

SC Institutional Galleries

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poignant tribute to South Carolina forest workers of 2024. Visitors will be pleasantly surprised to discover that our collection extends beyond landscapes and architecture." Hours: Tue.-Sat., 11am-4pm. Contact: 843/546-7423 or at (www.ricemuseum.org).

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community – socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Through Sept. 25** - "2024 Annual Showcase". This 9th Annual Showcase, our premier event celebrating the talent of our member artists and the diversity of our community. This year's Main Gallery exhibition will feature over 130 GCCA member artists, showcasing an array of artwork available for purchase. The event will also include an interactive exhibition by our current Brandon Fellows, Kephira Davis, Christine Moore-Bonbright, and Elizabeth Wallace. **Community Gallery, Sept. 6 - Oct. 23** - "More Myself," featuring works by Lesloe Lakes, Emily Wilson, and Lilliana Cameron. **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sep 8** - "Ashley Norwood Cooper." Born and raised in Greenville, South Carolina, Ashley Norwood Cooper (born 1970) received her BA from the University of Georgia, where she majored in Latin. She taught Latin for a time, before moving to Bloomington, Indiana, where she earned her MFA in Painting from Indiana University in 2000. Cooper's work depicts intimate, middle-class life in vibrant colors applied with bold, expressive brushstrokes. **Through Sept. 8** - "Horace Day in the Lowcountry." A plein air realist, Horace Day helped to extend the Charleston Renaissance into the post-World War II era by modernizing the genre, combining the punch of brilliant colors and textured brushstrokes with the same love of place expressed by Alfre Hutt, Alice Ravenel Huger Smith, Anna Heyward Taylor, and Elizabeth O'Neill Verner. His fresh interpretations of Carolina Lowcountry subjects documented vibrant city streets and their inhabitants, bucolic landscapes, rural cabins hidden beneath massive oaks, and churches still identifiable today by their distinctive architectural details. This exhibition will focus on the artist's work that was painted over four decades of traveling along the coast - from Charleston to Hilton Head Island. **Ongoing** - "Art and Artists of South Carolina: For Real". The GCMA's newest exhibition is drawn from the Museum's permanent collection. Celebrate the Palmetto State with a diverse selection of watercolors by Mary Whyte and Stephen Scott Young, sculptures carved by Grainger McKoy, and varied South Carolina landscapes. **Ongoing** - "Collection Highlights: African-American Art," features 17 works by as many artists. At the forefront of the exhibition is a realistic sculpture by John Wilson, whose monumental bronze head of Martin Luther King, Jr. captures the dignity and strength of the civil rights leader. Post-World War II non-objective painting is reflected in works by Beauford Delaney, Hale Woodruff, and Frank Wimberley. A lighter, but no less powerful, touch is embodied in a brilliant Color Field painting by Thomas Sills. The exhibition also includes evocative examples by

Romare Bearden, Frederick Brown, Jacob Lawrence, Betye Saar, Merton Simpson, and Bob Thompson. **Ongoing** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. **Ongoing** - "All in the Family (Connections)," which assembles work by three generations of Wyeths—the first family of American painting—taking advantage of several rarely exhibited loans from a private collection and complementing the exhibition "Andrew Wyeth: Running with the Land". Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Sept. 12 - Oct. 17** - "Stop Motion," featuring works by Greagh Cross. A reception will be held on Sept. 12, from 6-8pm. Local sports photographer and photo journalist Greagh Cross reveals work accumulated from his years spent covering World Marathons in Berlin, Chicago, Boston, and New York City. The works featured are raw, vibrant, and emotional. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Sept. 6** - "Engulf / Expose / Unearth / Squish," is an exhibition featuring new works by Summer 2024 Student Research Fellows: Stella Peters and Anna Timbes, alongside their faculty mentors: Terri Bright and Kevin Kao. Working in close collaboration for two months, the faculty-student teams conducted artistic research through disciplinary-specific studies and practices in photography and sculpture, creating a body of work guided by distinct themes of land, body, site, and sensation. Hours: M-F, 9am-5pm. Contact: 864/294-2282 or e-mail (furmanart@furman.edu).



Work by Robert Finke

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Sept. 27** - "Robert Finkel: Design & Photography". This is an exhibition that speaks to the symbiotic relationship of graphic art and fine art. This symbiotic relationship applies to both the production process and the ultimate goal of them both. The study and realization of all art begins with the basic principles and elements of design. Design is essential to the process that results in a completed photograph, painting, logo, sign (any final product of graphic or fine art). Design provides the tools for any designer or artist to achieve their ultimate goal, communication of a message or an idea or an experience. Hours: Mon.-Thur.,

9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Sept. 6 - Oct. 4** - "Barbara Castañeda". A reception will be held on Sept. 6, from 6-8pm. Drawing from personal memories and photographs taken during travels, artist Barbara Castañeda explores the ethereal beauty of clouds. Her paintings capture the ephemeral moments of ever-changing skies and their power to symbolize life's transitions or evoke nostalgia, encouraging the viewer to ponder a deeper connection between natural beauty and personal experience. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center/).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Sept. 20** - "A Reason for Material," a solo exhibit by Alyson Fisher. An investigation about how the most intimate items hold time, inspired by touch and use, capturing an unconventional tenderness of materials. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Work by Mayuko Ono Gray

Cecelia Coker Bell Gallery, Coker University, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Sept. 20** - "This too, shall pass," featuring works by Mayuko Ono Gray. Mayuko Ono Gray is an artist based in Houston, TX, whose primary medium is large scale graphite drawing. Born in Japan, she was trained in traditional Japanese calligraphy in her youth and later studied classical Western drawing. Ono Gray moved to the United States following high school and went on to receive for MFA in painting from the University of Houston in 2007. Her work has been exhibited extensively in the United States and abroad, including exhibitions in Japan, Mexico, Germany, Italy, UK, and Greece. Her works are represented by Hooks-Epstein galleries in Houston, TX and Galeria 910 in Oaxaca, Mexico. Hours: Mon.-Fri., 10am-4pm. Contact: 843/383-8156.

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit ([/www.scgssm.org](http://www.scgssm.org))

Hilton Head Island Area



Work by Steve Edelstein

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Sept. 8** - "Fabulous Fakes: Master Artwork Parodies from Art League members". This summer, Art League of Hilton Head will host a much-loved and anticipated alternate artistic reality—one in which a cat knocks over Van Gogh's Irises, a Renoir nude shows her support for the Olympics, and one of Degas' ballerinas checks her iPad for the latest news. **Sept. 12, from 5:30-7:30pm** - "Got Art?" Every Ticket is a Winner! annual Art League fundraiser is a drawing for over 100 donated works of art. A free public preview will take place from Sept. 10 - 12, from 10am-4pm. Art League of Hilton Head's annual fundraising benefit, Got Art?, makes collectors out of art enthusiasts. Every ticket holder will receive an original work of art during the live drawing. **Sept. 17 - Oct. 18** - "3Voices 3Voices," features the works of LouAnne Barrett, Steve Edelstein, and Kelly Richard. A reception will be held on Sept. 18, from 5-7pm. Each artist is offering a gallery talk: Richard on Sept. 20, 11am-12pm; Edelstein on Sept. 25, 11am-12pm; Barrett on Sept. 27, 2:30-4pm and on Oct. 7, 10:30am-noon. Local artists LouAnne Barrett, Steve Edelstein, and Kelly Richard use painting, photography, and sculpture, respectively, to interpret the unique beauty of Low Country birds such as egrets, herons, and pelicans, as well as other local wildlife. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Oct. 6** - "Imagine," featuring an exhibit of works by the Art Quilters of the Lowcountry, including: Ron Hodge, Peg Weschke, Jody Wigton, Donna Stankiewicz, and Ro Morrissey. Demos will be offered during the run of the exhibit. "Imagine" is an immersive art exhibit that explores the power of imagination. The award-winning fiber artists and art quilters fuse fabric and thread to delve into the transformative and introspective nature of imagining one's own world. By fostering a space for creativity and self-reflection, "Imagine" aims to inspire attendees to reimagine the world around them. **Ongoing** - Featuring a butterfly sculpture by South Carolina artist Eric Moore; work by sculptor John Van Alstine; and murals by Italian artist Hitnes. Admission: FREE. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843/689-6767 or at (www.coastaldiscovery.org).

Lake City

Acline Studios, 132 North Acline Street, Lake City. **Ongoing** - Featuring the working studios of: Ada Smolen-Morton, Ashley Hamilton, Colleen Critcher, Daniela Arenas, Douglas Gray, Elizabeth Borowsky, Jan Chenoweth, Kara Artman, Latoya Thompson, Malik Hayward, Morgan Elvington Walker, Princess Chandler, Roger Halligan, Sasha Federer, and Tiffany Thomas. Hours: Tue.-Sat., 11am-5pm. Contact: 843/374-0180.

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Sept. 13 - Dec. 28** - "Alice Ballard: Metamorphosis of Nature's Forms". Alice Ballard is a master ceramic sculptor born in Florence, SC. Ballard spent her formative years traveling and living around the world, including Paris, France,

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