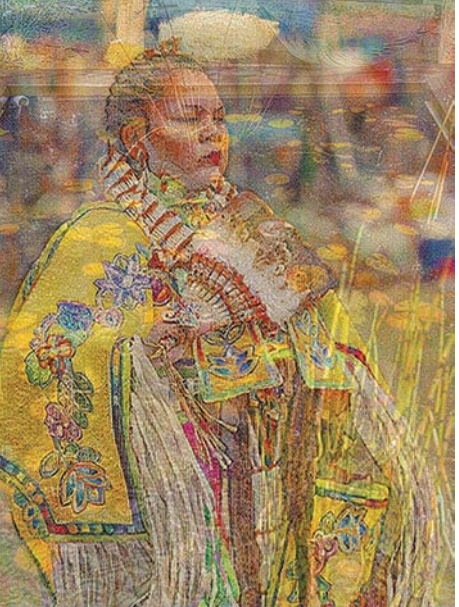
Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Red Springs



Work by Richard Mathis

Red Springs Artspace, 200 South Main Street, Red Springs. **Through July 20** - "The Land Remembers: Layers of Heritage," featuring

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ing works by North Carolina-based artist Richard Mathis. “I’m honored to exhibit during Lumbee Homecoming,” says Mathis. “And to do so at Red Springs Artspace—a gallery that honors both tradition and experimentation—is especially meaningful.” In addition to Mathis’ work, the gallery will host an exhibition of seven Lumbee artists, showcasing a dynamic range of visual expressions tied to Native culture, history, and community. This exhibition, “Creative Voices of Lumbee Artists,” will showcase artworks by Ned Barton, Joan Blackwell, Bea Brayboy, Nancy Johnson, Karina McMillan, Lisa Oxendine, and Betty Oxendine Mangum. Together, the two exhibitions offer a rich and timely dialogue on cultural memory and resilience. **Ongoing** - Red Springs Artspace is an art gallery located in Red Springs, NC, owned by artists Jeffery Geller and Irina Shin-Geller. The gallery showcases a diverse range of artworks, antiques, and curiosities, providing a platform for local and international artists. With its historic setting and forward-thinking approach, Red Springs Artspace enriches the cultural landscape of its community and beyond. Exhibit Hours: Wed., noon-3pm & Sun., 2-4pm or by appt. Contact: 910/240-2887 or at (<https://www.redspringsart.space/>).

Rutherfordton

Ornamentials and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).



Works by Jodi Lynn

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

The Salisbury Emporium, 230 East Kerr Street, Salisbury. **Ongoing** - A premier shopping experience, The Salisbury Emporium, opened in 1993, is a collection of more than eighty-five shops and galleries located in the historic Overman-Frick Building adjacent to the restored Salisbury Train Station. Since before World War I the Frick Company supplied sawmills, steam engines, threshers, tractors, and heavy farm equipment to Rowan County and surrounding rural areas from this building. The 15,000 square foot, 100 year old brick warehouse has been renovated and developed as retail space. Now The Salisbury Emporium supplies antiques, home accessories, furniture, fine art, gifts, railroad items, military relics, books, pottery and much more from the

same building. Shop with the distinctive flair that only The Salisbury Emporium can provide. Once you visit, you'll want to return again and again because there is always something new to find! Hours: Tue.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 704/642-0039 or at (www.visitsalisburync.com).

Saluda Area

Main Street Saluda. 2nd Saturdays, from 4-6pm - "Saluda Art Stroll," presented by The Saluda Art Alliance to promote Saluda as an art destination. Walk down Main Street and across the bridge to see what a wonderfully diverse art community Saluda has become. Come on out and see the creativity of the region that is showcased in our little town of Saluda! For more information and to view a map of the area, visit (www.SaludaArtAlliance.com) or email us at (SaludaArt@gmail.com).

Jim Carson's Studio/Gallery, 20-2 Main Street, Saluda. **Ongoing** - Carson is a Signature Member of the American Impressionist Society, a Signature Member of Oil Painters of America, a member of Plein Air Painters of the Southeast (PAPSE), and a member of the historic and venerable Salmagundi Club In New York City. Hours: Fri.&Sat., 11am-5pm, Sun. 1-5pm, also by appt or chance. Contact: 828/749-3702 or at (www.jimcarson.net).

Preserving A Picturesque America Gallery, at Saluda Studios, 144 Highway 176, Saluda. **Ongoing** - Browse the inspiring artwork of our wondrous mountain landscape, all created by local artists who love and want to protect this beautiful place we call home. A portion of all art sales benefits local environmental organizations whose primary focus is protecting and preserving our mountains, rivers, and natural recreation areas. Purchase a piece to beautify your home and help to protect our amazing mountain landscape. Hours: Wed.-Fri., noon-6pm; Sat.&Sun., 11am-5pm. Contact: 828/273-5383 or at (www.preservationthroughart.org).

Wood Berry Gallery, 66 E. Main Street, Saluda. **Ongoing** - Wood Berry Gallery is a contemporary art and fine craft gallery located in the heart of historic downtown Saluda. The gallery showcases artists who are unique in their fields. Each artist has their distinctive style and technique. Our craft selection range from blown and cast glass, ceramic sculpture, wood carvings and fine art jewelry. Hours: Tue.- Sat., noon-5:30pm & Sun., noon-4pm. Contact: 828/769-9034 or at (www.woodberrygallery.net).

ALTERNATE ART SPACES - Saluda **The Purple Onion**, 16 E. Main Street, Saluda. **Ongoing** - Located in Historic Saluda, with outdoor dining available and live music on Thursday and Saturday night, The Purple Onion features a variety of ethnically inspired dishes with an emphasis on the Mediterranean's simple and healthful cuisine. The menu offers pizzas, pastas, seafood, vegetarian and meat dishes using locally raised trout and organic locally grown produce when available, antibiotic and hormone free meats and poultry. Fresh locally roasted coffee and espresso are available as well as a selection of fine wines and beers including biodynamic and organic selections. Almost all of our artists live local to the Purple Onion or have strong connections to the area and often their work reflects the surrounding community. We have a variety of landscapes, florals, portraits and still life work. We expect you'll find something you love so much you'll want to take it home with you. Hours: Mon., 11am-3pm & 5-8pm; Thur.-Sat., 11am-3pm & 5-8:30pm; and Sun., 11am-3pm. Contact: 828/749-1179 or at (<https://purpleonion-saluda.com/>).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact:

336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).



Work by Ben Owen III

Ben Owen Pottery, 105 Bens Place, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Wed.-Sat., 11am-5pm (closed in Jan.). Contact: 336/879-2262 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work from Bulldog Pottery

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove.

Ongoing - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danieljohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Tiece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (eckmccannlesspottery.com).

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NC Commercial Galleries

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The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potteryby-frankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Kluba Ceramics, 106 N. Broad Street, Seagrove. **Ongoing** - Featuring pottery by Nicole Kluba. "I like to create moody and alternative styled pottery. Every piece in my shop is hand-made, hand glazed, and individually designed by me. I am a 5th generation potter here in Seagrove. My great great grandfather, Stephen Richardson, was a potter and created pottery throughout the late 1800's and early 1900's. My great grandfather, Wendell Richardson, also resided and created pottery here in Seagrove throughout the early 1900's. My grandfather, Robert "Bobby" Richardson, resided and created pottery here in Seagrove as well. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280 or e-mail at (klubaceramicsnc@gmail.com).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhill-pottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring funtional and tradoinal stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Macon A Mess Pottery, 213 East Main Street, Seagrove. **Ongoing** - Featuring works by Breanna Macon. Hours: Wed.-Sat., 10am-4pm. Contact: 336/953-3927.

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.



Works from Matthew Kelly Pottery

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanless-pottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.



Work from Michele Hastings & Jeff Brown Pottery

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypsypotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotterystop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety

of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

New Location Ray Pottery, 2435 Alt. US Hwy. 220 N., Star. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.)

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Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.



Works by Seagrove Stoneware

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.



Work by David Stuempfle

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (<https://thetrianglestudio.com/>).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Abernson (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tamera Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walker Art Studios Sculpture & Fine Art, Historic Lucks Cannery Complex, 365 Fernandez Loop, Suite 205, Seagrove. **Ongoing** - Walker Art Studios was formerly CB East and serves as our gallery and studio space. Located on the East side of Seagrove, it provides a space for artists to display their art for sale as well as providing studio space for our owners and visiting sculptors needing a place to touch up sculptures before the pieces begin the process of being cast into bronze at our foundry. Hours: by appt. Contact: 336/460-1411, 336/465-1121

or at (walkerartstudios@gmail.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).



Work from Westmoore Pottery

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.



Work from Windsong Pottery

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 ot at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Spruce Pine

Bob Doster's Backstreet Studio II, 962 Oak Avenue, Spruce Pine. **Ongoing** - Indoor gallery and outdoor exhibits featuring works by Doster. Hours: during special events and by appointment. Contact: 803/287-7566 or at (www.bobdoster.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel

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and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Photography and Art Studio, 158 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. Contact: 864/598-9880 or st (carribass.com).

80SIX Gallery of Contemporary Art, 86 North Trade Street, Tryon. **Ongoing** - Conveniently located in beautiful downtown Tryon, NC, 80SIX gallery hosts regional and local artists inspired by the natural beauty of the Carolina Foothills and beyond. Hours: Wed.-Sat., 11am-5pm & Sun., 11am-3pm or by appt. Contact: 828/699-3584 or e-mail at (blueberryhill@windstream.net).



Work by Brandon Morrison (a.k.a. IBLet)

Mirrorball Gallery, 84 Pacolet Street, Tryon. **Through July 20** - "Experience the Rhythm of Paint: Brandon Morrison". Featuring a new exhibition by Brandon Morrison (a.k.a.IBLet) an Atlanta-based artist and musician whose energetic, multi-layered work bridges visual art and sound. Morrison's paintings incorporate automatic drawing, collage, and found objects, creating dense and rhythmic surfaces that reflect the influence of artists like Picasso, De Kooning, Romare Bearden, and Pollock. **Ongoing** - Explore Mirrorball, a captivating art space nestled in downtown Tryon, NC. Whether you're an art enthusiast, collector, or passerby, our gallery invites you to experience a blend of cultures, creative expressions, and contemporary art. Our exhibitions are carefully curated to tell engaging stories and immerse visitors in thought-provoking artworks. Collaborating with artists, curators, and collectors, we delve into contemporary themes, social issues, and cultural perspectives, aiming to spark conversations and challenge traditional notions of art. Hours: Wed.-Sat., 11am-4pm & Sun., noon-3pm or by appt. Contact: 833/837-8005 or e-mail to (hello@mirroeballgallery.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Washington

River Walk Gallery, 139 West Main Street, Washington. **Ongoing** - Located in downtown Washington, the gallery is a stone's throw away from the historic Pamlico River in beautiful Beaufort County, North Carolina. The gallery offers a stunning variety of fine art and high quality craft from local artists. Hours" Mon.-Sat., 10am-5pm. Contact: 252/974-0400 or at (www.Riverwalkgallery.com).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegal-

lery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (https://www.cedarhillstudio.com/).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (https://burl-gallery.com/products/burl-wood-sculpture).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photogrphy and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Whitsett



View inside The Griffith Fine Art Museum

The Griffith Fine Art Museum, at the Red Oak Lager Haus & Biergarten, 6905 Konica Drive, just off I-40, Whitsett. **Currently** - "The American Impressionist Landscape Show". Immerse yourself in landscapes! This American Impressionist show displays a variety of American artists landscapes from our private collection. Whether you're dreaming of travel or just here to observe the different styles and strokes, this is a show opening you don't want to miss. **Ongoing** - Discover the stunning works of art at the Anne Griffith Fine Art Museum. This self-guided tour offers a peaceful and intimate experience, with limited spots to ensure a memorable visit. The Red Oak Brewery, North Carolina's oldest brewery, has been crafting real beer since 1990. We brew unfiltered, unpasteurized lagers, staying true to our roots with pure and simple beer - no shortcuts, no gimmicks, just integrity. Hours: Thur. & Fri., 4-8pm and Sat., 1-5pm. Contact: 336/447-2005 or at (https://redoakbrewery.com/).

Wilmington

ACME Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring artists' studios with works by Cass Baes, Gary Breece, Todd Carignan, Phil Covington, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Pam Toll, Michael Van Hout, and Mark Weber. Hours: Every 4th Friday Night, 6-9pm and by appointment. Contact: Amy Grant via email at grantamyn@gmail.com, call 910/805-8424, or view Facebook at https://www.facebook.com/acmeartstudios.

Art In Bloom Gallery, 970 Inspiration Drive 6866 Main Street, Mayfaire Town Center, Wilmington. **Through July 27** - "Yana Slutskaya & the Durham Art Guild Exchange" Exhibit. This is Art in Bloom Gallery's second year partnering with the Durham Art Guild to introduce new artists to our coastal community. This year we are partnering to bring photographer, Yana Slutskaya, to Wilmington. Slutskaya is an award-winning professional artist and contemporary still-life photographer based near Raleigh, NC. She holds a BA degree in Fine Arts, majoring in Painting and Theatrical Design, from Moscow State Academic Art College. **Ongoing** - Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, wood, photography, and mixed media. Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-6pm; Sun., noon-5pm; and by appt. Contact: 484/885-3037 (mobile) or visit (https://aibgallery.com/).

Beck Fine Art Gallery, inside theArtworks building, 200 Willard Street (between S. Third and S. Front Streets) Wilmington. **Ongoing** - The gallery is founded by Dan Beck, an internationally renowned and award-winning impressionist painter whose figures, still life and landscape paintings have been exhibited across the country. The other exceptionally talented and accomplished resident artists include Kari Feuer, Susan Fishbein, Ann Hair, Pappy Khouri, Heidi-Lee Peach, Ora Sorensen, Peggy Vineyard and Jenny McKinnon Wright. Current guest artists are celebrated painters Richard Oversmith and Jove Wang. Ceramic artist Mark Hewitt's work is also displayed at the gallery. Hours: Thur.-Sat., 11am-5pm & Sun., noon-5pm. Contact: 910/707-4336 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 723 N. 4th Street, Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/399-4872 or

at (www.bottegageallery.com).

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (https://charles-jonesafricanart.com/).

Dan Beck Studio, 857 Village Road, Leland. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the studio of award-winning artist, Dan Beck. The other exceptionally talented and accomplished resident artists include Kari Feuer, Susan Fishbein, Ann Hair, Pappy Khouri, Heidi-Lee Peach, Ora Sorensen, Peggy Vineyard and Jenny McKinnon Wright. Current guest artists are celebrated painters Richard Oversmith and Jove Wang. Ceramic artist Mark Hewitt's work is also displayed at the gallery. Hours: Thur. - Sat., 11am-5pm; Sun. noon-5pm; and 4th Fri., 6-9pm. Contact: 910-299-8288 or at (www.beckfineart.com).

Eclipse Artisan Boutique, 203 Racine Drive, Wilmington. **Ongoing** - Eclipse is an artisan boutique in Wilmington, NC, filled with one of a kind eclectic pieces, original fine art, North Carolina pottery, and custom furniture from local and regional artisans. A gallery with a personality all its own! Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 910/799-9883 or at (eclipseartisanboutique.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Fine Art Local, (Inside theArtWorks™) 200 Willard Street, Wilmington. Feb. 28, at 4pm - "Grand Opening". **Ongoing** - This is the premier online platform and gallery dedicated to showcasing the exceptional talents of local artists in the coastal Carolina region. The gallery offers a unique hybrid approach to art buying, combining the convenience of a sophisticated online gallery with the tangible experience of a physical location. Their online platform showcases hundreds of original, high-quality pieces, while their downtown Wilmington gallery curates the finest works from each artist, providing collectors the confidence to view and purchase art in person. Hours: Wed.-Sat. 11am-5pm and Sun., noon-5pm. Contact: 910/707-4336 at (www.fineartlocal.com) or e-mail Alex Armeni at (alex@capefearliving.com).

Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sun., noon-4:30pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (https://gallerycitrine.com/).

Gallery 906, 906 Castle Street, Wilmington. **Ongoing** - Gallery 906 is an art space founded by Joseph Bounds, an accomplished ceramic artist and painter from North Carolina with a BFA from the School of the Art Institute of Chicago. The gallery features a rotating selection of exhibitions through both solo and group exhibitions. Gallery 906 aims to showcase a diverse range of artistic talent and offer a platform for both emerging and established artists. In addition to its exhibition program, Gallery 906 offers classes and workshops in pottery and painting, providing opportunities for both novice and experienced artists to develop their skills in a collaborative and supportive environment. With a commitment to nurturing the local arts community, Gallery 906 aspires to be a space where creativity thrives, fostering engagement between artists and the wider public. Hours: Tue.-Fri., 1-5pm. Contact: (www.gallery906.com).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art

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NC Commercial Galleries

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and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

Sarah Diana Fine Art, 19 Market Street B., Wilmington. **Ongoing** - Sarah Diana Herzog is a self taught artist, mediocre handy woman, mom of two amazing humans, and lover of all things that bring people joy. My sunlit studio is nestled in Historic Downtown Wilmington - where I call "home." I have been painting professionally for five years, and my passion is to develop lasting relationships with art lovers and collectors. I value connecting on a personal level through meaningful conversation with clients. Hours: daily 10am-5pm. Contact: 910/619-0287 or at (sarahdianafineart.com).

Soda Pop Gallery, 1120 Princess Street, Soda Pop District, Wilmington. **Ongoing** - Featuring works by Mark Weber, Todd Cariganan, Jean Dobbs Fonvielle, Jonathan Summit, and Eleanor Gaynor. Hours: Thur.-Fri., 10am-2pm; Sat., noon-3pm; & 4th Fri., 6-9pm or by appt. Contact: 910/4-9-5628.

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).



Work by David Greyshock

The ArtWorks, 200 Willard Street, Wilmington. **Cape Fear ArtXchange**, a new venture inside theArtWorks™. **Ongoing** - Cape Fear ArtXchange is a creative community center dedicated to bringing people together through art, education, and sustainability. We aim to provide access to creative reuse materials, workshops, studio rentals, and exhibition space to foster a thriving artistic community." Find out more visit (<https://www.capefearartxchange.org/>). **Gallery Verrazzano, Through Aug. 10** - "Moonscapes, Cityscapes & Artscapes". **Ongoing** - We feature all the art created by theArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: Wed., 11am-5pm and 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or

at (<http://www.theartworks.co/>).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Wilson

Artisan Leaf, 113/115 Tarboro Street SW, Wilson. **Ongoing** - We have reimagined tobacco as a decorative surface, taking this innately unique leaf and applying it to make one-of-a-kind tobacco leaf furniture, panels, architectural components and decorative accessories. Offering a naturally inspired vision, our products are available in a variety of stunning shades and tones providing a timeless look. Contemporary or traditional, sophisticated or rustic, Artisan Leaf will enhance any room or space. Hours: Wed.-Fri., 2-5:30pm & Sat., noon-5pm. Contact: 252/674-1223 or at (<https://artisanleaf.com/>).

Burk Uzzle Studio, 106 Douglas Street E, Wilson. **Ongoing** - Burk Uzzle's career, like his pictures, is a nuanced composition blending American culture, individual psyches of particular places and people, and an atypical way of seeing ourselves, our values, and our community. Always respectful yet locating the poignant or quirky, the history of his narrative belongs to all of us. Initially grounded in documentary photography when he was the youngest photographer hired by "LIFE magazine" at age 23, his work grew into a combination of split-second impressions reflecting the human condition during his tenure as a member of the prestigious international Magnum cooperative founded by one of his mentors Henri Cartier-Bresson. His archive spans almost six decades. His current work rests deep in photographic appreciation of the quiet, strong, and eloquent beauty he discovers in America's small towns and its people. It is along small back roads, limned with feelings and a surety of surprise for the heart wide open, that continue to support his understanding of how America keeps its personality out on a limb. Uzzle's current bodies of work (some of which are African-American) are artful and constructed reflections of his subjects. His hope is for a graphic presentation of something universal within the particular, and all the better when involving a gentle chuckle and knowing smile. He is represented by SOCO Gallery in Charlotte, NC and Tracy Morgan Gallery in Asheville, NC. Hours: by appt. Contact: 252/363-1812 or e-mail to (burk@burkuzzle.com).

House of Van Baars Gallery, 104 Douglas Street E, Wilson. **Ongoing** - Frans van Baars has been a visual artist for more than sixty years. A graduate of the Ivy School of Art in Pittsburgh, PA, in 1969, he has been painting eye catching subjects on location. His collection ranges from barns in Ohio, to coastal scenes on North Carolina's Outer Banks. van Baars has traveled throughout the United States, Europe, and several other continents to capture the splendor of majestic architecture and the beauty of nature. He finds home in Wilson with his wife Brenda. Hours: by appt. Contact: 252/230-9797 or at (<https://houseofvanbaars.com/>).



Work by Elizabeth Laul Healey

Iconostar Art Studio and Park, 224 Goldsboro Street SW, Wilson. **Ongoing** - Featuring sculpture by Elizabeth Laul Healey. Iconostars are made with the artist's signature "Circles of Life" motif. They represent loved ones, animals, and our precious Mother Earth. Each circle is unique

and has its own backstory. All Iconostars have one thing in common, they each have clear eyes so that any person who looks at them can have the ability to see themselves through their eyes. The Iconostar sculptures are made from a variety of materials including, glass tile, stones and crystals, watches, drawer handles, sea shells, miscellaneous found objects, and love. Their bases are made from foam, PVC pipes filled with sand, rebar, wood, glue, grout and more. Hours: Thur., noon-10pm; Fri. & Sat., noon-6pm; or by appt. Contact: 310/488-1834 or at (<https://elizabethlauhaley.com/>).

The Edge Wilson, 127 Barnes Street W, Wilson. **Ongoing** - The Edge Wilson is Art + Gallery+ Studio + Loft. Hours: Thur. + Fri., noon-6pm (1st Fri., 4-8pm); Sat., noon-5pm; Sun., 1-4pm. or by appt. Contact: 919/271-7971 or e-mail to (art@theedgewilson.com).

The Gallery at 317, 317 Barnes Street, S, Wilson. **Ongoing** - Owned by Alexander Anthony, The Gallery is a fashion and art store with men, women and kids clothing. Also displaying artwork from local & regional artists. Hours: Mon.-Fri., 4:30-8pm & Sat., 10am-8pm. Contact: 252/363-4698 or at (<http://www.thegalleryncclothing.art/>).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **July 4** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and

open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345 or at (dadaws.net).

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Visual Index, 600 Trade Street, NW, Winston-Salem. **Ongoing** - At Visual Index we represent approximately 140 different living makers. That means everything we carry is handmade, one-of-a-kind, limited edition, or small-batch. When you purchase from us, you're supporting a REAL PERSON. What's more, we purposefully represent makers from all 50 states so that you can get a taste of what several creative minds across the country are currently making. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 336/875-1674 or at (visualindex.co).

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