## **College of Charleston, SC, Features Works by Demond Melancon**

The College of Charleston, SC, is presenting the first solo exhibition entitled, *Demond Melancon: As Any Means Are Necessary*, on view at the Halsey Institute of Contemporary Art, through Dec. 7, 2024.

New Orleans-based artist Demond Melancon, also known as Big Chief Demond Melancon of the Young Seminole Hunters, works solely with a needle and thread to sew glass beads onto canvas, beginning this practice in 1992 when he first became part of a more than 200-yearold culture known as the Black Masking Culture of New Orleans.

Melancon is well known for creating massive suits as a Black Masker, notably seen during Mardi Gras, which are sculptural forms based on the size of his body and are composed of intricate, hand-sewn beadwork revealing a collective visual narrative. In 2017, Melancon pioneered an emerging contemporary art practice using the same beading techniques he's refined over the past 30 years in the Black Masking Culture.



Work by Demond Melancon

Demond Melancon: As Any Means Are Necessary will feature suit aprons, beaded portraits and other new works, including a new sculpture of an experimental "spirit suit" that is a smaller-scale companion to the suit that Melancon will mask in 2025. Melancon is widely known for his



Work by Demond Melancon

appearance in All on a Mardi Gras Day: Big Chief Demond of the Young Seminole Hunters. This intimate documentary touches on the social and cultural significance of the Black Masking Culture of New Orleans and how the city is everchanging. It was accepted into over 40 film festivals in 12 countries and nominated for Best Short Film at the Berlinale and Best Documentary Short at the Tribeca Film Festival, two of the most prestigious film festivals in the world. With key grand prize wins at three Oscar-qualifying film festivals in Seattle, Rhode Island and Australia, the documentary short went on to be qualified for an Academy Award in 2020. A film screening will be held at the Halsey on Nov. 19.

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings or visit (halsey.cofc.edu).

## **Charleston Artist Guild in Charleston, SC, Features Works by Fran Davies**

The Charleston Artist Guild in Charleston, SC, will present *Sea and Shore*, featuring an eclectic body of work by Fran Davies, on view in the Guild Gallery, from Sept. 1 - 30, 2024. A reception will be held on Sept. 6, from 5-8pm.

Davies' talent and dedication to art earned her an art scholarship and a BFA in Illustration from Syracuse University. Following college, she embarked on a successful career in NYC advertising agencies. In 2018, Davies relocated to Charleston, where she immersed herself in the vibrant local art scene and studied with renowned local artists.

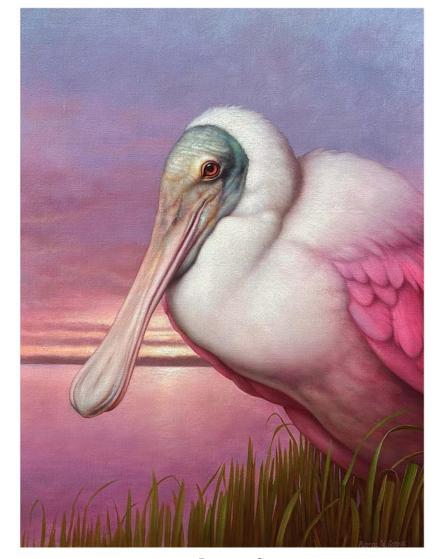
With a 'beginner's mind,' Davies continually explores different mediums, subjects, and techniques as she progresses on her artistic journey. Her current work encompasses pastels, local scenes in oil and acrylic as well as collage and abstracts. Each piece reflects her curiosity and passion for artistic exploration, inviting viewers to share in her journey.



Work by Fran Davies

Don't miss this opportunity to meet Davies, experience her diverse artistic expressions, and discover what might be next on her creative path.

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The Charleston Artist Guild Gallery is located on East Bay Street in downtown Charleston, SC.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

## The Rice Museum in Georgetown, SC, Presents a Group Photography Exhibit

The Rice Museum in Georgetown, SC, is presenting *Marshes & Mansions, Lowcountry Landscapes And Architecture*, featuring works by Tanya Ackerman, Brant Barrett, Marsh Deane, Vanessa Greene, Ed Rana, Alan Sherlock, and Joe Tempel, on view in the Prevost Gallery, through Sept, 28, 2024.

The Rice Museum is excited to announce its inaugural photography exhibition, *Marshes & Mansions*, featuring the captivating works of seven talented photographers. The exhibition showcases the breathtaking landscapes and architectural wonders of the Lowcountry, with unique pieces ranging from traditional photography to innovative cyanotypes and frames crafted from local Pawleys Island wood.

Russ Bratcher, Creative Director of the Rice Museum, expressed his enthusiasm for the event, "We're thrilled to debut our inaugural photography exhibition, the first of many to come. The diversity of subject matter is exhilarating, featuring frames crafted from Pawleys Island wood, stuncontinued on Page 4 UNICEF USA MedShare Direct Relief Project HOPE Operation USA

Non-Medical Supplies **Operation USA** Mercy Corps Americares Matthew 25: Ministries MedShare International Relief Teams World Help Project HOPE American Jewish Joint Distribution Committee **Operation Blessing International** GlobalGiving ActionAid USA UNICEF USA Save the Children Episcopal Relief & Development **Catholic Relief Services** World Hope International Good360

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Long-Term Assistance Center for Disaster Philanthropy Catholic Relief Services World Help Operation Blessing International

Other (cash/cash vouchers, logistic supply) World Vision American Jewish Joint Distribution Committee Islamic Relief USA Heart to Heart International Church World Service ActionAid USA Americares Samaritan's Purse UNICEF USA

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