

# SC Institutional Galleries

continued from Page 38

cally significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at ([www.cecilwilliams.com](http://www.cecilwilliams.com)).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through Sept. 25** - "Nature In Oil And Paper," is a collection of the newest works showing Dianne MunKittrick's evolving and intimate relationship with her woodland environment. Her representational works in oil, as in Across The Blushing Marsh, capture setting and mood. A celestial moment is a shared reflection through the harmony and relationship of colors. By MunKittrick's years of observing the intricacies ever present and in animation in nature's compositions, her sceneries have evolved into abstract interpretation, where colors and form venerate the creativity of flora and fauna. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in Feb. 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

ALTERNATE ART SPACES - Murrells Inlet **Huntington Beach State Park**, 16148 Ocean Hwy., Murrells Inlet. **Sept. 27 - 29, 2024** - "49th Annual Atalaya Arts & Crafts Festival". Featuring over 100 of the finest artisans, the Atalaya Arts & Crafts Festival provides aesthetic beauty against a background of natural beauty. Enjoy fine art, quality crafts and local food, along with the musical offerings of several of the area's finest musicians. Admission may be purchased at the festival gate in the park. Hours: Fri., noon-5pm, Sat., 10am-5pm & Sun., 10am-5pm. Contact: 843/237-4440 or e-mail to ([huntingtonbeach@scprt.com](mailto:huntingtonbeach@scprt.com)).

**Pawleys Island Old Town Hall**, 321 Myrtle Avenue, (on the Island corner of the North Causeway and Myrtle Avenue) Pawleys Island. **Through Sept. 2** - "Waccamaw Neck Arts Alliance Members Exhibition". The show features over 35 local award winning artists in a variety of mediums. The theme of all work is Pawleys Island related from stunning landscapes to architectural paintings, along with local pottery, notecards, miniatures, puzzles and books by our local authors. Pawleys has just been named SC's #1 beach, so stop by to see us. There's something for everyone! Throughout the summer we will be hosting book signings and special outdoor events. Hours: Mon.-Sat., 9am-4pm & Sun., noon-4pm. Contact: 843/237-1698, e-mail to ([Waccamawneckartsalliance@gmail.com](mailto:Waccamawneckartsalliance@gmail.com)) or visit ([www.scwnaa.org](http://www.scwnaa.org)).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridgeland

**Morris Center for Lowcountry Heritage**, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Feb. 22, 2025** - "Language of Clay: Catawba Indian Pottery and Oral Tradition". This immersive exploration of Catawba pottery, curated by the University of South Carolina Lancaster's Native American Studies Center, promises to captivate audiences with its profound connection to oral traditions. Pottery making is the single most unbroken material tradition of the Catawba Nation's long history and is still done with methods handed down through generations. The "Language of Clay" features dozens of clay pottery pieces created by Catawba artisans from the 19th century to the present that represent various Catawba traditions and legends. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Sat., from 10am-5pm. Contact: 843/284-9227 or at ([www.MorrisHeritageCenter.org](http://www.MorrisHeritageCenter.org)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to ([artassnridgespring@gmail.com](mailto:artassnridgespring@gmail.com)).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Through Oct. 5** - "P.S. 610: With Highest Honors Exhibition," featuring works by Toyé Durrah, JUS10 Ellis, Joanna Henry and Zaire McPhearson. A reception will be held on Sept. 19, beginning at 5:30pm. This group exhibition features four artists who work in a variety of 2D mediums. Their work explores the theme of transformation and the removal of facades seen within the African American community. **Perimeter Gallery, Through Oct. 5** - "Celestial Incarnations: Portrayals of the Divine," featuring work by Austin Reynolds. A reception will be held on Sept. 19, beginning at 5:30pm. The exhibit invites viewers to experience a series of oil paintings that explore the artist's inner thoughts and their connections to people in their life. These works reveal the artist's journey to express emotions and sentiments that are often difficult to put into words. **Lewandowski Classroom Gallery, Through Oct. 5** - "Artfields Jr. Lead by Carla Angus". The ArtFields Jr. Traveling Exhibition brings together the year's most outstanding winners alongside a selection of exceptional works from regional competitions. This dynamic showcase journeys through the Lowcountry, Midlands, Upstate, and PeeDee regions, highlighting the diverse talents of young artists. Each region will present its own awards, celebrating the creativity and vision of its participants. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.york-countyarts.org/>).

**Museum of York County**, 4621 Mt. Gallant Road, Rock Hill. **Through Nov. 10** - "Decomposers Glow," an awe-inspiring larger-than-life landscape of illuminated snails and mushrooms. Created by Meredith Connelly, a Charlotte, NC, based and award-winning multidisciplinary artist, the site-specific installation portrays the agents of decomposition through an interplay of light and technology. A curving path leads visitors through a soft glowing, otherworldly environment to observe over one hundred hand-constructed and 3D printed sculptures. **Through Dec. 15** - "Return to Earth," features photographs of actual fungi by Mike Hammer. Hours: Tue.-Sat., 10am-4pm & Sun. 1-5pm. Contact: 803/329-2121 or at (<http://chmuseums.org/>).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

## Seneca Area

**Blue Ridge Arts Council Gallery**, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Sept. 20 - Oct. 25** - "Annual Members Show". **Members Gallery, Sept. 20 - Oct. 24** - "Colors, Shapes & Textures," featuring works by Kristine Saracelli and Karen L. McCarthy. **Classroom Gallery, Sept. 20 - Oct. 25** - "Blue Ridge Photographic Society". Hours: Wed.-Fri., 1-4pm and Sat., 10am-1pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

## Spartanburg

**Throughout downtown Spartanburg, 3rd Thursday, from 5-8pm** - "Spartanburg ArtWalk," a free self-guided tour through participating galleries across Spartanburg's Cultural District. Contact: visit ([www.chapmanculturalcenter.org](http://www.chapmanculturalcenter.org)).

**Throughout downtown Spartanburg's Cultural District, Ongoing** - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Carol Story

**Artists Collective I Spartanburg**, 578 West Main St., Spartanburg. **Solomon Gallery, Sept. 10 - Oct. 26** - "6th Annual Juried Exhibition," featuring works by artists from South Carolina, North Carolina, Virginia, Georgia, and Tennessee, juried by C. Allen Coleman, artist, educator, critic, curator, and consultant. **Gallery II, Sept. 3 - 28** - "Fashion and Fusion," featuring works by Carol Story and Judy Martin. A reception will be held on Sept. 19, from 5-8pm, as part of Spartanburg ArtWalk. Upstate artists Judy Martin and Carol Story have diverse creative processes and media, yet they have found they can further their artistic expression by combining their work for a joint exhibition. "To fashion something is to give it shape, form and character," says oil painter Story. "Fusion is a merging of diverse elements into a unified whole. Both are creative processes that Judy, a fused glass maker, and I exercise as artists. The 30 pieces in the show will be offered for purchase with prices ranging from \$30 to \$650. **Gallery III, Sept. 3 - 28** - "Falling Hard," featuring works by Patrick DeCrane and Gale Roberts. Two artists' receptions will be held on Sept 19 - an afternoon tea reception from 2-4pm and a reception from 5 to 8pm, as part of Spartanburg Artwalk. Upstate artists Patrick DeCrane and Gale Roberts want visitors to their joint exhibition, to see nature through the eyes of the artists. "The exhibit will be bright and colorful with an invitation for visitors to stop and enjoy their perspective of mother nature in the fall," DeCrane, a watercolorist, says. "As members of ACS, we have many opportunities to show our artwork and enjoy comradery with other artists," says Roberts, a member of ACS since 2022. **Ongoing** - The Collective features a twenty thousand square foot facility

offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at ([artistscollectivespartanburg.org/](http://artistscollectivespartanburg.org/)).

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Sept. 9 - Oct. 2** - "Refuge in the Round," featuring works by Christina Laurel. A reception will be held on Sept. 12, from 4-6pm. **Ongoing** - Directed and curated by Leah Cabinum. Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail Leah Cabinum at ([lcabinum@uscupstate.edu](mailto:lcabinum@uscupstate.edu)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Mayfair Art Studios**, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Vill age, Spartanburg. **1st Fri. of the month** - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

**Rosalind Sallenger Richardson Center for the Arts**, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call 864/597-4180 or at ([www.wofford.edu](http://www.wofford.edu)).

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through Sept. 30** - "Art + Science Exhibit," featuring works by Kevin Baldwin, Eric William Carroll, Atsuko Chirikjian, Erin Eithridge, Bojana Ginn, Kim Keever, Kathleen Schroeder, and Austin Sheppard. The exhibition brings together a group of artists working in a variety of media-including photography, sculpture, printmaking, video and immersive projection-whose creative process intersects with science. Science is often

continued on Page 40