

Robert Lange Studios

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field. It read, 'At some point in your childhood, you and your friends went outside to play together for the last time, and nobody knew it.' There are so many moments that were 'our last' from a particular season in time, and it's fun to reflect on those or bask in the nostalgia. These new paintings include hints of nostalgia and symbolism that directly link to my personal relationship with the fleeting nature of time."

"As an artist, adding narrative elements or symbolism to my work is more attractive than it's ever been," Hall shares. "While I love exploring landscape painting, there are too many ideas filling my head that can only be achieved by expanding my work down this new path. Incorporating more contemporary elements into my work feels exciting and allows for a wider spectrum of storytelling to unfold."

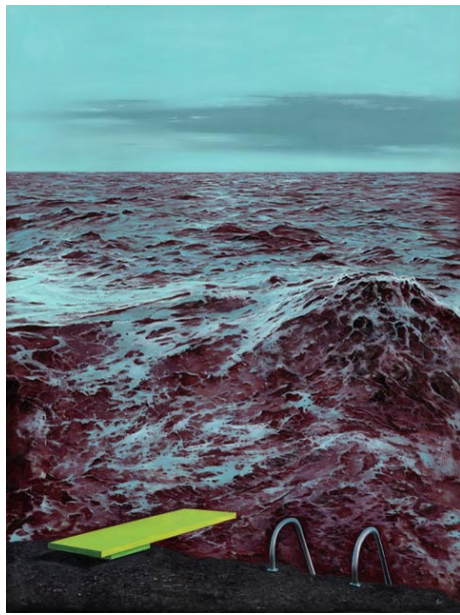
In one such narrative piece titled *Safety Ladder* a large 30" x 40" oil painting, the viewer finds a bright green diving board with just to top of a ladder next to it. The foreground elements contrast the vast tumultuous ocean beyond.

Nature remains a profound source of inspiration for Hall. "Nature has this incredible, almost restorative function in how it affects my mental state. Sometimes I think that immersing ourselves in nature taps into some genetic memory from our ancestors. Whether I'm out hiking or in the ocean, it feels like a digital detox. I'm not looking at my phone or thinking about business; instead, I'm dialed into my surroundings. There is another aspect of being in nature that reminds me of my childhood, which grounds and refreshes me. Exploring the landscape always yields a return of inspiration that overflows into my art practice."

Hall reflects on his creative process, saying, "Rick Rubin once said in an interview that 'a big part of an artist's success is having great discernment,' and I really believe that's true. I've thought a lot recently about how my past as a designer is constantly infused into my painting process. All of my years of curating designs and building a strong sense of composition spill over into how I choose what to paint. Even the palette I choose is influenced by my years in graphic design. The state of my studio sometimes feels like a scene from a crime movie, with all these images and post-it notes stuck on the wall. Having visual ideas and inspiration around is crucial for my process. Sometimes that inspiration comes from experiencing live music or just playing in the backyard with my three kids."

He continues, "On the technical side, my process has changed a lot with the addition of new surfaces like copper panels and tools like screen-printing squeegees. Adding new, unfamiliar tools to my studio helps me think outside the box and avoid becoming too comfortable."

"Adam Hall's latest collection masterfully bridges the timeless beauty of nature with fresh, contemporary elements. His ability to infuse traditional landscapes with modern symbolism and narrative depth offers viewers a unique and captivating experience. Each piece invites us to not



Work by Adam Hall

only appreciate the natural world but also to reflect on our own fleeting moments within it," said gallery owner Robert Lange when asked about this new body of work.

Adam Hall's "Sacred Hour" promises to be a thought-provoking exhibition that invites viewers to reflect on the ephemeral nature of time and the profound beauty of the natural world.

Adam Hall is an accomplished contemporary oil painter based in Franklin, TN, known for his emotive and atmospheric paintings. With a professional career spanning almost two decades, his artistic journey began in Nashville, TN, while he was touring the world with various bands. His initial lure to start painting the vast landscape was sparked from his time spent in Rwanda Africa. Each of his paintings have a way of drawing the viewer in and perhaps forcing them to feel as if they were actually there.

In his most recent body of work, Hall explores the allure of nature and humanity's relationship with it. The scale of each painting gives off this illusion of a direct doorway right into nature. His goal is to transport the viewer into a moment in time, providing space to reflect amidst a chaotic beautiful world.

"Because there is such a common thread in most all of us that is drawn to nature, the paintings can quickly connect to the viewer," Hall says. "That positive connection is so satisfying to be a part of." Hall gets his inspiration from a number of locations, including the Pacific Northwest and Tennessee but it seems his strongest inspiration comes from his childhood surroundings and becoming a father. Today, his work has been represented in galleries all over the United States and has been featured in/on HGTV network, MTV Network, Warner Music Nashville, *Architectural Digest*, *Netflix*, *American Art Collector Magazine* and *Fine Art Connoisseur* just to name a few. Hall spends most of his time in his studio in Historic Downtown Franklin and continues to discover a fulfilling purpose through art.

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Society of Bluffton Artists in Bluffton, SC, Features Works by Karen Serafini and Theresa King

The Society of Bluffton Artists in Bluffton, SC, will present *Whispers and Waves*, featuring the extraordinary works of Karen Serafini, known for resin art and glass-like sculptures, and Theresa King, known for paintings that inspire healing, on view from Sept. 1 - 28, 2024. A reception will be held on Sept. 4, from 5-7pm.

Theresa King, a self-taught artist, creates stunning and inspiring images infused with healing energy. Her artistic journey began after a battle with cancer in 2008, during which she discovered the therapeutic power of positive energy and art. Despite facing numerous challenges, including caregiving for her family, Theresa developed a unique style that reflects her deep connection to nature and spirituality. Her vibrant pieces resonate with viewers, offering a sense of healing and tranquility.

King's remarkable story of resilience and creativity began when doctors predicted a lengthy recovery period after her first surgery. Defying expectations, she returned to work part-time within three months and full-time within five months. Throughout her recovery and caregiving responsibilities, she balanced her emotions by channeling positive energy into her art. This transformative process led her to South Carolina, where she met a Naturopath and a Spiritual Teacher who recognized her natural healing abilities. Today, her celebrated works continue to touch the hearts and souls of art enthusiasts worldwide.



Work by Theresa King

resin art, creating hand-formed, glass-like sculptures that captivate with their fluidity and brilliance.

Serafini's scientific background in healthcare and pharmaceutical research uniquely equips her to master the complexities of working with resin, resulting in award-winning creations showcased in prestigious juried shows.

Serafini's artistic journey includes owning the eclectic Inyo Gallery in Leiper's Fork, TN, where she celebrated local and international artists. Her handcrafted jewelry has been featured in *Nashville Arts Magazine* and the Atelier Gallery in Nashville, TN, and can currently be found at the Art League Hilton Head Gallery.

Serafini's resin sculptures have been accepted into several juried fine art shows, including *CRAFT Hilton Head 2022* and *Biennale 2023*, and she won first place in her category in the 2024 SOBA Juried Show. Her work is displayed in local galleries, including Art League Hilton Head, SOBA, and the Beaufort Arts Association.

"Through my artwork, I try to celebrate the life and colors of our world, especially the ocean and sky," Serafini said. "Although I've worked in several different mediums, I love working with resin because it gives me the opportunity to create unique works of art - no piece is ever the same- while also indulging my lifelong fascination with science- where I've spent most of my career."

Located in the heart of Old Town Bluffton's historic district, SOBA is a vibrant non-profit art organization dedicated to fostering artistic expression and appreciation. The gallery, situated on Church Street, offers a variety of art classes, featured artist shows, exhibitions, scholarships, and outreach programs.

For further information check our SC Institutional Gallery listings, call SOBA at 843/757-6586 or visit (www.sobagallery.com).



Work by Karen Serafini

"My way of dealing with this horrible disease was to allow myself to have my fear, anger, and pity party, but I didn't like how I felt," King said. "So, for every minute I spent on those real emotions, I forced myself to spend equal time on something that made me happy. Some days the energy level only allowed for looking at pictures or listening to uplifting music. After a short time, I was spending more happy time and less sad, angry time because it resonated with my heart and soul. Little did I know that I was channeling Healing Energy."

Karen Serafini's art is inspired by the colors and shapes of the ocean and sky. After moving to Bluffton, SC, in 2021, she continued to explore her passion for

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