

Coker University in Hartsville, SC

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the United States and abroad, including exhibitions in Japan, Mexico, Germany, Italy, UK, and Greece. Her works are represented by Hooks-Epstein galleries in Houston, TX, and Galeria 910 in Oaxaca, Mexico.

Ono Gray offered the following artist statement, "Reflecting a life which is both culturally Japanese and American, my graphite drawings hybridize influences from traditional Japanese calligraphy combined with Western drawing practices and aesthetics."

"Growing up in Japan, every Saturday afternoon was spent with my Sensei, a calligraphy master who would assign words for each of us to practice. We would spend hours producing copies of the Sensei's sample," adds Ono Gray. "The goal was to imitate the sample, paying attention to the line quality, the varying speed, the pressure and angle of the brush movement. The handling of the brush had to become rhythmic and graceful."

"At high school age, in preparation to entrance exam to art university in Japan, I had to take private lessons to learn drawing with graphite and charcoal practicing techniques such as chiaroscuro and sfumato. Saturday afternoons were replaced by a Western style art studio with pedestals, still lifes, and white marble copies of Roman busts, instead of tatami mat calligraphy studio sitting on the floor. The fluid ink was replaced with malleable graphite and ephemeral charcoal. The wet immediacy of calligraphic line was replaced with illusionistic volumes meticulously rendered. Instead of going through dozens of rice papers in a session, one sheet of high-quality cotton paper was given to work on."



Work by Mayuko Ono Gray

"Traditional Japanese art-forms have often integrated word and image, and my interest and practice also follow the path in my unique way. In my works I mostly use images of persons, animals, and still-lives captured in my daily experiences. I assign a matching Japanese proverb to go with the



Work by Mayuko Ono Gray

image, which is spelled out with hiragana and kanji characters intertwined to create a single line. The calligraphic line begins at the top right and end toward the bottom left of the page, following traditional Japanese writing. The single line going through a pictorial plane is a metaphor of a life; the continuation of our life which begins with the birth and entrance to physical body, one exit as death and loss of physical body, and all the complicated path we take in between. Proverbs are short and poetic, yet powerful and true, resonating to us today confirming the never changing characteristics of human emotions and behavior, providing timeless lessons and teachings."

"More recent works often incorporate the image of bubbles. Bubbles represent energy. In 'pulsating still life' series, these are energy emitted by atoms which compose matter and form. Bubbles also represent our soul or spirit, which is invisible, yet we encompass along with our physical form. I create at least one self-portrait a year to record the sign and progress of my physical decay. As I age and my body continue to deteriorate, more I am fascinated by or want to believe in the existence of the intangible- soul or spirit," says Ono Gray.

For more info check our SC Institutional Gallery listings, call Colleen Critcher at 843/383-8156 or visit (ceceliacokerbellgallery.com).

JimGin Farm in Pittsboro, NC, Offers 23rd Come Out and Play Sculpture Show

The JimGin Farm in Pittsboro, NC, will be the host of the 23rd Come Out and Play Sculpture Show, held on Saturdays including Sept., 7th, 14th, and 21st, 2024, noon-until dark.

There is amazing art, live music, and free food. And remember, there is no cost to attend, and artists keep 100% of their sales. The art has started to arrive, and it promises to be a wonderful show for adults, children, and dogs too. Dogs are always invited as long as they are on a leash.

This show is a gift to the community and was founded to honor those affected by the events of Sept. 11, 2001, and has continued to help connect us to make the world a better place through the vehicle of art. There is LIVE MUSIC at all receptions provided by members of The North Carolina Songwriters Co-op.

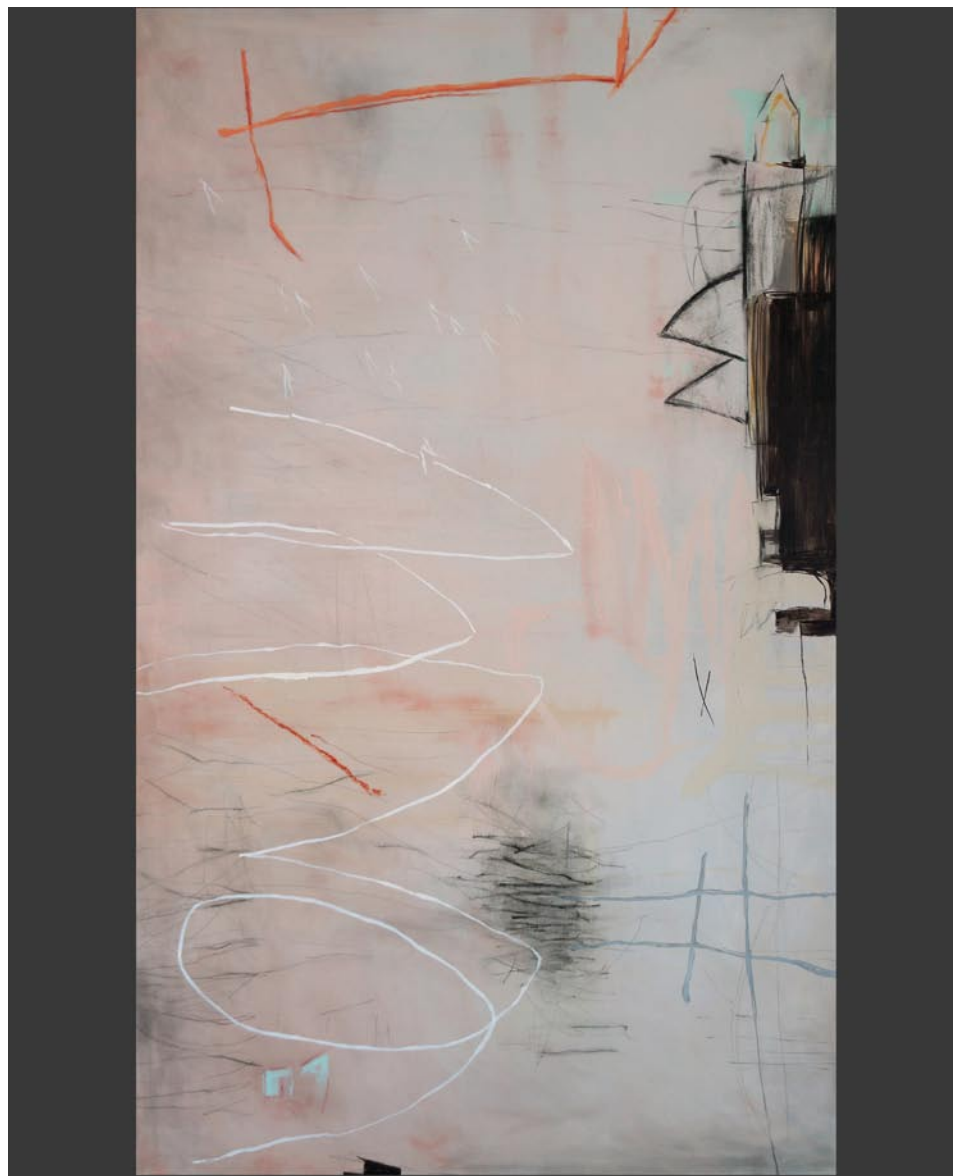
We have moved the food outside to an open-air tent, and will provide masks for anyone who prefers to wear one to visit all of the art inside the house.

Participating artists include: Cynthia Aldrich, John Amero, Amina's Gift, Julio Alberdi, Emily Anderson, Charron Andrews, Gaines Bailey, Julie Banks, Stu Beavers, Erik Beerbower, Gordon Benham, Angel Boer, Lah Htoo Boh, Regina Bridgman, Lynn Burcher, Allan Burcheld, Gary Caldwell, Paige Carpenter, TJ Christiansen, Sandie Clark, John Clarke, Sharla Coleman, Grace and Sarah Cooley, Ralph Coomer, Nileena Dash, Calile DeThomas, Teddy Devereux, Eryn Donnalley, Lawrence Feir, Holly Felice, Riley Foster, FRANK Gallery Youth Art Group, Onicas

Gaddis, Maggie Grace, Forrest Greenslade, Kenneth Gregory, Brian Grose, Chris Harkey, Dick Harmsen, Phil Hathcock, Jimmie Haynes, HEART Pet Rescue, Scott Higgins, Beth Homan, Kellan Hranitzky, Tripp Jarvis, Orlan Johnson, James Jordan, Sophie Joy, Lee Kazanas, Kenneth Kreider, Kevin Kuhnel, Hunter Levinsohn, Nerys Levy, Ben Lock, Mia Lucero, Luther "The Birdman", John Makowski, Jenny Marsh, Damien Mathis, Katie Maxwell, Ken Maynor, Derrick Monk, William Moore, Jason Morris, Ethan Morrow, C.J. Murphy, Mike Nix, Ray Olive, Charles Pilkey, Misty Power, Norman Rabins, Ryan Rakouskas, Raptor Insights, Tim Rider, Mike Roig, John Ross, Michael Salemi, Siglinda Scarpa, Helen Sebold, John Shoneman, Hamidou Sissoko, Annabelle Stein, Yuliia Sytnyk, Gary Taber, Hollie Taylor, Rachel Turner, Wayne Vaughn, Mark White, and Melissa York.

Directions to JimGin Farm at 150 Wild Horse Run in Pittsboro, NC – West from Carrboro, go out Jones Ferry Road. Measuring from the light at Willow Creek Shopping Plaza, go 5 and 3/4 miles then turn left onto Wild Horse Run, a gravel drive marked by a street sign. There are Come Out and Play banners at the street entrance. Follow the drive until it ends at JimGin Farm. Parking is on the right after passing through the wooden gate.

For further information check our NC Gallery listings, contact Debbie by calling 919/357-6142, e-mail to (writetoeloise@gmail.com) or visit (www.comeoutandplay.info).



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In 2024
Josh Stein
for North Carolina Governor
&
Mo Green
for North Carolina Superintendent
of Public Instruction

Josh Stein is the Democratic candidate running for the Governor's office in North Carolina. After serving in the state Senate for seven years, Stein was elected as North Carolina's attorney general in 2016, then reelected in 2020. He won both races by slim margins; less than 1%. During his time as attorney general, Stein has sued the US Postal Service, e-cigarette manufacturer JUUL, and he helped secure settlements from drug makers to combat against the opioid epidemic. Most recently, Stein threatened legal action against the NCAA over the eligibility of UNC-Chapel Hill football player Tez Walker. Stein was endorsed by Gov. Cooper in August.

Stein's opponent is current NC Lt. Governor, Mark Robinson who wants to take the vote away from women and start shooting people he doesn't like.
It's a tough choice, but we hope you'll go with Stein.

There's another race we'd like to draw attention to in North Carolina and that's the race for the North Carolina Superintendent of Public Instruction. The Democratic candidate is Mo Green, and the MAGA candidate is Michele Morrow.

Green received his bachelor's degree in political science and economics and his law degree from Duke University. He served as general counsel, chief operating officer, then deputy superintendent for Charlotte-Mecklenburg Schools. He also served as the superintendent of Guilford County Schools and executive director of the Z. Smith Reynolds Foundation, a grantmaking organization that said it is "committed to improving the quality of life for all North Carolinians."

Morrow received her bachelor's degree in nursing from UNC Chapel Hill. She worked as a nurse, activist, and homeschool teacher. She was a representative for Liberty First Grassroots, a conservative political action committee, and legislative liaison at Pavement Education Project, which says it "offers parents and citizens an opportunity to see what books are available in NC Schools." She's a book banner.

This ad is provided by Tom Starland, Editor & Publisher of *Carolina Arts*.
It is not fair and balanced, well it's as fair and balanced as FOX News.
Do the right thing - vote Blue all down the ballot. No candidate endorsed this ad.