NC Institutional Galleries

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Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. East Bedroom Sleeping Porch, Ongoing - Featuring a condensed version of the fall 2023 exhibition "Smith & Libby: Two Rings, Seven Months, One Bullet". This semi-permanent exhibition presents a fascinating look at an unsolved shooting that rocked the Reynolda estate and made national headlines in 1932. Like most family homes, Reynolda House witnessed its share of tragedies, none more shocking than the death by gunshot of Zachary Smith ("Smith") Reynolds, youngest child of R.J. and Katharine Smith Reynolds. Soon after midnight on July 6, 1932, Smith was shot on a sleeping porch at the family's country estate. Smith died later that morning. Smith's wife Libby Holman and Smith's childhood friend and secretary Albert "Ab" Walker wre ultimately charged with first-degree murder. In a stunning reversal, the case was dropped before coming to trial. To this day, it is not known whether Smith Reynolds, 20-year-old heir and renowned aviator, died by suicide, accident or murder. Ongoing - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (https://reynolda.

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. Eleanor and Egbert Davis **Gallery, Through Oct. 12 -** "Sacred Threads: Weaving Stories from the North Carolina Black

Visual Art is proud to host this collaborative exhibition to celebrate NC Black Rep's 45th anniversary and the 2024 International Black Theatre Festival. The North Carolina Black Repertory Company (NC Black Rep) reveals its storied archives to revive the spirited costumes from a vast 45-year performance Repertory. Sacred Threads showcases one-of-a-kind costumes, performance ephemera, and visual artworks, offering a unique glimpse into NC Black Rep's impactful performing arts history. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www. sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley" , Winston-Salem. **Ongoing -** Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. Ongoing - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www. theafasgroup.com).

Repertory Company". Sawtooth School for

artgardenavl.com/). ArtEtude Gallery, 89 Patton Avenue, Asheville. Ongoing - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

for Queer and questioning youth ages 11-18 in

to be a fertile ground for wonder, creativity, growth & joy; crafted as a platform to gather &

the gallery on Sept. 18, from 4-6pm. Attendance is free for all. Ongoing - Art Garden is an art gallery & plant shop, but really, it is an ever-evolving container for the imagination to run wild; created

uplift. Art Garden is home to the creations of over

core of studio artists who you will find welcoming

you in each day and whose working studios you

are welcome to explore! Hours: daily from 11am-

5pm. Contat: 828/505-7553 or at (https://www.

50 Asheville area artists, and is operated by a

ArtPlay Studio & Gallery, 372 Depot Street, #44, River Arts District, Asheville. Sept. 7 - 30 - The Nature of Friends, featuring works by Liz Hosier and Robin Daugherty. A reception will be held on Sept. 7, from 4:30-6:30pm. Presenting contemporary art from two artists who have a long standing friendship and long intertwining career paths, this exhibition highlights the visible and tangible effects of those paths. Ongoing -ArtPlay has now become a beautiful full gallery space featuring women artists, each contributing their own unique works of art and creative gifts to who we are. We've evolved into a regular place for community members to gather, share creative experiences through our classes and dive into their own learning, creative expressions and risktaking. A space where people take leaps of faith to put their own art in our Community Exhibitions for the first time, and emerging young artists do the same. Hours: Mon., 11am-5pm; Thur.-Sat., 11am-5pm; & Sat., noon-5pm. Contact: e-mail at (info@artplay-studio.com).

ARTSVILLE Collective, at Marquee, 36 Foundy in the RAD, Asheville. Ongoing -ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. Ongoing - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. Ongoing - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www. BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue,, Asheville. Ongoing - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallerv.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. Ongoing - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www. BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. Ongoing - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. Main Level Gallery, Sept. 6 - Oct. 23 - "Com-Burnette, Claire Drennan, Casey Engel, Kimberly English, Helen Geglio, Kay Healy, Bryant Holsen-Kovarik, Connie Lippert, Stephanie Santana,



Work by Duy Huynh

Lars Shimabukuro, Britny Wainwright, and Lowell Zelenka. Lower Level Gallery, Sept. 6 - Oct. 23 - "Portraits". A reception will be held on Sept. 6, from 5-7pm. Portraiture has been a fundamental genre in art history, functioning as a reflective lens through which the values, identities, and emotional landscapes of societies are examined. Participating artists include: Sasha Baskin, Tamie Beldue, Melissa English Campbell, Stephanie Cobb, Joshua Donkor, Kevin Foote, Cyrus Glance, Kathleen Hall, Althea Murphy-Price, Rafael Rodriguez, Tokie Rome-Taylor, Luis Sahagun, Amy Scherer, Jon Sours, David Samuel Stern, and Marisa Stratton. Showcase Gallery, Sept. 6 - Oct. 23 - "Andréa Keys Connell and Duy Huynh". A reception will be held on Sept. 6, from 5-7pm. Ceramist Andrea Keys Connell and painter Duy Huynh both engage with the concept of narrative to explore the ways in which stories and meanings can resonate collectively. Andrea Keys Connell considers the language of monuments and figurines as a formal framework to serve as a means of exploring narratives such as motherhood, myth, romance, and joy. Whereas, Duy Huynh, who navigates the complexities of language as a non-native English speaker, is intrigued by the ambiguities inherent in words and phrases, to which he visually integrates symbols, metaphors, and puns in his work. Small Format Gallery, Sept. 6 - Oct. 23 - "Vicki Essig: Quietude". A reception will be held on Sept. 6, from 5-7pm. Essig's silk weavings are characterized by a quiet, methodical approach that reflects both her observational practices and her intimate engagement with nature. Based in Penland, NC, Essig's creative practice involves a collection of natural materials, such as mulberry branches, dried pods, and flower petals, which she integrates into her weavings. Ongoing - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing -** The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castellphotography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. Ongoing - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Cindy Walton Fine Art @ Pink Dog Creative, 348 Depot Street, in the River Arts District, Asheville. Ongoing - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit (www.cindywalton.com)

Citron Gallery, 60 Biltmore Avenue, Asheville. Ongoing - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.- Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (https://www.citrongallery.com/).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. Ongoing - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

NC Commercial Galleries

Virtual Exhibits

Artsville Collective in the Asheville, NC, area proudly presents the Virtual Gallery of Artists (VGA) program, an initiative designed to help elevate the careers of local artists. VGA offers artists a unique opportunity to gain global exposure, valuable marketing skills, and an array of promotional resources. The VGA program invites individual artists to apply for three months of marketing exposure through print, digital, and podcast platforms. Artsville provides guidance on building relationships with the press and art buyers, empowering artists by coming alongside them and forming connections. Notably, Artsville does not take any commissions on art sales, ensuring artists keep their full earnings. For further information about Artsville programs and opportunities, contact Meredith McBride by e-mail at (mccoy.louisemcb@gmail.com), call 828/216-8050 or visit (https://www.artsvilleusa.com/).

Waxing Phoenix Virtual Gallery, featuring works by Robyn Albeke. Check it our at (waxingphoenixgallery.com).

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. Ongoing - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ungoing -** Featuring only NC pot ters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, #100, Apex. Ongoing - Opening in April 2017, owner Cynthia Mollenkopf has created a gallery of locally imagined & locally crafted, high quality, functional artwork featuring 70+ North Carolina artisans. Mediums included Ceramics, Wood, Jewelry, Glass, Textiles, Metal, & Books. Throughout the year, there are opportunities to meet artists & authors, see demonstrations, take classes, and experience other in house & community events. Hours: Mon.-Wed., 11am-6pm: Thur. & Fri., 11am-7pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheville

River Arts District, Asheville. Sept. 14, 9am-5pm - "Second Saturdays in the River Arts District". The River Arts District will be holding

wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@ gmail.com) or call 828/423-6459.

gallery walks with live demonstrations, live music,

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. Ongoing - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed handcrafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www. aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. Ongoing - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.ameriioik.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. Ongoing - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. Ongoing - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Art Garden AVL, Riverview Station, 191 Lyman Street, #316 + #320, River Arts District, Asheville. The Canopy at ArtGarden AVL, Sept. 2 - 29 - "Expressions," an exhibition curated by Youth OUTright's Communications Intern, Eddie Yoffee. A reception will be held on Sept. 29, from 4-6pm. "Expressions" highlights the artistic talents of Queer and questioning youth in Western North Carolina, recognizes the importance of art-making for the Queer community, and celebrates the joy of youth being able to speak to their identities. Youth OUTright will host an art-making program

mon Thread." celebrates a selection of twenty artists whose practices are united by a singular material: fiber. A reception will be held on Sept. 6, from 5-7pm. While many of the artists employ traditional textile techniques such as weaving, quilting, and embroidery, others explore the potential of fiber through basketry and sculpture. Participating artists include: Eleanor Anderson, Natalie Baxter, Anna Buckner, Kate Burke, Clay beck, Asa Jackson, Julian Jamaal Jones, Paula