

# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## On Our Cover This Month

On our cover this month is a work by David Sheldon, part of the exhibition, *FLOW*, on view at the Mark Bettis Gallery in the River Arts District in Asheville, NC, on view from Sept. 14 - 28, 2024. A reception will be held on Sept. 14, from 5:30-7:30pm. Fall is right around the corner - maybe not for some of us in the heat and humidity belt of the Carolinas, but people will be heading to Upstate SC and Western North Carolina to see how Mother Nature changes her colors. Sheldon adds his own touch to what those colors could look like.

## Working With One Hand Tied Behind Your Back

Well, her hand might not be tied behind her back, but Linda, my better half, and internet wiz part of Shoestring Publishing, has one arm (her right arm) in a sling, after having surgery on her shoulder on Aug. 20th - just days before our Aug. 24th deadline for our September issue. That's right, the issue you are reading now, hopefully on time, by Sept. 1. My fingers and toes on both hands and feet are crossed hoping we're going to meet that deadline.

I'm going to be doing some things I don't usually do and have never done to make that all happen with the help of our son and his wife. And, hopefully with Linda doing some things with her left hand.

So, if mistakes are made, there's a reason, let us know about them, and give us a chance to fix them. At least we can do that these days being an online publication. And, keep in mind the big picture - we got an issue out so folks would know what's being offered in the Carolina visual art community this month. Most likely it's information you won't find in many other places.

Next month, things will be back to normal - hopefully! And, by normal, I mean, a quiet beginning of the month and middle of the month and then a mad scramble just before the deadline (24th of the month "prior" to the next month at 5pm) and every day after that until the launch of that issue by the 1st of the month or just before. It's always a little crazy and it should be really crazy bringing this issue to you. I'm sure it will be - especially if I don't have to re-write this commentary to explain what disasters took place.

## Be Prepared To Participate in Democracy

If you are not registered to vote on Nov. 5th, 2024 - to participate in Democracy - you need to get registered. And, even if you think you are registered, you should check to see that you have not been purged by a loyal MAGA election's worker. They'll do everything and anything to win, thinking their Dear Leader will pardon them later.

Go to (<https://www.scvotes.gov/>) if you live in South Carolina and if you live in North Carolina visit (<https://www.ncsbe.gov/registering/how-register>).

For those who follow *Carolina Arts* but live outside the Carolinas, visit (<https://vote.gov/>), there you can connect to any state's voter registration office. And when you are registered and have checked that you are still on the voting rolls - plan to vote early, in person or by mail where it is allowed, so you can help others on election day.

There is no such thing as a neutral artist. Freedoms are on the line in this election - freedom to vote, freedom over your own body, freedom of creativity and expression, freedom to think and read, and freedom to pick who you want to love. Don't sit by and let MAGA control your life - vote Blue!

## The Rice Museum in Georgetown, SC

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ning cyanotypes, and traditional works. Highlights include breathtaking Aurora Borealis captures and a poignant tribute to South Carolina forest workers of 2024. Visitors will be pleasantly surprised to discover that our collection extends beyond landscapes and architecture."

The photographers featured in this exhibition bring their unique perspectives and artistic styles, making *Marshes & Mansions* a must-see event.

Tanya Ackerman, an award-winning photojournalist, captures the natural beauty and vibrant stories of South Carolina's Lowcountry. Her images, often infused with a deep emotional connection to her subjects, have garnered numerous accolades, including being named Photojournalist of the Year by the South Carolina Press Association multiple times.

An avid outdoorsman and award-winning photographer, Brant Barrett's work is inspired by his deep connection to the natural wonders of the South Carolina coast. His photography has been featured in prominent magazines and journals, and his work has received several Merit and Category awards from the prestigious Artfields competition.



Work by Tanya Ackerman

Georgetown native Marsh Deane brings a rich history of growing up on plantations and exploring the natural  
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Work by Vanessa Greene

beauty of the Lowcountry. Now a media professional, his conservation and nature documentaries have earned him a nomination for the Sierra Club's Ansel Adam Conservation Photography Award.

Vanessa Greene's photography journey began young, influenced by her father's passion for photography. Her diverse community development and arts management career enriches her vibrant and historically relevant works, which she aims to share with the communities from which they originate.

Ed Rana's lifelong passion for photography has earned him recognition for his excellence in wildlife and nature photography both nationally and internationally. Now settled in Pawleys Island, Rana focuses on capturing the magic of coastal and Lowcountry scenes, especially during the fleeting moments of golden light.  
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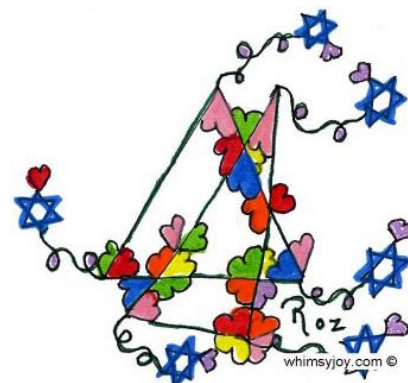
Suzie's Look At Me

"I am a big Girl now. I like Shapes, Colors and Fun..."

"Soon, I get to Go to School. I will follow All the Rules. ABC, 123, I will learn what They Teach to Me."



"Whimsy Joy Truck"



"Mogen David - Flying Kites"

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