

Sunset River Gallery

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jects, leaving the viewer to experience something that is both familiar and brand new. Her work is contemporary but feels equally at home in a traditional setting. It's ideal for the eclectic homes and work-spaces we find in coastal Carolina."



Work by Chantal Tomiello

Located in coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring works by over 100 fine regional artists including Betty Anglin Smith, Marcus McClanahan, Janet Sessoms, and Richard Staat, among others, the gallery is well known in the area for its selection of oil paintings; watermedia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture; turned and carved wood; unique home décor items; and artisan jewelry.



Work by Chantal Tomiello

There are two onsite kilns and five wheels used by the gallery's pottery students. The gallery also offers ongoing oil/ acrylic and watercolor classes as well as workshops by nationally known instructors.

The gallery's carefully curated selection of investment-grade 20th century fine art is the largest in the Carolinas. Current inventory can be found in the gallery website's 20th Century Artists section. It includes works by Wolf Kahn (1927-2020), Raimonds Staprans (1926), Angel Botello (1913-1986), Vladimir Cora (1951), Ginny Crouch Stanford (1950), and two bronze sculptures by Milton Hebbald (1930 - 2010).

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (sunsetrivergallery.com).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Paul Yanko

Franklin G. Burroughs-Simeon B. Chapin Art Museum will present *Paul Yanko: Primary Structures*, featuring works by Paul Yanko, on view from Sept. 12 through Feb. 23, 2025. A reception will be held on Sept. 14, from 4-6pm.

Combining architectural and organic shapes, then layering them with varying densities of vividly colored paint, abstract artist Paul Yanko creates intricately detailed compositions that draw the viewer in like a maze and invite a closer inspection.

Yanko's work has focused on developing a response to abstraction that addresses nuances of color and surface along with the representation of flat and illusionistic space. He has described his work as "an ongoing exploration in the development of disparate and complex surface qualities reconciled through various means of paint application." His bright and color-packed paintings are meticulously built in layers of acrylic paint mixed with various mediums over collaged surfaces, resulting in an intriguing terrain of fluctuating surfaces.



Paul Yanko, "Extended Expanded Demarcated", Acrylic on Arches paper, 30 x 44 inches, 2023

A native of Youngstown, OH, the artist relocated in 2004 to Greenville, SC, to teach full-time in the Visual Arts Department at the South Carolina Governor's School for the Arts and Humanities. Yanko continues to exhibit both regionally and nationally, and his work is included in private and public collections, including The Johnson Collection, Spartanburg, SC, the Greenville County Museum of Art, Greenville, SC, the Contemporary Carolina Collection at MUSC in Charleston, SC, and the Akron Art Museum, Akron, OH.

With a Bachelor of Fine Arts from the Cleveland Institute of Art, Cleveland,



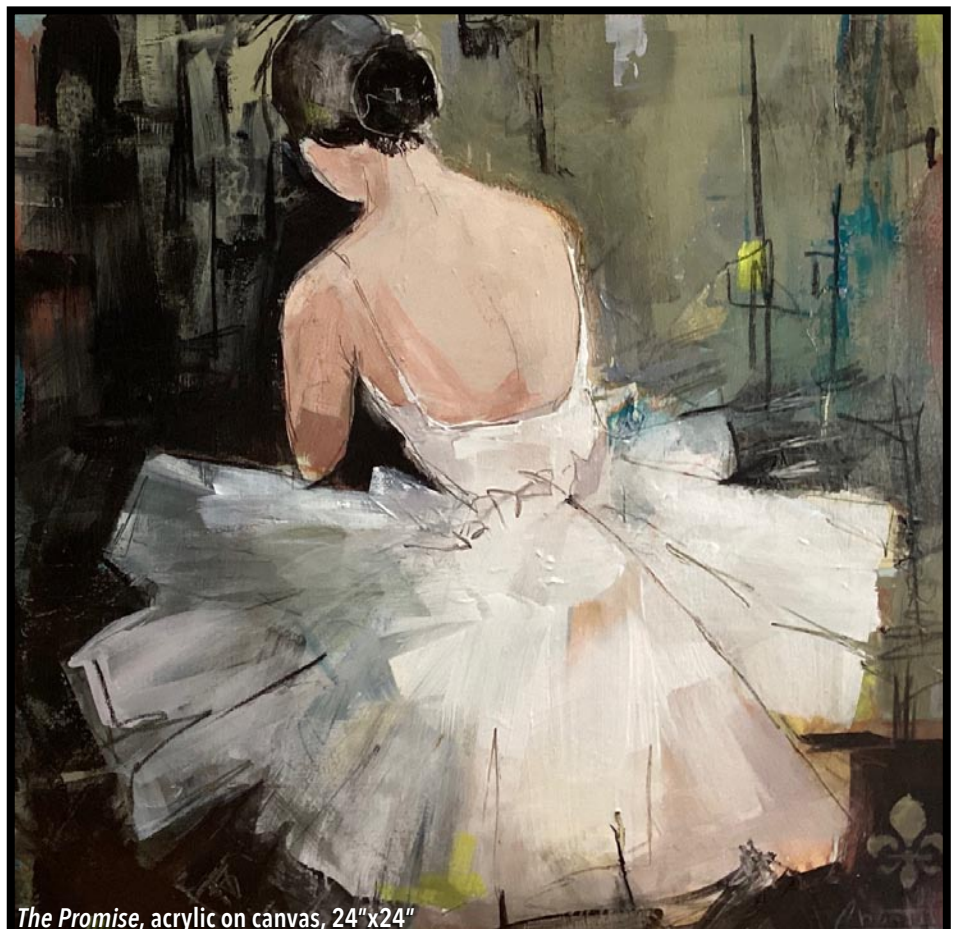
Paul Yanko, "Expanded Extended Projected". Acrylic on canvas, 72 x 60 inches, 2020, Collection of Mr. Norman Belk, Greenville, SC

OH, in 1991 and a Master of Fine Arts in painting from Kent State University, Kent, OH, Yanko has exhibited in solo and group exhibitions at institutions including the Cleveland Museum of Contemporary Art and the McDonough Museum of Art, Youngstown, OH. In 2002, he was the recipient of an Ohio Arts Council Individual Artist Grant. In 2011, he received a Surdna Foundation Fellowship, which was applied toward travel to the Northern Territory of Australia to research Indigenous art practices.

More recently - and locally - the artist served as judge for the Art Museum's 2024 High School exhibition.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Admission is free, but donations are welcomed. Components of Museum programs are funded in part by support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the museum at 843/238-2510 or visit (www.myrtlebeachartmuseum.org).



The Promise, acrylic on canvas, 24"x24"

The Shape of Light Paintings by Chantal Tomiello

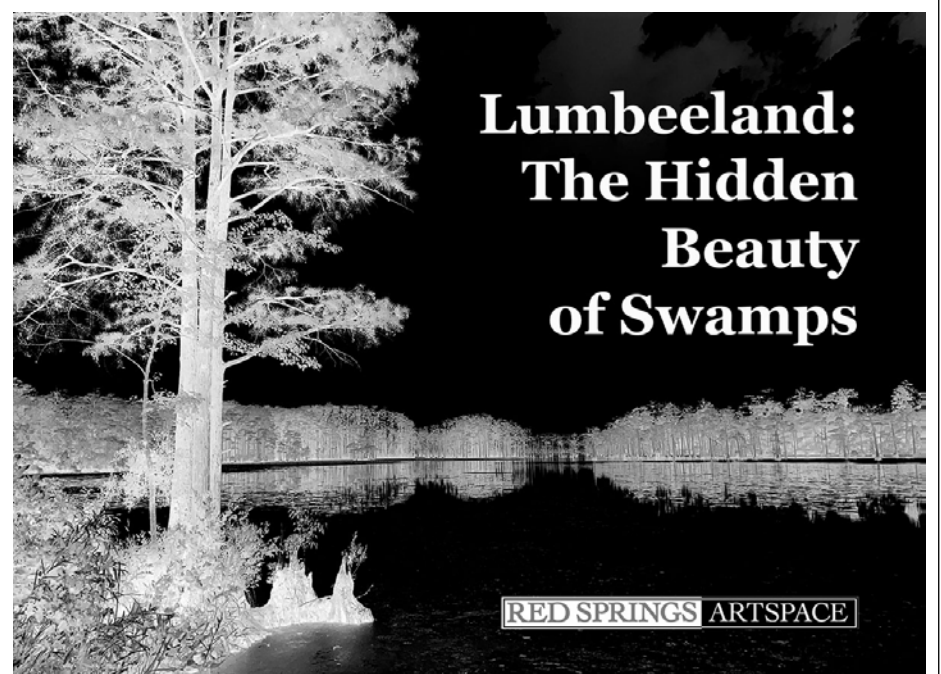
September 6 – October 12

Sunset
River
GALLERY

CLICK FOR
MORE INFO

Reception:
Sept. 6, 5-7

Calabash, NC | sunsetrivergallery.com | 910.575.5999



Lumbeeland: The Hidden Beauty of Swamps

RED SPRINGS ARTSPACE

Red Springs Artspace announces a call for artists for *Lumbeeland: The Hidden Beauty of Swamps*,

a regional juried exhibition that showcases a vital geographic element intricately woven into local history and folklore: swamps. The Lumbee River and its surrounding swamps have been integral to the geography, culture, and historical narrative of the Lumbee Indians, the largest-known Native American tribe in North Carolina.

The exhibition will be held November 1st through November 30th at Red Springs Artspace, 200 S. Main Street in Red Springs, NC.

To be eligible for prizes, all works, whether figurative or relatively abstract, must take swamps as their theme.

Awards:

1st Place: \$500

2nd Place: \$250

3rd Place: \$100

Here is the link to submit art:

https://artist.callforentry.org/festivals_unique_info.php?ID=14084